WHITTINGHAM & GRIGGS, LONDON, S.E.

LOT 508.

# CATALOGUE

OF

# VALUABLE PRINTED BOOKS,

## Illuminated & other Manuscripts,

AND

## BOOKS IN FINE BINDINGS,

COMPRISING

A SELECT PORTION OF THE LIBRARY OF

**Sydney Humphries, Esq.,**

*of Bohun Court, nr. Worcester,*

including books privately printed and published for him—Presentation copy to A. C. Swinburne, of the Kelmscott Chaucer, etc.;

First Editions of the Works of Charles Dickens and W. Harrison Ainsworth,

FROM THE LIBRARY OF

**Sir James Bruton, M.P.;**

A unique copy of Ackermann's History of Westminster Abbey, printed on vellum, with 80 original water-colour drawings,

FORMERLY THE PROPERTY OF

**the late Mr. Allnutt,**

*of Clapham;*

A Diary of Captain Cook's last voyage,

THE PROPERTY OF

**Mrs. O. Fairfax Taylor;**

A Plan and Letters relating to the Capture of Detroit, 1812,

THE PROPERTY OF

**M. E. E. Glyn, Esq.;**

The Journal of George Fox, founder of the Society of Friends,

THE PROPERTY OF

**Robert Spence, Esq.;**

Early Printed Books, Illuminated Manuscripts and Fine Bindings,

THE PROPERTY OF

**the Rev. P. Bateley Waddell and of E. Stainton, Esq.;**

A remarkable French 12th Century Binding of gilt copper with enamel plaques,

FROM THE COLLECTION OF

**the late Henry Newnham Davis, Esq.;**

and other properties, including Books in handsome Silver, Morocco, and Painted Bindings—Fine Illuminated Horæ—A Collection of English Bibles—Italian Playing Cards—French 18th Century Books—English Literature—Homer Editio Princeps, 1488, etc.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On MONDAY, JULY 26th, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C.2, and Forest Hill, S.E. 23.

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II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

*Telegraphic Address:* *"Abinitio, Phone, London."* *Telephone: Two lines, Mayfair* { *1784* / *1785*

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ARMA
VIRUMQUE
CANO

Sydney
Edition

LONDON
MCMXV

LOT 1.

# EARL KITCHENER OF KHARTOUM

## FIELD-MARSHAL

Appointed
SECRETARY OF STATE FOR WAR
AUGUST FIFTH
MCMXIV

THE WAR MINISTER LORD KITCHENER, made his first speech in PARLIAMENT this afternoon, Tuesday, August 25th, 1914. Few Peers knew that he intended to speak, and when an hour earlier the rumour ran, the answer accompanied it: "Not likely; Kitchener is much too busy at the War Office to come down here." But when I climbed into the



LOT 1

# CATALOGUE

OF

# Valuable Books

AND

# Illuminated and other Manuscripts.

## FIRST DAY'S SALE.

A SELECT PORTION OF

# THE LIBRARY

OF

## SYDNEY HUMPHRIES, ESQ.

*of Bohun Court, Nr. Worcester.*

A COLLECTION OF THE BOOKS PRIVATELY PRINTED, AND PUBLISHED FOR SYDNEY HUMPHRIES, ESQ.

SIZES MIXED.

LOT 1.

"ARMA VIRUMQUE CANO." One of 40 copies printed on hand-made water-marked paper, specially manufactured for this edition only, by Dickinson & Sons, Wokey Hole Mills. Ornamental initial letters by A. A. Turbayne, with black background and upon white ground. These, and the original designs for the Title and Binding dies for *Bacon's Essays*, are here reproduced in *facsimile* from the artist's drawings. Two silhouette portraits by VAN BATH, 1911, cut at Aix-les-Bains. *Bound in vellum, with coat-of-arms on covers, and on back in case folio. Edinburgh, R. & R. Clark, Ld.*, 1915

[*See* ILLUSTRATIONS.]

2 THE EDINBURGH PARTHENON and the Scottish National Gallery : An Appeal to the Scottish People by William Mitchell, EDITION DE LUXE (*Limited to Five Hundred Copies*). "*This special edition is dedicated to all who, recognising that 'Art has no Nationality' will by advocacy, influence, or wealth, perpetuate the Parthenon as a symbol of Athenian Glory, and a Beacon of Light and Leading to the World, W. Mitchell S.S.C., Sydney Humphries,*" *six illustrations in colour, and plans, printed on hand-made paper, pp.* XXI *and* 64, *original wrappers, in a blue cloth box, with marker with "The Parthenon" worked in silk*
*4to. A. & C. Black,* 1907

*** This work was issued gratuitously in 1907 with the desire to complete the Parthenon reproduction on the Calton Hill. Edinburgh. The book contains two sets of working plans by Mr. Henry F. Kerr, with the idea of the scheme being made use of in connection with the Scottish National Gallery. This was the *first book* printed for Mr. Humphries.

3 DISJECTA, *one of* 2 *early complete proofs printed upon hand-made paper, frontispiece,* XXVIII *and* 340 *numbered pages, original vellum gilt, t. e. g., in buckram case*
*sm.* 8*vo. Edinb., R. & R. Clark,* 1909

4 DECLINED WITH THANKS, *only* 20 *copies printed, original vellum, paper covers, gilt* *imp.* 8*vo. ib.* 1909

Included with this copy are two proofs, showing variations in the arrangement of the preliminary matter, and reprints from "The Daily Graphic" of July 1, 1909 and "The Morning Post" of the same date, of Lord C. Beresford's speech advocating an expenditure of £60,000,000 on the Navy. One of these proofs was shown to Lord Charles Beresford by the late W. Earl Hodgson, but an offer to print 1,000 copies for distribution was refused on the ground that the time was not ripe ; also two additional proofs, making four in all, blue wrappers
*imp.* 8*vo.* (3)

*** *An interesting relic of the late Lord Charles Beresford.*

5 Some Sonnets of Sir Philip Sydney, from Charles Lamb's The Last Essays of Elia, *one of only* 20 *copies printed, portrait by Houbraken, vellum gilt*
*folio. Privately printed, Edinburgh, R. & R. Clark,* 1910

*** Of the twenty copies printed, fifteen were presented to public libraries.

6 Shakespeare's *Hamlet,* and Milton's *Areopagitica, bound in one volume, full vellum.* *See lots* 8 *and* 10

*** Included with this lot is the unique proof of a title page, "Shakespeare's Hamlet Re-Issued in the year of Armageddon MCMXIV."

7 SHAKESPEARE'S *Hamlet* and MILTON'S *Areopagitica, bound in one volume, in blue buckrom. See lots* 8 *and* 10

Chaundy **** Included with this lot is the unique proof of a title-page, MILTON'S AREOPAGITICA RE-ISSUED IN THE YEAR OF ARMAGEDDON MCMXIV. 12

8 SHAKESPEARE (WM.) The Tragical History of Hamlet, Prince of Denmark, NEW PLACE EDITION, edited by Sydney Humphries, printed on hand-made paper *for the benefit of the Shakespeare Memorial Theatre. Bound in full vellum gilt, t. e., with armorial devices impressed in gold on the back, and both covers* Ashurst 4 15

*small quarto.* 1912

**** Four copies.

9 SHAKESPEARE (WM.) The Tragical History of Hamlet, Prince of Denmark, NEW PLACE EDITION, edited by Sydney Humphries, Printed on hand-made paper, *for the benefit gf the Shakespeare Memorial Theatre. Bound in original cloth and buckram, with the paper covers, gilt t. e., armorial devices impressed in gold on back and covers* do 4 15

**** Seven copies.

10 MILTON (JOHN) Areopagitica, with Preface by JAMES THOMSON, the Poet), *printed for the benefit of the London Library, hand-made paper, bound in full vellum, gilt t. e. with armorial devices impressed in gold on back and covers* Paul 3 15

*small quarto.* 1912

**** Three copies.

11 MILTON (JOHN) Areopagitica. Ditto ditto

do

**** Four copies, *bound in original cloth and buckram. See remarks lot* 8. 2 5

12 A CALENDAR IN VERSE, *one of* 20 *copies printed upon hand-made paper, frontispiece after a book-plate designed by Marillier, and adapted with variations in design by W. P. Barrett, vellum gilt, watered silk linings and fly-leaves, t. e. g., in cloth case* James 1 1

8*vo. Privately printed,* 1912

13 BACON (FRANCIS) ESSAYS, Sydney Edition, edited by Sydney Humphries, *one of* 30 *copies printed upon specially water-marked hand-made paper, photogravure portrait of Bacon, title, ornamental initial letters and binding designed by A. A. Turbayne, vellum* do

*A. & C. Black,* 1912 10

**** Of the 30 copies printed, 15 were presented to public libraries. *The finest edition of the Essays ever printed.*

14 SAXO'S AMLETH, PRINCE OF JUTLAND, translated by Oliver Elton, M.A.; Shakespeare's Hamlet, edited by Sydney Humphries, and Milton's Areopagitica, *one of* 10 *copies issued, printed on hand-made paper, fine woodcut border to title and frontispiece, vellum, t. e. g., in card-board box* 4*to. Edinb.*, 1913

*** Of the 10 copies printed, 6 were presented to public libraries.

15 IMPERIALISM AND PATRIOTISM AND THE EUROPEAN CRISIS. *One of* 500 *copies printed for the benefit of the British Red Cross, hand-made paper, paper boards, fine armorial frontispiece, and ornamental initial letters designed by A. A. Turbayne folio.* 1914

*** Included with this lot is the *first proof*.

16 AGINCOURT MCCCCXV, WATERLOO MDCCCXV, *one of* 20 *copies privately printed on hand-made paper, bound in blue buckram, with armorial devices impressed in gold folio.* 1915

*** Included with this lot is the *first proof*, entitled "Armageddon or, *Arm And Get On.*" Dated November 19th, 1914. 500 copies of this SYDNEY EDITION were to be printed for the benefit of the *Officers' Families Fund*, but the ill success attending *Hamlet, Areopagitica*, and lastly *Imperialism and Patriotism*, damped the Editor's enthusiasm, with the result that *twenty copies* only were privately printed.

## THE KELMSCOTT PRESS.

17 KELMSCOTT FROISSART, two trial pages PRINTED ON VELLUM of the projected edition of Lord Berner's Translation. William Morris was engaged upon the magnificent armorial borders, and the masterly large ornamental initial letters (the "last word") at the time of his death; *this copy has been "backed" for framing, but is otherwise perfect large folio.* 1897

*** This fragment from the Kelmscott Press reminds one of the superb torso of Hercules, in the Vatican, which Michael Angelo is said to have fingered lovingly, after he had lost his eyesight.

18 KELMSCOTT CHAUCER, "the works of GEOFFREY CHAUCER NOW NEWLY IMPRINTED." *large folio.* 1896

The original notice of this book runs—"KELMSCOTT PRESS, UPPER MALL, HAMMERSMITH, 9th MARCH, 1893. CHAUCER'S WORKS. WITH ABOUT 60 DESIGNS BY E. BURNE-JONES. FOLIO." As the book progressed, the number of copies to be issued was increased until, eventually, it took its final form, with 87 woodcut illustrations by Sir EDWARD BURNE-JONES, 14 large ornamental borders, 18 different frames around the

LOT 18—*continued.*

illustrations, and 26 large initial letters, all designed by WILLIAM MORRIS.

The above copy is inscribed on page *a*2—

"To ALGERNON CHARLES SWINBURNE FROM WILLIAM MORRIS and EDWARD BURNE-JONES. July 12th, 1896."

The whole of the inscription, excepting only Burne-Jones's signature, is in the hand of William Morris.

William Morris died on October 3rd, 1896, after months of ill-health that had given serious cause for anxiety. It would almost seem that this presentation copy had been hurriedly printed, to enable Morris to have the pleasure of inscribing it to his friend before he died. An examination of the "Red" printing throughout the volume, will show that the red ink was not working cleanly. The sharpness, and clearness of the woodcuts, and ornamental borders, give evidence of "early impressions." A pencil note "50" upon the reverse of the blank page immediately following the colophon on page 554, would seem to denote the number of the copy.

19 KELMSCOTT PRESS. CAVENDISH'S WOLSEY, *original limp vellum binding with bronze silk ties, many unopened leaves sm. quarto*

Bain

*** Contains book label printed in the "Golden" type capitals—"FROM THE LIBRARY OF EDWARD BURNE-JONES THE GRANGE NORTH END ROAD FULHAM (here two floral stops)." Inscribed in William Morris's hand—"to Edward Burne-Jones from William Morris, May 9th, 1893." 23

Ivanitch

20 KELMSCOTT PRESS. The Poems of John Keats, *original limp vellum binding, with silk ties, unopened and uncut sm. quarto* 26

Maggs

21 KELMSCOTT PRESS. "LOVE-LYRICS & SONGS OF PROTEUS & OTHER POEMS. By Wilfrid Blunt, January 26, 1892. Small 4to. In black and red. 300 printed. Published by Reeves & Turner, 196 Strand." *This in textual facsimile from the original Kelmscott Press list of March* 9, 1893. 9

*** This volume is of peculiar interest to the connoisseur and collector, as it is the only one of the Kelmscott Press books with the large initial letters *printed throughout in red.*

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Sawyer

22 VALE PRESS. Colophon: "HERE ENDS THE RACE OF LEAVES, A PLAY BY MICHAEL FIELD [small ornament] THE DECORATIONS ARE DESIGNED AND CUT ON THE WOOD BY CHARLES RICKETTS, UNDER WHOSE SUPERVISION THE BOOK HAS BEEN PRINTED AT THE BALLANTYNE PRESS [two small ornaments] M.D.CCCC.I [two small ornaments]. Sold by Messrs. Hacon & Ricketts, XVII Craven Street, Strand, London, and by John Lane, New York. [Two small ornaments]." *Printed upon fine Roman vellum throughout, in red and black* 9 5

## OCTAVO.

23 Donne (John) Poems, edited by H. J. C. Grierson, 2 vol. *cloth, Oxford,* 1912—Kipling (Rudyard) Collected Verse, *boards,* 1912—Blake (William) *portrait,* 2 vol. *half bound,* 1906, etc. (12)

24 Tudor Translations. The English Bible, 6 vol. *cloth,* 1903–4—Suetonius, Translated by Philemon Holland, 2 vol. *cloth,* 1899 (8)

25 Browning (Oscar) A History of the Modern World, 2 vol. *cloth,* 1912—Hazlitt (W. Carew) The Venetian Republic, 2 vol. *cloth,* 1915, etc. (11)

26 Oxford (The) Survey of the British Empire, *maps and plates,* 6 vol. *cloth, Oxford,* 1914, etc. (14)

27 Bond (Francis) Gothic Architecture in England, *plates, cloth,* 1912—Bunyan (John) The Pilgrim's Progress, illustrated by George Cruikshank, *cloth,* 1903, etc.

28 Vidal (Antoine) La Lutherie et Les Luthiers, *half bound, Paris,* 1889—Boule de Suif from the French of Guy de Maupassant, *with an introduction by Arthur Symons, engravings after Thevenot, printed on Japanese vellum, boards* 1899

29 Blew (W. C. A.) The Quorn Hunt and its Masters, 10 *plates, coloured by hand, half morocco, Nimmo,* 1899, etc. (6)

30 Morris (William) The Life and Death of Jason, A Poem, FIRST EDITION, *large paper, boards, F. S. Ellis, n. d.*—Carroll (Lewis) Alice's Adventures in Wonderland, *frontispiece, boards, Riccardi Press,* 1914

31 Rothschild (James de) Catalogue des Livres, 3 vol. *wrappers Paris,* 1893

32 Middleton (J. H.) Illuminated Manuscripts in Classical and Mediaeval Times, *cloth, Cambridge,* 1892—Book Prices Current, 2 vol. *cloth,* 1915 and 1917 (6)

33 Herbert (J. A.) Illuminated Manuscripts, *cloth, n. d.*—Pollard (A. W.) Fine Books, *cloth, n. d.* (2)

34 Kunz (G. F.) Rings, *cloth,* 1917—Griffin Lewis (G.) The Practical Book of Oriental Rugs, *cloth, n. d.*—Arnold (Hugh) Stained Glass of the Middle Ages in England and France, *cloth,* 1913 (3

35 Broadley (A. M.) Napoleon in Caricature, *coloured plates*, 2 vol. *cloth*, 1911—Fournier (August) Napoleon I, *portrait*, 2 vol. 1191, etc. (14)

36 Shakespeare (W.) Shakespeare's England, 2 vol. *plates, cloth gilt, Oxford*, 1916—Lee (Sidney) A Life of William Shakespeare, *plates, cloth*, 1908, etc. (8)

37 Chamberlain (Houston Stewart) The Foundations of the Nineteenth Century, 2 vol. *cloth*, 1913—Pettigrew (T. J.) Memoirs of Lord Nelson, 2 vol. *cloth*, 1849, etc. (20)

QUARTO.

38 Quiller-Couch (Sir Arthur) In Powder and Crinoline, illustrated by Kay Nielsen, LIMITED EDITION, *green vellum, gilt, n. d.*—Dinet (E.) The Life of Mohammad, *coloured plates*, LIMITED EDITION, *wrappers, Paris, n. d.*

39 Jones (E. Alfred) The Old Plate of the Cambridge Colleges, *plates, cloth* *Cambridge*, 1910

40 Gollancz (Israel) A Book of Homage to Shakespeare, *plates, vellum* *Oxford*, 1916

41 Hekler (Anton) Greek and Roman Portraits, *plates, cloth*, 1912—Moreau-Nelation (Etienne) La Cathedrale de Reims, *plates, buckram, Paris*, 1915—Blore (Edward) Monumental Remains, *large paper, proof impressions of the plates, half morocco*, 1826

42 Lifford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, *plates*, 2 vol. *half morocco* 1895

43 Hunter (George Leland) Decorative Textiles, LIMITED EDITION, *coloured plates* 1918

44 Cook (Sir Theodore A.) Twenty-five Great Houses of France, *plates, buckram, n. d.*—Cerceau (J. A.) French Chateux and Gardens in the XVI Century, *boards*, 1909 (2)

FOLIO.

45 Barron (Oswald) Northamptonshire Families, *plates and coats-of-arms (coloured), buckram, Constable*, 1906, etc. (3)

46 Vallance (Aymer) The Old Colleges of Oxford, *plates, cloth gilt, n. d.*—Ruskin (John) Studies in Both Arts, *cloth*, 1895, etc. (4)

47 Yates-Thompson (Henry) Illustrations from One Hundred Manuscripts (*third and fourth series*), *plates*, 2 vol. *cloth* *Chiswick Press*, 1912–14

48 Cockerell (Sidney C.) The Gorleston Psalter, *coloured plate, etc., boards* *Chiswick Press*, 1907

MEZZOTINTS, FRAMED.

49 BONAPARTE REVIEWING THE CONSULAR GUARDS, by C. Turner, after J. J. Masquerier (1)

50 NAPOLEON BUONAPARTE, by C. Turner, after J. J. Masquerier, *fine* (1)

## The Property of
## Florence, Viscountess Massereene and Ferrard.

OCTAVO.

51 SURTEES (R. S.) ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates by H. Alken, original cloth, gilt gilt edges*, FINE COPY *R. Ackermann*, 1846

52 APPERLEY (C. J.) Hunting Reminiscences by Nimrod, FIRST EDITION, *plates by Alken*, FINE COPY, *original cloth* *R. Ackermann*, 1843

53 Ackermann (R.) The Repository of Arts, Literature, Commerce, *coloured plates, views, etc., vols.* 6, 7, 8, 9, 10 *and* 12, 6 vol. *half calf, R. Ackermann*, 1811–14 (*lot sold not subject to return*) (6)

54 Thackeray (W. M.) The Irish Sketch-book, by Mr. M. A. Titmarsh, FIRST EDITION, *engravings* (*a few leaves spotted*), 2 vol. *cloth* 1843

55 Surtees (R. S.) Handley Cross, *coloured plates, cloth, n. d.*—Plain or Ringlets, *coloured plates, cloth*, 1860—Mr. Facey Romford's Hounds, *coloured plates, cloth, n. d.* (3)

56 Walton (Isaac) and Charles Cotton. The Complete Angler, *portrait and plates, morocco gilt, g. e., John Major*, 1824, etc. (3)

## QUARTO.

57 MOLIERE. OEUVRES . . . Nouvelle édition, portrait after Coypel by Lepicié, plates after Boucher, etc., FINE COPY, 6 vol. *old red morocco gilt, gilt back, g. e.* *A Paris*, 1734

58 Hénault. Nouvel Abrégé chronologique de l'Histoire de France, etc., *frontispiece and plates by Cochin, Gaucher, etc., tailpieces by Moreau*, 2 vol. *old red morocco gilt, gilt edges* *Paris, De L'Imprimerie de Prault*, 1768

## FOLIO.

59 MOREAU *le Jeune* (J. M.) & RESTIF DE LA BRETONNE, Monument du costume physique et moral de la fin du dix-huitiemè siecle on Tableau de la vie, *plates by Moreau (one leaf of text torn and one plate slightly torn), half calf* *Neuwied sur le Rhin*, 1789

60 Gell (Sir William) and John P. Gandy, Pompeiana, *plates, etc., straight grain morocco gilt, g. e., silk linings* 1817–19

61 Lewin (W.) The Birds of Great Britain. . . . The figures engraved from the subjects themselves by the Author . . . and painted under his immediate direction, *coloured plates*, 8 vol. in 4, *half morocco* 1795–1801

62 Gueriniere (M. de la) Ecole de Cavalerie contenant La Connoissance . . . du Cheval, *frontispiece and plates, calf* *Paris*, 1751

63 Constable (John) English Landscape Scenery, 40 *mezzotint engravings, half calf*, 1855—Gray (T.) Designs by Mr. R. Bentley for six poems by Mr. T. Gray, *old calf*, 1753—Costume of the Russian Empire, 49 *coloured plates only, morocco gilt*, 1811 (3)

64 Hamilton (Sir William) Collection of Etruscan, Greek and Roman Antiquities [Ed. by M. d'Hancarville], *coloured plates*, vol. 1 *only, green calf gilt, Naples*, 1766—Malton (J.) Picturesque and Descriptive Views of the City of Dublin, *coloured plates (some missing), boards*, 1792 (*lot sold not subject to return*) (2)

## The Property of Sir James Bruton, M.P.

*Wotton Hill, Gloucester.*

## OCTAVO.

65 Reynardson (C. T. S. Birch) "Down the Road" or, Reminiscences of a Gentleman Coachman, FIRST EDITION, *coloured plates after H. Alken, original cloth gilt Longmans, Green and Co.*, 1875

66 Tristram (W. Outram) Coaching Days and Coaching Ways, with illustrations by Herbert Railton and Hugh Thomson, *original cloth with designs in gold on upper cover, uncut*
*imp. 8vo. Macmillan and Co.*

67 [Surtees (R. S.)] Hawbuck Grange, with eight illustrations by Phiz [H. K. Browne], *original cloth, uncut*
*Longmans, Brown, etc., n d.*

68 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by John Leech, portrait, and plate, "Residence of Author" inserted, a few slight stains, half morocco, g. t., by Riviere*
*Bradbury and Evans*, 1858

69 Smedley (Frank E.) Harry Coverdale's Courtship, FIRST EDITION, illustrations by Phiz [H. K. Browne], *blind stamp on title, original cloth, slightly repaired* *Virtue, Hall and Virtue, n. d.*

70 Smedley (Frank E.) Lewis Arundel, illustrations by Phiz, FIRST EDITION, *original cloth (dull), uncut*
*Virtue, Hall and Virtue*, 1852

71 Smedley (Frank E.) Frank Fairlegh, *plates by George Cruikshank*, 1863—Lover (Samuel) Handy Andy, *plates by the Auther, n. d., both original cloth* (2)

72 [Barham (Rev. R. H.)] The Ingoldsby Legends, or, Mirth and Marvell by Thos. Ingoldsby, *the three series*, 3 vol. *portraits, plates by George Cruikshank, Leech and Buss, original cloth*
*Bentley*, 1842 *and* 47

73 [Dickens (C.) and W. M. Thackeray] The Loving Ballad of Lord Bateman, FIRST ISSUE OF THE FIRST EDITION, *plates by George Cruikshank, pp.* 31–2 *in duplicate, original cloth, design in gold on front cover by G. C., enclosed in a crushed morocco drop case*
*Charles Tilt*, 1839

74 CRUIKSHANK (GEORGE) FAIRY LIBRARY, 3 parts, viz. : Hop-o-my-Thumb, Jack and the Bean-stalk, Cinderella, *illustrated with 18 etchings by G. Cruikshank, also the text written by him, original wrappers in a folding cloth cover, the whole enclosed in a morocco case, watered silk linings, and spring catches*
*sm. 4to. David Bogue, n. d.*

75 [THACKERAY (W. M.)] REBECCA AND ROWENA, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by Richard Doyle, a few slight stains, original pictorial boards, g. e. (rebacked)*
*sm. 4to. Chapman and Hall*, 1850

Spencer

76 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol· *illustrations by the Author, engraved titles a little discoloured, original cloth* *Bradbury and Evans*, 1849–50 — 1 6

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77 [James (G. P. R.)] The Commissioner, FIRST EDITION, 28 illustrations by Phiz [H. K. Browne], *polished calf gilt, g. e., by Riviere (covers and advertisements, except No. 6, bound in)* *Dublin, W. Curry*, 1843 — 2

Maggs

78 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *plates by George Cruikshank, portraits, green morocco, full gilt back, a 3-line fillet side border with ornamental corners, g. e., by Worsfold* *Baily, Brothers*, 1845 — 6 10

Withdrawn

79 Cruikshank (George) Peter Schlemihl: from the German of Lamotte Fouqué, FIRST EDITION, 8 *plates by G. Cruikshank, one of the copies with the Artist's name spelt "Cruickshank," wants advertisement leaf, red morocco, full gilt back, g. t., by Morrell* *G. and W. B. Whittaker*, 1824

Chaundy

80 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, *coloured plates by John Leech, half calf, m. e.* *Punch Office*, 1847–8 — 3 15

Edwards

81 Cruikshank (George) Points of Humour, FIRST EDITION, *both parts, 20 plates on india paper, straight-grained dark blue morocco, side borders of a 2-line interlacing fillet by Zaehnsdorf, g. t.* *C. Baldwyn, Newgate St.*, 1823–4 — 2 15

Salliday

82 Ainsworth (W. H.) Windsor Castle, NEW EDITION, *illustrations by George Cruikshank and Tony Johannot, with designs in wood by W. A. Delamotte, original cloth gilt, a fine copy* *H. Colburn*, 1844 — 2 4

Tozer

83 Ainsworth (W. H.) Old Saint Paul's, NEW EDITION, *illustrations by John Franklin and H. K. Browne, original cloth gilt, a fine copy* *Parry, Blenkarn & Co.*, 1847 — 4 10

Maggs

84 Ainsworth (W. H.) The Miser's Daughter, third edition, *portrait, illustrations by George Cruikshank, original cloth gilt* *Parry and Co.*, 1848 — 2 8

Bumpus

85 Ainsworth (W. H.) Crichton, third edition, *illustrations by Hablot Browne, original cloth gilt* *Chapman and Hall*, 1849 — 14

Edwards

86 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *illustrations by Hablot K. Browne, Routledge*, 1857—Rookwood, *illustrations by John Gilbert*, 1857, *both original cloth* (2) — 18

87 Ainsworth (W. H.) Guy Fawkes, *plates by George Cruikshank*, 1857; The Star Chamber, FIRST EDITION, *plates by Phiz* [*H. K. Browne*], 1857, *both original cloth* (2)

88 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION, *plates by H. K. Browne, a few slight stains, original cloth*, 1858; Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne, a few fore-edges a little frayed, original cloth (dull)* 1860

89 Ainsworth (W. H.) Jack Sheppard, *plates by George Cruikshank, a few slight stains, original cloth gilt*, 1844; Auriol, *plates by Phiz* (*H. K. Browne*], *half calf, n. d.* (2)

90 Ainsworth (W. H.) The Lancashire Witches, third edition, *illustrated by John Gilbert, loosely inserted A. L. s.* (3½ *pp.*) *suggesting that the work be dramatised, original cloth gilt Routledge*, 1854

91 Ainsworth (W. H.) Jack Sheppard, FIRST OCTAVO EDITION, *portrait, plates by G. Cruikshank, presentation copy to "Albert R. Smith from the Author*, 1840," 2 *or* 3 *slight stains, half calf R. Bentley*, 1840

92 AINSWORTH (W. H.) GUY FAWKES, FIRST EDITION, 3 vol. *plates by George Cruikshank, inserted on guards an A. L. s.* (1 *page*) *to Charles Hervey, dated April* 11, 1881, *and a fragment of the original MS.* 6 *pp., brown morocco, panelled gilt backs, inside dentelles, g. t., covers bound in by Riviere R. Bentley*, 1841

93 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol. *plates by John Franklin, original cloth, uncut Hugh Cunningham*, 1841

94 Ainsworth (W. H.) Saint James's, 3 vol. *plates by George Cruikshank, original cloth, uncut (slightly stained) Parry, Blenkarn and Co.*, 1846

95 Ainsworth (W. H.) James the Second, FIRST EDITION, 3 vol. *frontispieces by R. W. Buss, brown morocco gilt, inside dentelles, white labels bound in, g. t. by Morrell, with ex-libris of E. H. Hill by Sherborn, in each vol. Henry Colburn*, 1849

96 Ainsworth (W. H.) The Miser's Daughter, 3 vol. second edition, *plates by George Cruikshank, original cloth, uncut Cunningham & Mortimer*, 1843

97 AINSWORTH (W. H.) THE TOWER OF LONDON, FIRST EDITION, *in the* 12/13 *parts, with wrappers and some advertisements, plates by George Cruikshank, plates in Part I slightly torn, and end ll. of Part II a little stained, in a folded cloth cover and the whole enclosed in a red morocco drop case R. Bentley*, 1840

98 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, a few slight stains, brown morocco with designs in gold, a portcullis on upper and exterior of the Tower on lower cover, g. e.* *R. Bentley*, 1840 — 2 10

99 Ainsworth (W. H.) The Lord Mayor of London, 3 vol. 1862 ; Myddleton Pomfret, 3 vol. 1868, *both* FIRST EDITIONS, *original cloth* (6) — 18

100 Ainsworth (W. H.) Preston Fight, FIRST EDITION, 3 vol. *A. L. s.* (1 *p.*) *attached to end paper, in which the Author thanks Lieut.-Col. Fishwick for pointing out an error, original cloth (labels removed from front covers)* *Tinsley Brothers*, 1875 — 18

101 Ainsworth (W. H.) The Leaguer of Lathom, 3 vol. 1876 ; Ballads, *illustrations by John Gilbert*, 1855, *both* FIRST EDITION *in original cloth* (4) — 10

102 Ainsworth (W. H.) Merry England, 3 vol. 1874 ; Stanley Brereton, 3 vol. *n. d.* [1881], *both* FIRST EDITIONS, *original cloth* (6) — 10

103 Ainsworth (W. H.) The Flitch of Bacon, FIRST EDITION, *plates by John Gilbert, and inserted, A. L. s.* (1 *page*), *original cloth, uncut* *Geo. Routledge*, 1854 — 7

104 Ainsworth (W. H.) Cardinal Pole, FIRST EDITION, 3 vol. *original cloth, uncut* *Chapman and Hall*, 1863 — 1 8

105 May Fair. In four Cantos [quotation from " Tristram Shandy "] *wants fly leaf, original boards with label, William H. Ainsworth, Old Bond St.*, 1827—Gilbert (W. S.) The " Bab " Ballads, FIRST EDITION, *illustrations by the Author, original cloth, g. e., Camden Hotten*, 1869 (2) — 1 .

106 Ainsworth (W. H.) John Law, second edition, *frontispiece, original cloth, with* CHARLES DICKENS' BOOKPLATE, AND TICKET *Chapman and Hall*, 1866 — 16

107 AINSWORTH (W. H.) Banquet to William Harrison Ainsworth, Esq., at the Manchester Town Hall, 15th September, 1881, 40 *copies printed for private circulation only* ; Brochure presented to each Guest and Report of the Proceedings at a Complimentary Dinner given by Thomas Baker, Esq., Mayor of Manchester, to William Harrison Ainsworth, Esq., at the Town Hall, Manchester, September 15th, 1881—Axon (W. E. A.) William Harrison Ainsworth : a Memoir, *with portraits*, 1902, 3 in 1, 4 A.L. S OF AINSWORTH'S REFERRING TO THE BANQUET, *straight grained red morocco, full gilt back, inside dentelles, original wrappers bound in, by Riviere* (1) — 5 .

108 [Lever (Charles)] Arthur O'Leary, FIRST EDITION, 3 vol. *portrait and plates by George Cruikshank, original cloth (upper cover of vol. 3 slightly stained)* *Henry Colburn*, 1844

109 [Lever (Charles)] Charles O'Malley, 2 vol. *engraved titles, plates by Phiz [H. K. Browne], 2 or 3 plates and ll. a little foxed, original cloth, Dublin, n. d.*; The Daltons, FIRST EDITION, 2 vol. *plates by Phiz, original cloth (vol. 1 loose in cover)*, 1852 (4)

110 [Lever (Charles)] Confessions of Con. Cregan, FIRST EDITION, 2 vol. *engraved titles and plates by H. K. Browne, n. d.*; Roland Cashel, 2 vol. *plates by H. K. Browne*, 1860, *both original cloth* (4)

111 Lever (Charles) Jack Hinton, the Guardsman (vol. 1 of Our Mess), FIRST EDITION, *portrait, plates by Phiz [H. K. Browne], margins a little discoloured, original cloth, uncut* *Dublin*, 1843

112 Lever (Charles) The O'Donoghue, *plates by H. K. Browne, some slightly foxed*, 1845; St. Patrick's Eve, *plates by Phiz*, 12*mo*, *both* FIRST EDITIONS, *original cloth* (2)

113 [Lever (Charles)] Confessions of Harry Lorrequer, *plates by Phiz [H. K. Browne], Dublin, n. d.*; The Knight of Gwynne, FIRST EDITION, *plates by Phiz*, 1847, *both original cloth, uncut* (2)

114 Lever (Charles) The Martins of Cro' Martin, FIRST EDITION, *plates by Phiz [H. K. Browne], original cloth, uncut*, 1856; Nuts and Nutcrackers, second edition, *plates by Phiz, some slightly foxed, original cloth with design in gold on upper cover, g. e.* 12*mo*. 1845 (2)

115 LEVER (CHARLES) JACK HINTON, THE GUARDSMAN (vol. 1 of Our Mess), FIRST EDITION, *in original* 12/13 *parts, with wrappers and advertisements as issued, plates by Phiz [H. K. Browne], enclosed in a morocco drop case with padded silk linings; a fine copy*
*Dublin, William Curry, Jun. and Company*, 1843

116 LEVER (Charles) TOM BURKE OF "OURS" (vol. 2 and 3 of Our Mess), FIRST EDITION, 2 vol. *in the* 19/21 *original parts, with wrappers and advertisements, plates by Phiz [H. K. Browne], 2 or 3 ll. carelessly opened, otherwise a fine copy, enclosed in a morocco drop case with padded silk linings*
*Dublin, William Curry, Jun. and Company*, 1844

117 LEVER (Charles) CHARLES O'MALLEY, FIRST EDITION, 2 vol. *in the* 21/22 *original parts with wrappers and some advertisements, plates by Phiz [H. K. Browne], 2 or 3 wrappers slightly repaired, enclosed in a morocco drop case with padded silk linings*
*Dublin, William Curry, Jun. and Company*, 1841

118 Lever (Charles) The Daltons, FIRST EDITION, 2 vol. *in the original parts, with wrappers, plates by Phiz [H. K. Browne], enclosed in a morocco drop case with padded silk linings, a fine copy* *Chapman and Hall*, 1852 — 23/24 — 10 .

119 Lever (Charles) The O'Donoghue, FIRST EDITION *in the original parts with wrappers, plates by Phiz [H. K. Browne], 5 or 6 plates slightly stained* *Dublin, William Curry, Jun. and Company*, 1845 — 11/13 — 3 10

120 Lever (Charles) The Knight of Gwynne, FIRST EDITION, *in the original parts, with wrappers and some advertisements, plates by Phiz [H. K. Browne], contents and list of plates frayed, and some plates discoloured* *Chapman and Hall*, 1847 — 19/20 — 2 10

121 Ainsworth (W. H.) Rookwood, fourth edition, *first illustrated by George Cruikshank, portrait and engraved title, original cloth, uncut* *John Macrone*, 1836 — 3 .

122 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, *coloured plates by John Leech, original cloth, green end papers, name cut away, g. e. (dull), enclosed in a red morocco case with silk linings* *Chapman and Hall*, 1843 — 1 5

123 Dickens (Charles) A Christmas Carol, *coloured plates by John Leech*, 1843 ; Cricket on the Hearth, *illustrations by D. Maclise and others*, 1846, *both original cloth, g. e.* (2) — 2 .

124 Dickens (Charles) The Chimes, a Goblin Story, FIRST EDITION, *with publisher's name within engraved portion of the title, illustrations by Maclise, Leech and Stanfield, original cloth, g. e.* *Chapman and Hall*, 1845 — 1 15

125 Dickens (Charles) The Battle of Life, *illustrations by Maclise, Stanfield, and others*, 1846 ; The Haunted Man, FIRST EDITION, *illustrations by Tenniel, Leech and others*, 1848, *both original cloth, g. e.* (2) — 1 .

126 Dickens (C.) American Notes for General Circulation, 2 vol. 1842 ; Pictures from Italy, *with vignette illustrations by S. Palmer*, 1846, *both* FIRST EDITIONS, *original cloth, uncut* (3) — 14

127 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *with the Tony Veller title, the 2 Buss plates and plates by Seymour and Phiz [H. K. Browne], half calf, s. e.*, 1837 ; A Tale of Two Cities, *plates by H. K. Browne, original cloth*, 1860 (2) — 4 5

128 DICKENS (CHARLES) OLIVER TWIST, FIRST EDITION, 3 vol. *plates, including the "Fireside" plate by George Cruikshank, name on reverse of title, a few slight stains, original cloth, uncut, dull* *Richard Bentley*, 1838

*** Contains the rare list of plates.

129 Dickens (Charles) Adventures of Oliver Twist, a new edition, *revised and corrected (first octavo edition), plates by George Cruikshank, original wrapper inserted, original cloth* *For the Author by Bradbury & Evans*, 1846

130 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by Phiz [H. K. Browne], original cloth, uncut* *Chapman and Hall*, 1839

*** First issue with the word "Visiter" on p. 123, and publisher's imprint on plate facing p. 45.

131 Dickens (Charles) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by Phiz [H. K. Browne], original cloth, uncut* *Chapman and Hall*, 1844

132 Dickens (Charles) Dombey and Son, FIRST EDITION, *plates by H. Browne, last plate a little foxed, original cloth, uncut* *Bradbury and Evans*, 1848

133 Dickens (Charles) Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, printed title and preliminary ll. washed, original cloth, uncut* *Bradbury & Evans*, 1850

134 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *Bradbury and Evans*, 1857

135 Dickens (Charles) Bleak House, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut*, 1853; Personal History of David Copperfield, *plates, some facsimiles inserted, 2 or 3 plates a little foxed, errata leaf cut and mounted, half morocco gilt, g. t.*, 1850 (2)

136 Dickens (Charles) Master Humphrey's Clock, 3 vol. *plates by George Cattermole and Hablot Browne*, 1840–1; Little Dorrit, *plates by H. K. Browne*, 1857; *both* FIRST EDITIONS, *half red calf, g. e. uniform* (4)

137 DICKENS (CHARLES) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the 19/20 original parts, with wrappers and advertisement, plates by Phiz [H. K. Browne], Part I wants The Advertiser, Part IX 2 or 3 ll. of The Advertiser, wrappers a little frayed, several plates a little discoloured, enclosed in a leather slip case* *Chapman and Hall*, 1839

138 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the* 19/20 *original parts, with wrappers and advertisements, plates by H. K. Browne, enclosed in a leather slip case* *Bradbury and Evans*, 1857

139 DICKENS (CHARLES) LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION, *in the* 19/20 *original parts, with wrappers and advertisements, plates by H. K. Browne, covers of Part* 1 *frayed and several Nos. want* 1 *or* 2 *ll. of Advertisments, engraved title has the £ transposed, a few plates slightly foxed, enclosed in a leather slip case* *Chapman and Hall*, 1844

140 DICKENS (CHARLES) PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the* 19/20 *original parts, with wrappers and advertisements, plates by H. K. Browne, a few ll. slightly stained,* 3 *parts want advertisement ll. and some wrappers have new strips up back, enclosed in a leather slip case* *Bradbury & Evans*, 1850

141 DICKENS (CHARLES) DOMBEY AND SON, FIRST EDITION, *in the* 19/20 *original parts, with wrappers and advertisements, plates by H. K. Browne, a few plates slightly foxed,* 3 *parts want advertisement ll., and some wrappers a little frayed, enclosed in morocco gilt drop case* *Bradbury and Evans*, 1848

142 Dickens (Charles) Our Mutual Friend, FIRST EDITION, 2 vol. *in the* 19/20 *original parts, with wrappers and advertisements, plates by Marcus Stone, a fine copy, enclosed in a leather slip case* *Chapman and Hall*, 1865

143 Dickens (Charles) The Mystery of Edwin Drood, FIRST EDITION, *in the* 6 *original parts, with wrappers and advertisements, portrait, plates by S. L. Fildes, loosely inserted in part* 1, *A. L. s* (1 *page*) *of the Author, enclosed in a leather slip case* *Chapman and Hall*, 1870

144 DICKENS (CHARLES) A TALE OF TWO CITIES, FIRST EDITION, *in the* 7/8 *original numbers with wrappers and advertisements, plates by H. K. Browne, back strips of* 3 *covers a little defective* *Chapman and Hall*, 1859

145 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the* 19/20 *original parts,* 43 *plates by C. Seymour and Phiz* [*H. K. Browne*], *including the two plates by R. W. Buss, one Address by the Author and* 2 *by the Publisher, several plates a little discoloured, name on* 12 *wrappers, and one upper wrapper a little stained* *Chapman and Hall*, 1837

*** All the parts are dated 1836 except Nos. 3 and 14. The cover on No. 4 belongs to No. 2, and Nos. 1 to 8, 10 and 14 want advertisements. The engraved title and plates in part 4 are in first state.

145A Dickens (C.) Bleak House with illustrations by H. K. Browne, FIRST EDITION *in the* 20 *(in* 19*) original parts, with the advertisements, plates by Phiz, with the white slip in part IX explaining the delay in publishing one plate, a narrow slip cut from the top margin of upper wrapper of each part (except four)*
*Bradbury & Evans*, 1852–3

146 [Le Fanu (Sheridan)] The Fortunes of Torlogh O'Brien, FIRST EDITION, with illustrations by Hablot K. Browne, *original cloth, uncut, Dublin*, 1847—Nauton (Sir Robert) Fragmenta Regalia, *portraits, and* 20 *cuts by F. Hulsius* (*c.* 1630), *mounted, inserted, half morocco gilt*, 1824 (2)

## QUARTO.

147 DICKENS (CHARLES) Dinner to Mr. Charles Dickens, Freemason's Tavern, Saturday, November 2nd, 1867, Glees and Madrigals, 6 *ll. printed by Novello, Ewer and Co.* ; A Dinner Ticket ; An Authentic Record of the Public Banquet given to Mr. Charles Dickens, November 2, 1867, prior to his departure for the United States with a report of the Speeches, 16 *ll. attached to guards, Chapman and Hall*, 1867, 3 in 1, *crushed red morocco plain, inside dentelles by Riviere* (1)

148 Anderson (J.) Constitutions of the Ancient Fraternity of Free and Accepted Masons, a new edition, revised, enlarged by John Noorthouck, *frontispiece by Bartolozzi, russia (rebacked), y. e.*
*J. Rozea*, 1784

149 [Barker (M. H.)] Greenwich Hospital : a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an Old Sailor, with Illustrations by George Cruikshank, 12 *coloured plates and woodcuts, title and a number of ll. stained and plates slightly stained, half calf, s. e. (damaged)*
*James Robins and Co.*, 1826

# Other Properties.

## OCTAVO.

150 Milton (J.) PARADISE REGAINED. A POEM in IV Books. To which is added SAMSON AGONISTES. The Author John Milton *(two words slightly damaged in the printing, a small portion of one leaf torn, damaging a catchword, and some few words faintly printed), original calf, good copy*
*Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar*, 1671

*** First edition. After line 537 in " Samson Agonistes," 11 lines were accidentally omitted ; these were inserted in their proper place in the next impression

151 [SWIFT (JONATHAN)] A Tale of a Tub Written for the Universal Improvement of Mankind. To which is added An Account of a Battel between the Antient and Modern Books in St. James's Library, FIRST EDITION (*one word slightly damaged in the printing*), *original calf*, FINE COPY 3 3

*Printed for John Nutt, near Stationers Hall*, 1704

152 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduites par I. Amyot) *brilliant impressions of the beautiful engravings from designs by the Regent, Philip Duke of Orleans, by Audran, including the "Petits Pieds,"* SUPERB COPY IN SPLENDID PRESERVATION, *elegantly bound in red morocco extra, gilt back, rich gold dentelle borders on the sides, with emblematic tooling, filled in with dots, blue silk linings, g. e. by Padeloup, with his ticket enclosed in a leather case* 180

8*vo. no name or place*, 1718

*** ONE OF THE MOST BEAUTIFUL COPIES KNOWN, BOTH FOR ITS SIZE (166 by 104 mill.), PRESERVATION AND BINDING.

153 Shorthouse (J. H., *author of "John Inglesant"*) The Countess Eve, FIRST EDITION, *original cloth* *Macmillan*, 1888

*** PRESENTATION COPY, the following autograph inscription on the half-title : "Jessie Douglas Montgomery, with fondest remembrances from the Author and Mrs. Shorthouse.—(*Signed*) J. Henry Shorthouse, Nov. 8, 1888." 1 2

154 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World, to That which is to come, delivered under the Similitude of a Dream, wherein is Discovered, The Manner of his setting out, his Dangerous Journey, and Safe Arrival at the Desired Countrey, *the* THIRD EDITION, *with additions, portion of one leaf* (*G.* 12) *in facsimile, some side notes and* 1 *headline shaved, engraved frontispiece by R. White, in which is represented a portrait of Bunyan sleeping over a den in which there is a lion, and Christian with a burden on his back, toiling up from the City of Destruction to a City on the heights, blue levant morocco extra, g. e., bound from the original dilapidated binding* 18 10

*sm.* 8*vo. London, Printed for Nath. Ponder at the Peacock, in the Poultrey, near Cornhil*, 1679

*** FIRST COMPLETE EDITION, AND EXCESSIVELY RARE, only three (according to Dr. Brown) being known. Mr. Offor stated there was only one other besides his imperfect copy. From page 171 "*Now I saw in my dream*" to page 181 "*of a devouring fire*" APPEARED IN THIS EDITION FOR THE FIRST TIME. It is the curiously casuistical conference between the friends of Mr. Byeends and the Pilgrim. THIS WAS THE LAST ADDITION THAT BUNYAN MADE TO THE TEXT OF THE FIRST PART. THE FRONTISPIECE ALSO APPEARS HERE FOR THE FIRST TIME. It has

LOT 154—*continued.*

no printing on the back. On the back of the title page is the original owner's autograph, thus "*Dennis Melhuishe his book*, 1680." This Volume was sold in these rooms last year for £205. It has since been suggested that several leaves have been supplied from the fourth edition (1680), which reads almost identical with this third edition. The Volume will now be sold not subject to return. *Seven* leaves from a third edition will be included in the lot. The difference (if any) is most difficult to detect.

155 FIELDING (HENRY) THE HISTORY OF TOM JONES A FOUNDLING, FIRST EDITION, FIRST ISSUE (*no errata leaf and a few letters damaged by rust stains*), *calf* *A. Millar*, 1749

156 Bacon (Francis) The Two Bookes of S. Francis Bacon. Of the Proficience and Aduancement of Learning, Divine and Hvmane (*some headlines very slightly cut into, a few stains slightly damaging a few words*), *old calf*
*Printed for William Washington*, 1629

156A STEVENSON (ROBERT LOUIS) An Inland Voyage, FIRST EDITION, *original cloth, with the bookplate of Walter Crane* 1878

*** FINE COPY. Loosely inserted is an A. L. s., 4 pp. 8vo, *Burford Bridge Inn, n. d.*, from R. L. STEVENSON TO WALTER CRANE, in which he asks him if he could let him have the frontispiece for "An Inland Voyage" sooner; signed in full "Robert Louis Stevenson," followed by two postcripts :—

"My Mother (a good judge) says this is obscure and affected. What I mean is: couldn't you get that frontis piece sooner? — R.L.S.

"My Mother says the last is impolite: couldn't you *as a favour* get the frontispiece sooner.—R.L.S."

157 Butler (Samuel) Hudibras. The First and Second Parts. Written in the Time of the Late Wars, *separate title to the second part, Printed by T. N. for John Martyn*, 1678; Hudibras. The Third and last Part, *Printed for Robert Horne*, 1679 (*some headlines slightly cut into*), in 1 vol. *calf gilt, g. e.* 1678–9

158 THUMB BIBLE. Taylor (John, *the Water-Poet*), Verbum Sempiternum, *a miniature volume measuring* 1 11/16 *by* 1 1/4 *in., original brown morocco gilt* (*rubbed*), *g. e., in a loose vellum cover*
ABERDENE, PRINTED BY JOHN FORBES, 1670

## QUARTO.

159 Bocchius (A.) Symbolicarum quaestionum de universo genere, quas serio ludebat libri quinque, *numerous engravings, old half sheep, Bononiae,* 1574; Humanae salutis monumenta B. Ceriae Montani studio constructa et decantata, *engraved title and engravings, Antverp,* 1571; etc. (3)

160 Jewarra (Filippo) Raccolta di Targhe fatte da Professori primari in Roma, *plates of arms, half vellum Roma, G. M. Salvioni,* 1727

161 Marolles (Michelde) Tableaux du Temple des Muses, avec les descriptions, *engraved title and plates, old vellum with clasps Amsterdam,* 1676

162 Ruscelli (G.) Precetta della militia moderna tanto per mare, quanto per terra, *woodcuts, old boards, Venetia,* 1572; etc. (2)

163 Patricius (F.) La Militia Romana de Polibio, di Tito Livio e di Dionigi Alicarnaseo, *folding plates, original vellum, Ferrara,* 1583; etc. (2)

164 Dechates (C. F. M.) L'Art de Naviger, *woodcuts, old calf Paris, E. Michallet,* 1677

165 Lucrezia Romana, istoria exemplare, *in verse, woodcut on title page, Trevigi, n. d.*—Griselda e Gualtieri Marchese di Saluzzo, historia nobilissima, *in verse, woodcut in two compartments beneath title, ib., n. d.* (2)

166 Cataneo (Girolamo) Libro nuovo di Fortificare, Offendere et Difendere, *woodcuts, original vellum Brescia,* 1567

167 [Aquinas (Thomas)] Liber super IV Sententiarum, manuscript on fine vellum [English or North French early XIII Century], **gothic letter,** 437 *leaves* (23*mm. by* 17*mm. page of text,* 11·5*mm. by* 7·5*mm.*), *long lines,* 30 *to a full page,* 5 *finely painted initials in gold and colours with grotesques, animals, etc., other initials in red and blue with ornamental pen-work; headings in red (the margins of a few leaves cut into and the text of the last few leaves slightly faded), original binding of red vellum over oak boards with remains of clasp* XIII CENT.

*** On two leaves there is an inscription "Edmunde Broune owe (*sic*) this booke."

168 Lilly (John) Euphues. The Anatomie of Wit; Euphues and his England, 2 parts in 1, **black letter,** *first title within woodcut border (shaved at foot), woodcut device on both titles, original vellum for W. Leeke,* 1606

169 MILTON (J.) PARADISE LOST, a Poem, written in Ten Books, by John Milton, Licensed and Entred according to Order (with argument and errata added), BEAUTIFUL COPY *with the excessively rare blank leaf before the title, elegantly bound in blue levant morocco, richly gilt sides, inside dentelles, g. e. by F. Bedford, in his best manner*

*sm. 4to. Printed and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter, etc.*, 1667

*** FIRST EDITION WITH THE EXCESSIVELY RARE TITLE DATED 1667, HAVING THE NAME OF THE AUTHOR IN THE SMALLER TYPE. ONE OF THE LARGEST AND FINEST COPIES KNOWN, *with several leaves uncut at foot (size 7 3/16 in. by 5 3/16 in.)*

170 DRYDEN (JOHN) Of Dramatic Poesie. An Essay, by John Dryden, Esq. (*some stains*), *Printed by T. Warren*, 1693; The Medall. A Satyre against Sedition. By the Author of Absalom and Achitophel, FIRST EDITION (*some stains*), *Printed for Jacob Tonson at the Judge's Head in Chancery-lane near Fleet Street*, 1682; The Hind and the Panther. A Poem, In Three Parts (*some catchwords cut into*), *a few words rubbed and damaged and two words on the last page defective, Printed for Jacob Tonson*, 1687; A Poem upon the Death of His Late Highness, Oliver, Lord Protector, *Printed for William Wilson*, 1659, etc., in 1 vol. *old calf* 1659–92

171 Somerville (William) The Chace. A Poem by William Somerville, Esq., FIRST EDITION, *frontispiece, boards, Printed for G. Hawkins*, 1735; etc. (2)

172 [Tennyson, Lord] Helen's Tower, Clandeboye [vignette of the Tower], *thick orange glazed paper wrappers*

*Privately printed*, 1861

*** This copy answers to the collation given in Mr. Wise's Bibliography of Tennyson, vol. I, p. 313; it contains the Sonnet by Browning loosely inserted, and also a sonnet by G. F. Savage-Armstrong, July 1892.

172A KELMSCOTT PRESS. MORRIS (WILLIAM) The Story of the Glittering Plain or the Land of Living Men, *original boards*

*Printed at the Kelmscott Press*, 1894

*** Fine copy. Loosely inserted are 5 A. L. s., 6 pp. 8vo, and 1½pp. folio, from William Morris to Walter Crane, in which he mentions the drawings done by Walter Crane for the above volume and various technical details connected with it (with diagrams).

173 Dentice (S.) Madrigali spirituali a quattro voci, in stile recitatino con il Partimento, libro secondo, 6 parts in 1 vol. 2 *ll. of* "*Canto*" *slightly defective, boards* *Napoli, O. Beltrano*, 1640

174 Rore (Cipriano) Il terzo libro di Madrigali dove si contengono le Vergini et altri madrigali, 5 parts, *some top margins cropped and text cut into, fore-margins of "Tenore" scorched; sold not subject to return, wrappers* *Venetia*, 1566

175 Soto (Francesco) Il Terzo Libro delle Laudi Spirituali a tre e a quattro voci, stampata ad instanza delli Reverendi Padri della Congregatione dell'Oratorio, *musical notes, woodcut of the Madonna and Child below title, old wrappers* *Roma, A. Gardano*, 1588

176 Dentice (S.) Madrigali Spirituali a cinque voci, 4 parts in 1 vol., *first l. of Canto defective, title page to Alto wanting, sold not subject to return, boards* *Napoli, L. Scoriggio*, 1629

177 Adriano (Alfonso) Della Disciplina militare libri III, *old signature "Thomas Knyvett" on title page, original vellum, loose, Venetia L. Avanzo*, 1566; and another (2)

178 Licetus (F.) De Monstris ex recensione G. Blasii, *frontispiece and engravings in the text, old half calf* *Patavii*, 1668

179 Morla (B. J. de) Libro nuevo buettas dex escaramuza, de gala à la gineta, *title within a woodcut border, engravings, original vellum* *Puerto de Santa Maria* (1737)

180 Bannatyne Club Publications, 116 vol. *as per list, 4to, and bound in half morocco unless otherwise stated*

Tucker (T.) Report upon the Settlement of the Revenues of Excise and Customs in Scotland, 1656, *cloth* 1824

Bannatyne Miscellany, 3 vol. 1827–55

Chronicon Coenobii Sanctæ Crucis Edinburgensis 1828

Dempster (T.) Historia Ecclesiastica Gentis Scotorum, 2 vol. 1829

Siege of the Castle of Edinburgh (1689) 1828

Spalding (J.) History of troubles and memorable transactions, 1624–45, 2 vol. 1828–9

Maitland (Sir R.) History of the House of Seytoun, to the year 1559, with Continuation by Viscount Kingston to 1687 1829

Melville (J.) Diary (1566–1601) 1829

Lesley (Bp. J.) History of Scotland (1436 to 1561) 1830

Buik of the Most Noble and Vailzeand Conquerour Alexander the Great 1831

Myln (A.) Vitæ Dunkeldensis Ecclesiæ Episcoporum, with Appendix 1831

Hamilton (W.) Descriptions of Sheriffdoms of Lanark and Renfrew 1831

Hume (A.) Hymns and Sacred Songs 1832

Ancient Criminal Trials in Scotland (1488–1624), 3 vol. in 4, *with notes and illustrations by R. Pitcairn* 1833

A Diurnal of Remarkable Occurrents in Scotland since the death of James IV till the year 1575 1833

LOT 180. BANNATYNE CLUB PUBLICATIONS—*continued.*

RAGMAN ROLLS (1291–96) 1834

Chronica de Mailros 1835

Bannatyne (R.) Memoriales of Transactions in Scotland (1569–73) 1836

Nicoll (J.) Diary of Public Transactions chiefly in Scotland (1650–67) 1836

Mackay (J.) Life of Lieut.-General Hugh Mackay 1836

Excerpta e Libris Domicilii Domini Jacobi Quinti Regis Scotorum (1525–1533) 1836

Liber Sancte Marie de Melros: Munimenta Vetustiora Monasterii Cisterciensis de Melros, 2 vol. 1837

Rolland (J.) Seven Sages in Scottish Metre 1837

Registrum Episcopatus Moraviensis, 1400, cum continuatione Diplomatum recentiorum usque ad 1623 1837

Ancient Scottish Melodies, from a MS. of the Reign of James I, with Introduction by W. Dauney 1838

Catalogue of the Library at Abbotsford, by J. G. Cochrane 1838

Fenelon (Bertrand de Salignac de la Mottre) Correspondance diplomatique, 7 vol. *half calf, gilt, 8vo, Paris and London* 1838–40

Syr Gawayne; or Collection of Anicent Romance Poems, by Scotish and English Authors, relating to that celebrated Knight of the Round Table, edited by Sir F. Madden 1839

Napier (John) De Arte Logistica 1839

Ferrerii Historia Abbatum de Kynlos, una cum Vita Thomæ Chrystalli Abbatis 1839

Virgil's Æneid, in Scottish Verse, by Bp. G. Douglas, 2 vol. 1839

Chronicon de Lanercost (1201–1346) 1839

Lauder (Sir J.) Historical Observes of Memorable Occurrents in Church and State (1680–86) 1840

Roman de la Manekine, par Philippe de Reimes, Trouvere du Treizième Siècle *Paris*, 1840

Liber Cartarum Prioratus Sancti Andree in Scotia, *cloth* 1841

Balcarres (C. Earl of) Memoirs touching the Revolution in Scotland, 1688–1690 1841

Baillie (R.) Letters and Journals (1637–62) with Memoir by D. Laing, 3 vol. 1841–42

Registrum de Dunfermelyn. Liber Cartarum Abbatie Benedictine SS. Trinitatis et B. Margarete Regine de Dunfermelyn 1842

Registrum Episcopatus Glasguensis; Munimenta Ecclesie Metropolitane Glasguensis, 2 vol. 1843

Hope (Sir T.) Diary of his Public Correspondence (1633–45) 1843

Leven and Melville Papers (1689–91) 1843

Liber Ecclesie de Scon 1843

Accounts of the Great Chamberlains of Scotland, and other Officers of the Crown, 3 vol. 1836–45

Horn et Rimenhild. Recueil de ce qui reste des Poëmes relatifs à leurs Aventures composés en Français, en Anglais et en Ecossais dans les XIII^e^, XIV^e^, XV^e^ et XVI^me^ Siècles 1845

Booke of the Universall Kirk of Scotland (1560–1618), 3 vol. 1839–45

Liber S. Marie de Calchou: Registrum Cartarum Abbacie Tironensis de Kelso (1113–1567), 2 vol. 1846

LOT 180. BANNATYNE CLUB PUBLICATIONS—*continued.*

Liber S. Marie de Dryburgh : Registrum Cartarum Abbacie Premonstratensis de Dryburgh 1847

Liber S. Thome de Aberbrothoc : Registrum Abbacie de Aberbrothoc, 2 vol. *cloth* 1848–56

Lauder (Sir J.) Historical Notices of Scotish Affairs (1661–88), 2 vol. 1848

Registrum S. Marie de Neubotle ; Abbacie Cisterciensis Beate Virginis de Neubotle Chartarium Vetus. Accedit Appendix Cartarum Originalium, 1140–1528 1849

Darien Papers (1695–1700), *cloth* 1849

Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, *cloth* 1850

Original Letters relating to the Ecclesiastical Affairs of Scotland, chiefly written by or addressed to James VI. (1603–25), 2 vol. 1851

Spottiswood (Archbp.) History of the Church of Scotland, 3 vol. *cloth* 8*vo.* 1847–51

Registrum Honoris de Morton, 2 vol. 1853

Breviarium Aberdonense (with Preface by D. Laing), 2 vol. 1854

Origines Parochiales Scotiæ : Ecclesiastical and Territorial Antiquities of the Parishes of Scotland, by Cosmo Innes, and others, 2 vol. in 3 1850–1855

Innes (Professor) Memoir of Thomas Thomson, *boards* 8*vo.* 1854

BLACK BOOK OF TAYMOUTH, with other Papers from the Breadalbane Charter Room, LARGE PAPER, *coloured plates, cloth* 1855

Letters from Roundhead Officers, written from Scotland (1650–60) 1856

Registrum Episcopatus Brechinensis, cui accedunt Cartæ quam plurimæ originales, 2 vol. 1856

Adamnani Vita S. Columbæ, *cloth* 1857

Colville (J.) Original Letters and Memoirs (1582–1603), with HIS PALINODE, with Memoir, by D. Laing 1858

Catalogue of the Graduates of Edinburgh, *cloth* 8*vo.* 1858

Registrum Cartarum Ecclesie Sancti Egidii de Edinburgh : a Series of Charters and Original Documents connected with the Church of St. Giles (1344–1567), *cloth* 1859

FRENCH STATE PAPERS. Papiers d'Etat, Pieces et Documents inédits ou peu connus relatifs à l'Histoire de l'Ecosse (1515–87), avec Table Alphabétique, 3 vol. 1852–60

Fergusson (David) Tracts, 1563–1572, *cloth* 8*vo.* 1860

Registrum Domus de Soltre, necnon Ecclesie Collegiate S. Trinitatis propre Edinburgh, &c. 1861

Inventaires de la Royne Descosse Douairiere de France. Catalogues of the Jewels, &c., Dresses, Furniture, Books and Paintings of Mary Queen of Scots (1556–69), *cloth* 1863

Knox (J.) Works, Collected ond Edited by D. Laing, 6 vol. in 7, *cloth,* 8*vo.* 1846–64

Statuta Ecclesiæ Scoticanæ, Concilia Scotiæ, Ecclesiæ Scoticanæ Statuta tam Provincialia quam Synodalia quæ supersunt, 1225–1559, 2 vol. *cloth* 1866

Royal Letters, Charters and Tracts, relating to the Colonization of New Scotland, &c., *cloth* 1867

Adversaria, Notices Ilustrative of some of the earlier Works printed for the Bannatyne Club, by D. Laing, *cloth* 1867

List of Members, rules, with a Catalogue of the books, *cloth* 8*vo.* 1867

## FOLIO.

181 Beaumont (Francis) and John Fletcher, Fifty Comedies and Tragedies, all in 1 vol. *portrait by Marshall (some slight stains and a few words damaged by rust stains), calf (joints cracked) Printed by J. Macock for John Martyn, etc.*, 1679

182 Binding. The Book of Common Prayer, *frontispiece, morocco gilt, with the Royal arms within a border of floral design, the back divided into seven compartments, each containing a crown and cypher, on the inside of the cover is pasted a label inscribed "St. James's Chapel, 1755." Printed by Thomas Baskett*, 1754

183 Binding. Guillim (John) A Display of Heraldry, *numerous woodcuts and full-page portraits coloured by hand, red morocco gilt after the style formerly attributed to S. Mearne with elaborate gilt tooled ornaments au pointillé within involved geometrical scroll compartments, the back with similar ornaments (slightly rubbed; sold not subject to return)*

*Printed by S. Roycroft*, 1689

184 Binding. The Holy Bible, **black letter** (*wants title and contains the Old Testament and Apocrypha only, sold not subject to return), dark blue velvet with embroidered work in gold cord and silver gimp and spangles, in the centre the triple plume of the Prince of Wales, with coronet, the plume is encircled by the garter appliqué, the motto worked in gold cord; resting on the top of the garter is a large princely coronet, flanking which are the letters "C.R."; in the lower corners are a thistle and a rose, a broad border with arabesques encloses the central panel, the back richly embroidered; gilt clasps, and a large silk marker, the ends embroidered with a fringe n. d.* [*Almanack*, 1603–41]

*** A massive and handsome binding which closely resembles one in the library at Windsor Castle that belonged to Prince Charles, afterwards Charles II, a facsimile of which is in Davenport's "English Embroidered Bookbindings," p. 77.

185 Piranesi (G. B.) Le Antichita Romane, 4 vol. *Roma*, 1756; Vedute di Roma, 2 vol. *ib., n. d.*; Opere varie di Architettura prospettivæ grotteschi antichita, 1750; Lapides Capitolini (1761) Campus Martius antiquae urbis, 1762; Antichita d'Albano e di Castel Gandolfo, *n. d.*; De Romanorum magnificentia et architectura, 1761, together 11 vol. *old vellum (slightly damaged), sold not subject to return* (11)

186 Piranesi (G. B.) Le Antichita Romane, divise in quattro tomi, 4 vol. *engraved title, frontispiece and plates, Romae*, 1756; I, Campo Marzio dell'Antica Roma, *engraved title and plates, ib.*, 1762, together 5 vol. *uniform half marone morocco, m. e.,*

LOT 186—*continued.*

PRESENTATION COPY FROM SAMUEL TAYLOR COLERIDGE, *with portion of a letter* (1 *p.* 4to) *referring to this copy in his autograph, together with his signature, pasted on fly-leaf of vol. I,* FINE COPY, *but as usual will be sold not subject to return*

186A Holy Bible, MACKLIN'S EDITION, 7 vol. *plates and vignettes, russia gilt, scroll borders, g. e., in a mahogany case with glazed doors*
*Printed for Thomas Macklin by T. Bensley,* 1800–16

Sawyer 4

## Formerly the Property of the late Mr. Allnutt,

*of Clapham, and now sold by order of his Grand-daughter.*

QUARTO.

187 ACKERMANN'S HISTORY OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER, ITS ANTIQUITIES, AND MONUMENTS, 2 vol. PRINTED ON VELLUM, *water-colour portrait, and 80 beautifully finished water-colour drawings by Pugin, Mackenzie and others, inlaid on vellum,* BEING THE ORIGINALS OF THE ILLUSTRATIONS IN THE PUBLISHED WORK, 2 *special MS. titles on vellum, red velvet, the sides and backs covered with brass work, with clasps and catches (one loose), a doublure of dark blue morocco, broad line and ornamental borders with a centre window design, dark blue morocco linings of a design similar to the doublure, g. e., together with two oak stands lined with velvet, and glass frames* 1812

Knox 200

## The Property of M. E. E. Glyn, Esq.,

*21 Bryanston Square, W. 1.*

*Great Grandson of the Hon. John Hale.*

188 AMERICA. CAPTURE OF DETROIT, Aug. 16, 1812. Hale, Hon. John, Receiver-General of Lower Canada, eldest son of General John Hale who brought home Wolfe's despatches after the capture of Quebec, 2 A. L. s., 6 pp. 4to, *Quebec, Aug.* 31–*Sept.* 12, 1812, to his brother-in-law, Earl Amherst, reporting the surrender of General Hull's forces at Detroit and enclosing a PLAN, DRAWN BY MAJ.-GEN. SIR ISAAC BROCK, the victorious English Commander, of the operations round that place (3)

Stevens 6

15

*** Hull invaded Canada with an army of 2,000 American militia on July 12, but was soon forced to retire to American territory. He surrendered to a force of only 350 regulars, 600 Indian militia, and 450 untrained volunteers. Brock was killed in an action against Major-General Van Rennselaer at Queenstown, Oct. 13, 1812.

## The Property of Mrs. O. Fairfax Taylor,

*Conegars Highfield, Oxford.*

189 [COOK, CAPT. JAMES] MS. JOURNAL OF HIS THIRD AND LAST VOYAGE, 1776–80, 128 *pp.* 4*to*, kept on board by one of the officers who took part in the expedition, *an extremely interesting and apparently unpublished document*

*** It is impossible to ascertain who was the author of this Journal, as he nowhere names himself: it appears, however, that he was one of the four midshipmen who were transferred with Capt. King from the *Resolution* to the *Discovery* on the death of Capt. Clerke, Aug. 23, 1779 (*see* MS. p. 120, and Capt. King, "A Voyage to the Pacific Ocean," second edition, vol. III, p. 285, and cf. letter from W. J. L. Wharton, Hydrographic Dept., Admiralty, Nov. 24, 1888, and list of officers so transferred which accompany the lot). The author was not one of the party which landed with Capt. Cook when he was killed, and his account of the event is too long to quote; it does not differ substantially from that given by Capt. King, but is written in a spirit less favourable to Cook, who appears throughout as the aggressor.

## The Property of Robert Spence, Esq.

190 THE JOURNAL OF GEORGE FOX, 1624–91, FOUNDER OF THE SOCIETY OF FRIENDS, CHIEFLY IN THE HANDWRITING OF HIS STEP-SON-IN-LAW, THOMAS LOWER, TO WHOM FOX DICTATED IT, WITH LETTERS ADDRESSED TO HIM AND OTHER DOCUMENTS OF GREAT INTEREST REGARDING THE EARLY HISTORY OF THE SOCIETY, known to scholars as the SPENCE MSS. I, II, III, *about* 680 *pp. in all, the whole inlaid to folio size and bound in red calf gilt in three volumes, with engraved portraits, drawings of Swarthmoor Hall, etc., by Thomas W. Waters of Newcastle-on-Tyne, c.* 1878, *with fragments of the original rough millboard covers* (3)

*** The Journal, which covers the years 1650–75 is contained in the first two volumes (about 460 *pp.*), it consists of a narrative, interspersed with illustrative letters and documents, and supplemented by testamentary papers, the narrative portion occupying 270 ll., most of which are paged consecutively to 411, the remainder being unnumbered additions. The first sixteen of the numbered pages are missing, and also two of the later leaves. One paper is in the handwriting of Fox himself, and a few words of his occur occasionally, while many papers and

And soe I visited ye worthiest oppe & downe in London: & some
of ye m: rest troubled with rude people & Apostates ye Lord rem
ail with J: R: ~~& hee was sad before ye parliament & I~~
~~& I was moved to write to~~ to O: ~~Cromwell about~~
~~this but hee was a great ruine~~ & ye sufferings of friends
in ye nation & in Ireland ~~was laide before him~~ & was moved to write goe
againe to O: Cromwell & bidde him yt they wth would putt him on an
earthly Crowne would take away his life: & hee offte was wont say
you: & I repeated ye same words unto him againe: & hee thanke
him: after I had warned him of many dangers & how hee would bringe
a shame & a ruine upon himselfe & posterity:
And after this ~~at other time I went to him when hee was at Kingston~~ & I mett
him riding into Hampton Court: & before I came at him hee was
riding in ye heade of his life guarde: & I saw & felt a wrath

2261 of death goe forth agst him yt: hee looked like a dead man
& when I had spoken to him of ye sufferings of friends & warned
him as I was moved to speake to him: hee bid mee Come to
his house: & soe I went to Kingston & ye next day went upp
to Hampton Court: & then hee was very sicke & Harvey bidde
mee wth was one of his men yt waited upon him yt ye Doctor was not
willinge I should Come in to speake with him: & soe I past away
& never saw him nor more

LOT 190—*continued.*

letters have his endorsement. It has been computed that excluding autograph letters and the testamentary papers, the first two volumes contain about 50 different handwritings, all of the first generation of Friends, among the writers identified being Sarah and Bridget Fell, Ellis Hookes, Gervase Benson, etc. The papers in the third volume are of the same period and consist mostly of letters to and from various members of the Fell family (George Fox married Margaret Fell, widow of Judge Fell, in 1669).

It was formerly thought that the narrative portion of the Journal was written during Fox and Lower's imprisonment in Worcester Jail, 1674–5, but it is more probable that it dates from Fox's visit to Swarthmoor (April 1675–January 1677). After the death of Margaret Fox the papers remained in the keeping of her daughter Rachel, wife of Daniel Abraham, who resided at Swarthmoor ; the estate was sold in 1759, and these papers were given by Sarah Abraham, widow of Rachel's only surviving child, John, to her nephew, Dodgshon Foster ; they remained in the Foster family till 1861, when they passed to James Foster's nephew, Robert Spence, by whose grandson they are now offered for sale. The Journal has been reprinted in full by Norman Penney, F.S.A., at the Cambridge University Press, 1911. This description is based on his introduction to that edition. The contents of the third volume have not been reprinted in entirety, though they have been drawn on by various students.

Apart from its religious and biographical importance, the Journal is of no small literary and historical interest. Mr. Edward Grubb writes of it as follows in the Cambridge History of English Literature (vol. VIII, p. 103) :—

> George Fox's Journal is by far the most noteworthy of all these autobiographical efforts [of the early Quakers], and it is one which, for originality, spontaneity and unconscious power of sincere self-expression, is probably without a rival in religious literature. George Fox was a man of poor education, who read little except his Bible, and who, with pen in hand to the last, could hardly spell or construct a grammatical sentence. Yet, such was the intense reality of his experience, and such the clearness of his inward vision, that his narrative, dictated for the most part to willing amanuenses, burns with the flame of truth and often shines with the light of artless beauty. The story of his early struggles with darkness and despair is in striking contrast with another contemporary self-portraiture that of Bunyan in his *Grace Abounding*, etc.

We reproduce the famous passage in which Fox describes the last occasion when he saw Oliver Cromwell :—

> . . . and saw and felt a wafte of death goe foorth against him y$^{t}$ hee lookt like a deade man.

[*See* ILLUSTRATION.]

## Another Property.

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## SIZES MIXED.

191 Bible. Matthew's Version, *General and New Testament titles, last two leaves of Table and Colophon leaf in facsimile,* 12 *other leaves repaired, lower portion of first leaf of Genesis torn away, but an unusually complete copy with the rare full-page engraving of Adam and Eve in Eden, and in fine genuine state, dark blue morocco extra, g. e.*
*folio.* (*Antwerp ? for R. Grafton and E. Whitchurch*), 1537

192 Bible. The Great or Cromwell's, *General and New Testament titles, and* 6 *leaves in facsimile,* 7 *other leaves repaired, but an unusually good copy of this extremely rare edition, olive morocco extra, g. e. by W. Pratt*
*folio. R. Grafton and E. Whitchurch,* 1539

193 Bible. Great Bible Version, *first title corner defective and inlaid, next three and last three leaves in facsimile,* 9 *other leaves repaired, but a good sound copy of one of the rarest of early English Bibles, dark blue morocco extra, g. e.*
*folio. T. Petyt and R. Redman for T. Berthelet,* 1540

194 Bible. The "Great" Bible, Nov. 1540, *General and New Testament titles, and* 3 *leaves of Prologue in facsimile, wants the* 2 *leaves of Kalendar, corners of* 5 *leaves defective and mended, and trifling defects in* 6 *other leaves, but generally a fine large copy, with the very rare genuine last leaf dated Nov.* 1540, *dark blue morocco, blind tooled, g. e.*
*folio. E. Whitchurch,* 1541 (*Colophon* 1540)

195 Bible. The "Great" Bible, Nov. 1541, *general, third and fourth titles, first* 6 *leaves and last* 3 *leaves in facsimile, wants folios* 2 *to* 10 *in Genesis, and* 87 *to* 88 *in N.T., also second title,* 2 *other leaves repaired, otherwise a sound large copy, full red morocco*
*folio. E. Whitchurch, Nov.* 1541

196 Bible. Reprint of Matthew's Bible, 1537, edited by E. Becke, usually known as the "Bug Bible," *general title, first leaf of Kalendar Bb* 1, *and last* 2 *leaves in facsimile,* 6 *leaves repaired, a number soiled by usage, but generally a fine large copy, brown morocco, richly gilt, inside borders, vellum lining, g. e.*
*folio. T. Daye and W. Seres,* 1549

197 Bible. Reprint of Matthew's Bible of 1537, *wants title and next* 6 *leaves, N.T. title, cut round and mounted, rust holes through last* 4 *leaves, colophon leaf very slightly defective and backed, and some side notes cut close, old rough calf*
*folio. W. Hyll and T. Reynaldes,* 1549

198 Bible. Second Edition of Coverdale's Version, *title, next* 7 *leaves, last leaf of Revelation and first leaf of Table in facsimile, wants folios* 118 *to* 120 *and last* 2 *leaves* (5 *leaves*) *part of folio* 1 *of Genesis torn away, margins wormed in places, and side notes cut close, else clean sound copy of this very rare edition, old calf, gilt, g. e. rebacked* 4*to. Zurich, C. Froschover,* 1550

199 Bible. Matthew's Version, *title,* 4 *leaves ef the Kalendar, corner of A*1 *and outer portion of last leaf in facsimile, several margins mended and some headlines cut into, but generally a good sound copy of a very rare edition, blue morocco, gold tooled, inside borders, g. e. by F. Bedford*
*folio. Imprynted at London by T. Petyt,* 1551, (*Colophon : N. Hyl for J. Wallye,* 1551)

200 Bible. Taverner and Tindale's Versions, edited by E. Becke, *title, next* 3 *leaves and* 2 *leaves of Table in facsimile, wants AA*1, *slightly wormed in lower margins in places, some margins repaired, has blank for U*4, *the only English Bible which includes the* 3*rd Book of Maccabees, mottled calf antique, by W. Pratt*
*folio. J. Daye,* 23*rd May,* 1551

201 Bible. Great Bible Version, *title in facsimile, next leaf and folios* 113, 115 *and* 116 *of N.T. wanting, folios* 104 *to* 108 *of N.T. defective in lower corners and mended, folios* 109–12 *and* 114 *from a shorter copy, the only folio Bible printed in England in the reign of Queen Mary, who is said to have caused the destruction of nearly the whole impression, mottled calf by W. Pratt*
*folio. E. Whytchurche,* 1553

202 Bible. The FIRST EDITION of the Geneva or Breeches version, *title, next leaf and last leaf in facsimile, outer margins of next 5 leaves, top margin of fourth map and last 2 leaves of Table repaired, headline of LL11 in facsimile, few headlines slightly touched by binder, those in first Table cut into, with F. Fry's certificate, old calf gilt, rebacked* 4to. *Geneva, R. Hall,* 1560

203 Bible. Great Bible Version, *with Offor's supposed facsimile of first title, wants last* 8 *leaves, first few leaves soiled and mended, title to N.T. stained, with the Prayer Book which follows the version of* 1559, *brown morocco, blind tooled to a* 16*th Century pattern, g. e. by W. Pratt thick sm.* 4to. *J. Cawoode,* 1560–61

204 Bible. Great Bible Version, *title, next* 3 *leaves, leaf of Prologue and last leaf in facsimile, some margins mended, some leaves from a slightly smaller copy, contains the Order of Common Prayer and an interesting note relating to the version by F. Fry, old panelled calf folio. At Rouen, R. Carmarden,* 1566

205 Bible. Geneva Version, second edition and the FIRST in folio, *title soiled and outer margin restored, with letters on verso in facsimile, maps supplied from a shorter copy, known as the "Whig" Bible, from a curious error in Matthew V, verse* 9, *contemporary calf, blind tooled, rebacked folio. Printed at Geneva,* 1562

206 Bible. Second edition and FIRST 4to EDITION of the BISHOP'S BIBLE, *title, next leaf and leaf of "faultes escaped" in facsimile, some headlines cut and soiled in parts through usage, with F. Fry's autograph note, ending "This is a rare edition and very interesting," old panelled calf, rebacked* 4to. *R. Jugge,* 1569

207 Bible. Geneva Version, second 4to edition, *wants Calendar, lower portion of the first leaf of Genesis, Tabernacle woodcut and last* 4 *leaves of Calvin's Catechisme, text to map in Acts defective, but has the very rare first title dated* 1569, *cut close, old calf, rebacked, and recornered in vellum* 4to. *Geneva, John Crespin,* 1569, *N.T. dated* 1568, *Psalter* 1569

208 Bible. Geneva Edition, the 1570 issue of the second 4to edition, merely the date being altered on first title, *has the very rare "Calendar Historical," but lower part of the ornamental border in facsimile, the map in the Acts is also a facsimile, otherwise a good sound copy though short, with F. Fry's note respecting it inserted at the beginning, old russia gilt, red edges* 4to. *Geneva, J. Crispin* 1570, *Calendar dated* 1569, *N.T.* 1568, *Psalter* 1569

209 Bible. Bishop's Version, second folio edition, *general title a reprint, next* 5 *and last leaf slightly defective and repaired, no map in Josuaha, else a fine large copy, the issue without the portraits on the second and third titles, has the initials with the arms of the Earls of Leicester, Bedford and Lord Burghley and subjects from Ovid's Metamorphoses, contains the interesting note respecting America opposite verse* 9 *of Psalm* 45, *old mottled calf gilt* 3 15
*folio. R. Jugge,* 1572

210 Bible. Bishop's Version, first small folio edition, *title mounted and perhaps facsimile, last leaf in facsimile, several top margins restored, Jugge's device at end of the Booke of Common Prayer uses the word minister instead of Priest, interesting woodcuts in Kalendar, fine large copy, old calf* 2 18
*folio. John Harison,* 1575

211 Bible. Geneva version, FIRST FOLIO EDITION of this version printed in England, *Darlow and Moule's variety B., margins of title and next* 8 *leaves repaired, map in Acts and last leaf mounted, calf blind tooled, r. e.* 2 2
*C. Barker,* 1576

212 Bible. Geneva version, the FIRST LARGE FOLIO EDITION, *first and last leaves in facsimile, title cut round and mounted and top corner in facsimile, margin of next leaf repaired and part of the side notes in facsimile, has the rare Prayer Book in the preliminary matter which Fry in his interesting note respecting its rarity, inserted at the beginning, says is usually cut out, old scored russia, blind tooled* 2 2
*folio. C. Barker,* 1578

213 Bible. Bishop's version, second 4to edition, *title in facsimile, wants the preliminary leaves, and several leaves slightly defective. Bound with it is a copy of Jugge's rare book of Common Prayer* 1573, *apparently wanting* 3 *leaves, and Sternhold and Hopkins's Psalmes with the music, printed by J. Daye in* 1573, *wanting several leaves, initials with the arms of Archbishop Parker, the Earls of Leicester, Sussex, Bedford, and Huntington and Lord Burghley, original stamped calf, with bosses, cornerpieces and remains of clasps* 2 2
4*to. R. Jugge,* 1573

214 Bible. Bishop's version, re-issue of the edition of 1573, *title in facsimile, wants preliminary leaves, else good copy, old calf* 2
4*to. R. Jugge,* 1573

215 Bible. Bishop's version, *made up general title, wants preliminary leaves, part of colophon leaf in facsimile, else good copy, contains several interesting notes by F. Fry respecting its great rarity, he only knew of three copies, all imperfect, purple pigskin, gilt, g. e. small* 4*to. R. Jugge,* 1577 2

216 Bible. Bishop's version, *title facsimiled from edition of* 1569, *wants all preliminary matter, else good large copy, bound with it is the rare Psalter with the music, printed by J. Daye in* 1577, *wanting* 1 *leaf, no copy of this Bible is known with the general title, original calf, with bosses and corner pieces, remains of clasps, rebacked, r. e.* 4*to. R. Jugge,* 1577 Lowrech 2 .

217 Bible. Geneva version, *title remargined, Prayer Book wants all before C*11, *else good copy with the Concordance, bound with an imperfect copy of the Metrical Psalms, old panelled calf* 4*to. C. Barker,* 1582 Bull 2 .

218 Bible. Geneva version, *reprint of the folio edition of* 1577, *some marginal annotation and several margins slightly mended, fine large copy, full morocco, blind tooled g. e.* *sm. folio. C. Barker,* 1582 Elles 2 12

219 Bible. Geneva version, *general title mounted,* 5 *or* 6 *lower corners worn at beginning and end injuring several letters, but a fine large copy with the rare full-page cut of Adam and Eve, and all the* 4 *fine woodcut letters, old mottled calf rebacked* *large folio. C. Barker,* 1583 Maggs 2 .

220 Bible. Geneva version, *general title mounted,* 5 *or* 6 *lower corners worn at beginning, old mottled calf rebacked* *large folio. Deputies of C. Barker,* 1583 Pope 1 16

221 Bible. Geneva version, *wants* 5 *of the preliminary leaves, lower margins of two titles mended, else good sound copy, with the Concordances, with separate title, compiled by R. F. Herrey, who has been identified with Robert Harrison, the Norfolk Brownist, half calf* *thick sm.* 4*to. Deputies of C. Barker,* 1588 do 1 18

222 Bible. Geneva version, *good sound copy of Darton and Moule's issue B of the edition of* 1589, *bound with it is a copy of the Metrical Psalms, printed by the assignes of R. Daye,* 1588, *wanting* 2 *or* 3 *end leaves, old crimson flowered silk, joints broken* *thick sm.* 4*to. Deputies of C. Barker,* 1589 Maggs 2 .

223 Bible. Geneva version, *large paper copy, wants title and next leaf, former supplied by N.T. title, several leaves supplied from an ordinary copy and inlaid to size, original calf rebacked, remains of clasps* 4*to. Deputies of C. Barker,* 1588 Pope 1 18

224 Bible. Geneva version, *has no Apocrypha, cut close but sound copy, with Fry's note "This is an unknown edition," old calf worn* 8*vo. Deputies of C. Barker,* 1590 Bull 2 .

225 Bible. Geneva version, *earliest issue of this edition (Darton & Moule's A) with the error in date on title to N.T.*, 1495 *instead of* 1594, *fine copy, original calf rebacked* 4*to. Deputies of C. Barker*, 1594 — 1 18

226 Bible. Geneva version, with Tonson's revised New Testament, *large paper copy, first few lower margins mended, worm-hole through lower margins of first half of the book, but a fine clean copy, contemporary English Lyonese binding, sides richly gilt, g. e. rebacked* *folio. Deputies of C. Barker*, 1597 — 4 5

227 Bible. Geneva version, with Tonson's revised New Testament, but with Junius's Revelation, *fine copy with the Tables and Metrical Psalms, see Fry's interesting note respecting this issue inside cover* 4*to* — 2 5

228 Bible. Geneva version, another edition of the above, *old russia, joints broken, old calf, r. e., rebacked, good sound copy* 4*to.* 1599 — 1 18

229 Bible. Bishop's version, 2 *leaves of Table in facsimile, else fine perfect copy with F. Fry's certificate, old panelled calf, rebacked* *folio. Deputies of C. Barker*, 1595 — 1 18

230 Bible. Geneva version, *the earliest edition printed by R. Barker, and a good sound copy, bound with it is a copy of the Metrical Psalms, printed by J. Windet for the assignes of R. Daye*, 1600, *last few leaves supplied from one of the editions published by the Stationers Company, dated* 16— (*last two figures of date defective*), *old calf, with one of the two clasps, r. e. rebacked* 4*to. R. Barker*, 1600 — 2 5

231 Bible. Geneva version, *text of title in facsimile, else sound copy, old calf, back repaired* 8*vo. R. Barker*, 1601 — 2 .

232 Bible. Bishop's version, *the last edition of the Bishop's Bible and presumably the edition used by King James' translators as the basis of their new version, title in facsimile, next* 6 *leaves of preliminary matter wanting, few slight worm-holes, but otherwise a fine sound copy with rare full-page woodcut of Adam and Eve and the genuine last leaf with imprint, modern calf, back and sides elaborately blind tooled to a XVIth century pattern, g. e. with ornamental brass clasps* *folio. R. Barker*, 1602 — 2 15

233 Bible. Geneva version, *large woodcut mended, good clean sound copy, old half calf, joints cracked* *sm. folio. R. Barker*, 1602 — 2 .

234 Bible. Geneva version, *short but sound, tear in* 1 *leaf mended and tables want title, bound with it is the Stationers Company's* 1605 *Metrical Psalms, title defective and end wanting, old tree calf thick* 4*to. R. Barker*, 1605 — 1 1

235 Bible. Geneva version, *fine perfect copy, original calf stamped with the Royal emblems, ornamental brass corners and clasps, remains of clasps* 4*to. R. Barker*, 1606 Maggs

236 Bible. Geneva version, *a very rare* 8*vo edition unknown to Darton and Moule, olive morocco extra, r. e.* 8*vo. R. Barker*, 1606 do

237 Bible. Geneva version, with Tonson's revised N.T. and Junius's Revelation, *engraved title and large woodcut slightly cut into, else good sound perfect copy, half brown morocco* *folio. R. Barker*, 1607 Burr

238 Bible. Geneva version, *Darton and Moule's variety B, good sound perfect copy, old rough calf, joints partly cracked* 4*to. R. Barker*, 1607 Maggs

239 Bible. Geneva version, *some margins mended and short copy, contains also the Metrical Psalms printed by E. G. for the Stationers Company*, 1601, *perfect, and an imperfect Book of Common Prayer, modern vellum, r. e.* 4*to. R. Barker*, 1609 do

240 Bible. Douai version, editio princeps *of the Roman Catholic version of the Old Testament in English, slight defect in border of both titles, vol. wants sheets E. and Mm, else fine large copy, old calf, not quite uniform*, 2 vol. 4*to. Doway, L. Kellam*, 1609–10 Phillips

241 Bible. Geneva version, with Tonson's revised N.T., *fine perfect copy, bound up with a fine perfect copy of the Metrical Psalms printed by the Stationers Company in* 1614, *old rough calf* *sm. folio. R. Barker*, 1610 do

242 Bible. Geneva version, with Tonson's revised N.T. and Junius's Revelation, *sides lined tooled in blind and gold, with corner ornaments and fine centrepieces in gold, rebacked, contemporary calf* *folio. R. Barker*, 1611–12 do

*** Fine copy with the very rare woodcut title to the Old Testament by W. Hole, undated, N.T. title is dated 1611, colophon at end is 1612, contains Speed's Genealogies and map, *bound in is a fine copy of the Prayer Book, R. Barker* 1611, *margins of* 5 *leaves strengthened*

244 Bible. The Authorised version, FIRST EDITION *of King James's Bible, commonly known as the Authorised version, better known as the Great "He" Bible, Boel's title in facsimile, has also the woodcut variety of the general title with genuine border but text in facsimile, next and last leaves in facsimile, else a fine large clean copy, with F. Fry's certificate that it is a standard copy of the first issue with the rare edition of the Genealogies with blank title and a good map, the scarce issue with Elstrack's name, original rough calf, with ornamental brass corners and centrepieces* *large folio. R. Barker*, 1611 Quaritch

245 Bible. Authorised version, second folio edition of Fry's FIRST EDITION, second issue, *better known as the great "She" Bible, has a facsimile of Boel's title to the first edition (wants its own woodcut title dated* 1613*) and several corners in N.T. defective and together with some margins mended, else good sound copy, old calf* *large folio. R. Barker,* 1611–13 Crawford 1 .

246 Bible. The Authorised version, *the true* 1613 *folio edition, distinguished from the other large folio editions by its smaller type, few rust holes in inner margin of title and next few leaves, larger ones in last leaf (injuring text of inner column), which is also backed, margins of the two previous leaves strengthened, else fine large perfect copy, with the Genealogies with printed title, this edition has no map, old rough calf* *large folio. R. Barker,* 1613 do 4 15

247 Bible. Geneva version, with Tonson's revised N.T. and Junius's Revelation, *the very rare* second edition *printed in Scotland, title, next* 4 *and last leaves in facsimile, several margins repaired, large copy, has been much read, old calf* *folio. Edinburgh, Andro Hart,* 1610 do 2 2

248 Bible. Authorised version, *closely resembles, but is quite distinct, from the* 4*to of* 1613, *good sound copy with addition of the Concordance of* 1615 *and map, old calf rebacked,* 4*to. R. Barker,* 1613–14 Dobell 2 .

249 Bible. Geneva version, *fine copy, N.T. title and Concordance are dated* 1613, *added to it is a fine copy of the Prayer Book of* 1614, *and an imperfect Metrical Psalms of* 1614, *old calf with clasps* 4*to. R. Barker,* 1614–13 Gillett 2 .

250 Bible. Geneva version, *apparently the last* **black letter** 4*to of this edition printed by R. Barker, cut close but a sound copy with the Concordance and Genealogies, added is an imperfect Prayer Book and a perfect Metrical Psalms of* 1616, *old calf, g. e.* 4*to. R. Barker,* 1615 Crabb 18

252 Bible. Authorised version, the FIRST SMALL FOLIO EDITION *of King James's version, printed in roman type, ruled in red throughout and a fine perfect copy with the Genealogies, maps and large engraving of Adam and Eve, added are equally fine copies of the Prayer Book of* 1616 *and Metrical Psalms of* 1618, *old calf rebacked* *sm. folio. R. Barker,* 1616 Dobell 3 3

253 Bible. Geneva version, with Tonson's N.T., *fine copy with the large engravings, old panelled calf, rebacked* *sm. folio. R. Barker,* 1616 Crabb 2 10

254 Bible. Authorised version, the third distinct folio edition, *printed in large* **black letter**, *of King James's version, first title mounted, else good sound copy, with Genealogies and map, modern calf antique, r. e.* *large folio. R. Barker,* 1617 Crosby

255 Bible. Authorised version, the fourth distinct folio edition, *printed in large* **black letter**, *of King James's version, last leaf slightly defective and mended at foot, and supplied from a shorter copy, old calf* do
*large folio. R. Barker and Assignes of J. Bill,* 1634

256 Bible. Authorised version, *the famous Cambridge Bible with the error in Acts VI–3, "Ye may appoint," often ascribed to the Puritans and said to have cost Oliver Cromwell a bribe of* £1,000, *yet here it is found as early as* 1638, *in a Bible prepared under the Royal sanction, added are the Prayer Book of* 1638 *and the Metrical Psalms* 1638, *all very fine tall copies, ruled in red throughout, with W. Marshall's fine engraved title to the Bible, contemporary morocco, gilt, g. e.* do
*large folio. Cambridge, T. Buck and R. Daniel,* 1638

257 Bible. Authorised version, *the last of the folio editions in large* **black letter**, *printed between* 1611–1640, *the N.T. title dated* 1639, *very clean fine copy, old rough calf* Peel
*large folio. R. Barker and Assignes of J. Bill,* 1640–39

258 Bible. Authorised version, *Darton and Moule's edition B. of this new form of 4to Bible in* **black letter**, *few margins strengthened, fine large copy, added is a fine copy of the Prayer Book of* 1634, *and the Metrical Psalms* 1634, *wanting a leaf or so at end, original stamped calf, with ornamental corners and centrepieces, one clasp left, rebacked* do
*4to. R. Barker and Assignes of J. Bill,* 1634

259 Bible. Douai version, *fine copy of the Roman Catholic version of the Old Testament, for a period of* 115 *years after this* (1750) *not a single edition of the Douai version was published, original calf rebacked,* 3 vol. Crawford
*4to.* (*Rouen*) *J. Coustorier,* 1635

260 Bible. Geneva version, with Tonson's revised N.T. and Junius's Revelation, *the earliest example of an English Bible which deliberately omits the Apocrypha from the list of books, a very fine perfect copy of this rare edition, with the addition of the Metrical Psalms of* 1632, *printed by R. Badger for the Stationers Company, old calf gilt, g. e.* do
*folio. Amsterdam, T. Stafford,* 1640, *according to the copy printed at Edinburgh by A. Hart,* 1610

261 Bible. Geneva version, etc., as above, *the last XVIIth century edition of the Genevan Bible, probably unique, as it contains the Apocrypha "Ordained at the Synode of Dort, 1618," deliberately omitted in the edition of* 1640, *added are Speed's Genealogies and map, Downame's Concordance, London, A. Cotton,* 1639, *and the Metrical Psalms, Cambridge, Buck and Daniell,* 1638, *all fine large copies, with F. Fry's certificate respecting the fine state, old calf rebacked*
*folio. Amsterdam, T. Stafford,* 1644, *according to the copy Edinburgh, A. Hart,* 1610 — Blades — 2 2

262 Bible. Authorised version, in 3 vol. *interleaved throughout, few contemporary engravings inserted, contemporary limp vellum, so rare that Darton and Moule can only describe their own fragment of sheet A only, the present example apparently wants Apocrypha and Concordance*
8*vo. London, no printer's name,* 1644 — do — 1 10

263 Bible. Authorised version, *the first variety of the edition called "Spurious" in the B.M. Catalogue, though Fry and Lennox call it "genuine," has no Apocrypha, fine copy, old black sealskin, gilt, gauffred edges* 24*mo. J. Field,* 1658 — Beaufort — 15

264 Bible. Authorised version, *known as the "Preaching Bible," fine copy with Jackson's Concordance, Cambridge,* 1668, *old calf, g. e.*
4*to. Cambridge, J. Field,* 1668–66 — do — 1 2

265 Bible. Authorised edition, *the* FIRST EDITION *of King James's version printed at Cambridge, title by Payne mounted, else fine large copy, interleaved at the time throughout for annotations, of which there are several, with the edition of the Metrical Psalms by the same printers, Cambridge,* 1629, *contemporary panelled calf, joints broken* *sm. folio. Cambridge, I. and J. Buck,* 1629 — Maggs — 2 .

266 New Testament. Coverdale's diglot, *the very rare* FIRST EDITION *of Coverdale's diglot, title, next* 6 *and last two leaves of Table in facsimile, wants A*2, *some headlines and side notes shaved but an unusually good sound copy of this highly important edition, red morocco* *sm.* 4*to. Southwarke, J. Nicholson,* 1538 — Pope — 3 10

267 New Testament. Coverdale's version, *only one perfect copy known of this important volume, which some hold to be the earliest separate issue of Coverdale's New Testament, this copy has title, next leaf and last leaf in facsimile by Harris, wants all after A*7, *upper part of B*6 *torn off, cut in A*2 *to A*7, *straight-grain morocco gilt* 8*vo. Antwerp, M. Crom,* 1538 — do — 4 10

268 New Testament. Tyndale's version, 1535, *unique copy of an unknown edition, imperfect at each end, contemporary calf, for full description see Athenæum, Feb.* 16*th,* 1895 — Quaritch — 8 5

269 New Testament, Tyndale's version, FIRST EDITION *with notes at the end of the Chapters, the well-known "wife-beating" note in* I *Peter* 3, *occurs here, has great historical importance in consequence of its appearance just before the first Prayer Book of Edward VI, doubtful if an absolutely perfect copy exists, the present has title in MS., preliminary leaves and first leaf of Matthew in facsimile, wants* 7 *leaves in Matthew, cut close, else sound and unusually perfect copy, old morocco gilt, with clasp*
8*vo. J. Daye and W. Seres*, 1548

270 New Testament, the fourth edition *of Tindale's English version, with the translation of Erasmus in Latin, extremely rare when quite perfect as in the present copy, old mottled calf gilt, worn*
8*vo. Tindale and Erasmus, T. Gaultier pro J. C.*, 1550

271 New Testament. Whittingham's version, *the first critical edition of the New Testament in English and the earliest printed in Roman type and with verse divisions, title, first* 2 *leaves of text and last leaf in facsimile wants all the preliminary matter,* 7 *leaves of text and all the Table at the end, some side notes cut close, else good sound copy, old calf* 8*vo. Geneva, C. Badius*, 1557

272 New Testament. Tindale's version, Jugge's revision, *title, next and last leaf in facsimile, several leaves from a shorter copy, and a number of margins repaired, else a good sound copy, the last in the long series of over* 40 *editions of Tindale's New Testament, with F. Fry's certificate, old panelled calf R. Jugge, n. d.* (1566 ?)

273 New Testament. Geneva version, *the very rare* FIRST EDITION *of the Geneva version printed in England, title and last two leaves in facsimile and wants eight of the preliminary leaves, else good sound copy, old calf* 8*vo. T.V.* (*autroullier*) *for C. Barker*, 1575

274 New Testament. Geneva version, Tonson's revision, FIRST EDITION *of Tonson's revision of the Geneva N.T., title in facsimile, else fine genuine copy with F. Fry's certificate; this edition has no Tables but they have been added from the edition of* 1577, *old calf*
8*vo. C. Barker*, 1576

275 New Testament. Geneva version, Tonson's revision, second edition *of Tonson's revision, title in facsimile, wants last leaf of Tables, lower part of last leaf of text restored, and the colophon in facsimile, else fine copy, old calf, rebacked*
8*vo. C. Barker*, 1577

276 New Testament. Roman Catholic version, FIRST EDITION *of the Roman Catholic version of the N.T. in English, first leaf of Table in facsimile, else a fine large copy, old English red morocco gilt, g. e.*
4*to. Rhemes, John Fogny*, 1582

277 New Testament. Roman Catholic version, second edition *of the Roman Catholic version in English, a tall perfect copy, old half calf* 4*to. Antwerp, D. Vervliet,* 1600 — 1 10

278 New Testament. Roman Catholic version, third edition *of the Rheims N.T., short but sound copy, old calf* 12*mo. Antwerp, J. Seldenslach,* 1621 — 18

279 New Testament. Roman Catholic version, fourth edition *of the Rheims N.T., good sound copy, old calf, r. e., rebacked* 4*to.* (*Rouen*) *J. Covstvrier,* 1633 — 1 .

280 New Testament. Geneva version, Tonson's revision, *fine perfect copy, water stain at end, old calf, rebacked* 4*to. C. Barker,* 1583 — 1 10

281 New Testament. Geneva version, Tonson's revision, *a reprint of the quarto of* 1583, *old calf, joints broken* 4*to. C. Barker,* 1596 — 1 10

282 New Testament. Geneva version, Tonson's revision, with Junius' Revelation, *the earliest issue of the Geneva N.T. in which Junius' Revelation displaces Tonson's version of that book, a fine perfect copy, red pigskin, richly gilt, g. e.* 8*vo. R. Barker,* 1602 — 2 2

283 New Testament. Geneva version, Tonson's revision, *apparently an unknown edition, not in Darton and Moule, Lowndes, Caxton Exhibition Catalogue or elsewhere, hole in two of the end leaves, repaired and missing words supplied in facsimile, else fine perfect copy, black morocco* 12*mo. R. Barker,* 1613 — 1 1

284 New Testament. Geneva version, Tonson's revision, with Junius' Revelation, *engraved title cut close, else good sound copy, sprinkled calf, r. e.* 8*vo. R. Barker,* 1616 — 2 .

285 New Testament. Authorised version, *has the heading on p.* 279, *S. Luke for S. John, fine copy, modern calf antique, r. e.* 4*to. R. Barker and Assignes of J. Bill,* 1631 — 1 10

286 Bible. Geneva version, *the earliest in the long series of quarto Geneva Bibles printed in England, has no Prayer Book or Apocrypha, title remargined and two other margins strengthened, else fine copy, old russia gilt, joints cracked* 4*to. C. Barker,* 1579 — 1 18

287 Bible. Authorised version, *Darton and Moule's variety B, good sound copy, old calf rebacked* 4*to. Cambridge, Buck and Daniel,* 1639 — 1 10

288 Bible. Authorised version, *old English blue morocco, sides and back tooled in gold in the "Mearne" style, g. e., a fine copy of the "Pearl Bible," remarkable for its peculiar errors, added is a copy of the Metrical Psalms of* 1654 24*mo. J. Field,* 1653 — 2 2

289 Biblia Sacra Latina, *wants first leaf, hole in next leaf injuring several words, one or two margins mended, else fine large copy old calf gilt, r. e.*
*sm. folio. Venetiis, T. de Reynsburch et R. Nouimagisac Sosiorum,* 1478

290 Bible. Newton (Thomas) An Herbal for the Bible, *a fine large copy, original sheep, rebacked, one of the rarest of the English Herbals, only one copy having occurred for sale during the past quarter of a century*
*sm. 8vo. E. Bollifant,* 1587

291 Biblia Sacra Latina, *the earliest edition of the Latin Bible from the celebrated Giunta press, remarkable for its outline woodcuts, similar to those in the Malermi Bible of* 1490, *original stamped Venetian calf, repaired*
*thick sq. 8vo. Venetiis, L. A. de Giunta,* 1519

292 New Testament. French Geneva version, *original calf, gilt and blind tooled, very rare, unknown to Darton and Moule*
*Coen, P. le Chandelier,* 1564

293 Bible. Authorised version, *the second 8vo edition of King James's version printed in Scotland, Apocrypha imperfect and wants title to N.T., cut in headline, else good copy, ruled in red throughout, accompanied by the Prayer Book, Edinburgh,* 1634 *(used copy), and the Metrical Psalms of* 1636, *illustrated by the insertion of* 111 *rare contemporary engravings by Bolswert, Gaultier, van Lochem and others, contemporary blue morocco, blind tooled*
*8vo. Edinburgh, R. Young,* 1637–36

294 Fry (F.) Description of the Great Bible, 1539, the 6 editions of Cranmer's Bible, 1540–41, and the large folio editions of the Authorised version 1611–13–17–34 and 40, *contains* 51 *plates of facsimiles, together with an original leaf of each of the editions described, half morocco*
*folio. London, Willis and Sotheran,* 1865

295 Fry (F.) A Bibliographical Description of the Editions of the New Testament, Tyndale's version in English, *with photographs of portraits, etc., and* 73 *plates of facsimiles of titles, colophons, pages and capitals, original cloth, gilt top, uncut*
*4to. London, H. Sotheran,* 1878

# SECOND DAY'S SALE.

## The Property of the Rev. P. Hateley Waddell,

*Fairknowe, North Berwick.*

### OCTAVO.

LOT 296

JAMESON (Mrs. A.) Sacred and Legendary Art, 2 vol. 1848; Legends of the Monastic Orders, 1850; Legends of the Madonna, 1852; The History of Our Lord as exemplified in works of art, continued and completed by Lady Eastlake, 2 vol. 1864, together 6 vol. *plates and woodcuts, uniform marone morocco extra, g. t.*, FINE SET (6)

297 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the word "stinking" on p.* 263, *portrait after Nasmyth, brown morocco extra, g. t., uncut,* FINE COPY *Edinburgh,* 1787

298 VIRGILIUS. OPERA, ex antiquis monimentis illustrata, cura, studio et sumptibus Henrici Justice, 4 vol. *plates and vignettes, contemporary French green morocco gilt, line borders, with arms on sides of Joseph Smith, British Consul at Venice, and his bookplate, also with bookplate of Syston Park* *n. d.*

299 Rogers (Samuel) Italy, a Poem, 1830; Poems, 1834, 2 vol. *vignette engravings after Turner, Stothart and others, dark green morocco extra, g. e.,* PRESENTATION COPIES FROM THE AUTHOR *with his signed inscription* 1830–34

300 Virgilius. Opera, *italic letter, with painted and illuminated initial letters, old red morocco gilt, scroll borders, doublures of the same, g. e., the Sunderland copy, in a blue morocco slip case, last leaf (colophon) in facsimile*
*Venetiis ex œdibus Aldi Romani Mense Aprili,* 1501

301 MARGUERITE, QUEEN OF NAVARRE, HEPTAMERON FRANCAIS, Les Nouvelles de Marguerite, Reine de Navarre, 3 vol. *engraved titles and plates by Freudeberg, contemporary calf gilt, g. e.* *Berne, chez la Nouvelle Société Typographique*, 1780–81

302 Goldsmith (Oliver) The Traveller, a Poem, illustrated with etchings on steel by Birket Foster, *red morocco extra, tooled and gilt with borders of a floral design with inlays of green, g. e. by the Hampstead Bindery* *David Bogue, n. d.*

303 BALLANTYNE PRESS. Sidney (Sir Philip) Sonnets, PRINTED ON VELLUM, *one of* 10 *copies only, woodcut borders, red morocco extra* 1898

304 VOLTAIRE (F. M. A. de) LA PUCELLE D'ORLÉANS, Poëme en vingt-un chants, édition ornée de figures gravées par Duplessis Berthault, 2 vol. PRINTED ON VELLUM, *one of only* TWO *copies, frontispiece and vignettes in* 3 *states, including a printing on silk, blue morocco extra, joints, g. e.* *Paris, Leclere*, 1865

305 Essex House Press. Keats (John) The Eve of St. Agnes, PRINTED ON VELLUM, *frontispiece (coloured) by R. Savage, original vellum* 1900

306 SILVER BOOK COVERS. Martialis, Epigrammata, interpretatus est Vincentius Collesso, *massive silver hinged covers embossed with medallion heads,* 8 *on each cover and* 4 *on the back, clasp; sold as a binding not subject to return* *Amstelœdami*, 1701

307 MILTON (JOHN) PARADISE REGAIN'D, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *old marbled calf, small rust hole in L6* *J.M. for John Starkey*, 1671

308 Buchanan (George) De Maria Scotorum Regina, totaque suis contra Regem coniuratione, fœdo cum Bothuelio adulterio, nefaria in maritum crudelitate et rabie, horrendo insuper et deterrimo eiusdem parricidio, plena et tragica plane Historia, FIRST EDITION, *brown morocco extra, g. e. by Riviere* *without place, name or date* [*J. Day*, ? 1571]

309 Kelmscott Press. Shakespeare (W.) Poems, edited by F. S. Ellis, *woodcut borders and initials, original vellum, with ties* 1893

310 Kelmscott Press. Moore (Sir Thomas) Utopia, revised by F. S. Ellis, *original vellum, with ties* 1893

311 Kelmscott Press. Rhymed Version of the Penitential Psalms, edited by F. S. Ellis, PRINTED ON VELLUM, *original quarter linen boards* 1894

312 Froissart (Sir John) Chronicles of England, France and Spain, translated from the French editions, with additions by Thomas Johnes, 2 vol. *plates in gold and colours and woodcuts, polished calf extra, g. t.* 1874 — Edwards — 7 15

313 Bewick (Thomas) History of British Birds, 2 vol. LARGE PAPER, *woodcuts, calf extra* *imp.* 8*vo.* *Newcastle*, 1797–1804 — do — 4 5

314 Justiniano (Leonardo) Laude devotissime et santissime, *several fine woodcuts, brown morocco extra, tooled and gilt to a Grolieresque pattern, g. e.* *Venetia per Bernadin Venetian di Vidali*, 1517, *Adi XVI septebrio* — Tregaskis — 12 10

315 HORATIUS. OPERA, aeneis tabulis incidit Iohannes Pine, 2 vol. "POST EST" ISSUE, *engraved throughout, dark blue morocco gilt, with crest and inscription on upper covers, "Thomas James Arnold, Esq., from Robert A. Heath, 1852," g. e.* 1733–37 — Daves & O — 13 10

316 Keats (John) Poems, illustrations by R. A. Bell, 1897—English Lyrics from Spenser to Milton, *illustrations, No.* 21 *of* 125 *copies printed on Japanese vellum*, 1898, 2 vol. *illustrations hand-coloured by Miss G. Cardew* (2) — Kelly — 4 10

317 WALTON (I.) and C. COTTON. THE COMPLETE ANGLER, with original memoirs and notes by Sir Harris Nicolas, 2 vol. LARGE PAPER, *plates on india paper, thick boarded red morocco gilt, scroll borders of vine leaves, sunk panels, inside borders gilt, joints, g. tooled e.* *imp.* 8*vo.* *Wm. Pickering*, 1836 — Chaundy — 5 5

318 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XV. CENT.] 156 *leaves* (7⅞ *by* 5¼*in.*), *written in bold* gothic *characters*, 17 *long lines to a page*, 14 *large arched miniatures, depicting the usual subjects, within full borders of flowers and foliage with birds and grotesques introduced, single outer borders in similar style to nearly every other page, small miniature of St. Mary Magdalene in the text, wanting one leaf, otherwise the condition is excellent in every respect, on fly-leaf is a sonnet in French written in a neat XVIIIth century hand, below is a monogram in gold within a laurel wreath, modern binding of green velvet in a drop case* XV CENT. — Tregaskis — 41

319 BINDING. Le Breviaire Nostre Dame, auquel tout le Pseautier est distribué par les sept iours de la sepmaine, *printed in red and black, engravings in the text, bound in olive morocco for Henri IV, King of France, gilt line borders and frames, fleur-de-lis at each corner, medallion stamp of the Crucifixion in centre, back has the Royal arms in centre, a skull between two fleurs-de-* — do — 40

LOT 319—*continued.*
*lis at top, motto " Spes mea deus " at foot, rest of space powdered with small fleurs-de-lis, a note of 6 lines with the autograph signature of K. Henri IV is inserted ; sold as a binding, not subject to return,* FINE SPECIMEN *Paris,* 1587

320 Watson (William) Lachrymae Musarum (October 6th, 1892), *No. 16 of 100 copies printed, on Japanese vellum, for private distribution, original wrappers* 1892

321 Ovidius. Le Métamorphoses d'Ovide gravées sur les desseins des meilleurs Peintres français par les soins des S^rs^ le Mire et Basan graveurs, *engraved title, dedication, plates and index, contemporary marbled calf, g. t.* *Paris,* 1767

322 Poems by Goldsmith and Parnell, *woodcut illustrations by Thos. Bewick, original half morocco,* FINE COPY *W. Bulmer,* 1804

323 LUCAN. PHARSALIA, MANUSCRIPT ON VELLUM [ITALIAN, XV CENT.] 106 *leaves* (7⅛ *by* 5¼*in.*), *written on thin vellum, in neat roman characters, 39 long lines to a page, with several fine ornamental initials painted in colours on burnished gold grounds, at foot of first page is a coat-of-arms emblazoned and either side is a medallion head of the Emperors Julius Caesar and Pompey, original Venetian binding of oak boards covered brown morocco, tooled with arabic knots, clasps, 4 brass bosses on each cover long 8vo. Dated at end, 20 Oct.,* 1471

324 Shakespeare (W.) Complete Works, edited by T. S. Moore, decorations by Charles Ricketts, 40 vol. *green cloth, as issued* VALE PRESS, 1900–03

325 Ruskin (John) Modern Painters, 5 vol. *plates,* 1873 ; The Stones of Venice, 3 vol. *illustrations by the author,* 1874 ; The Seven Lamps of Architecture, *illustrations,* 1855 (9)

326 Longus. Les Amours Pastorales de Daphnis et de Chloë, avec figures, *engraved title after Coypel and 28 plates by Philippe Duc d'Orléans, also the " Petits Pieds " plate at end, straight grain blue morocco gilt, g. e. by Simier* [*Paris, Quillau*] 1718

327 Dante Alighieri. L'Onferno, el Purgatorio, el Paradiso, *italic letter, counterfeit Lyons edition, title and last leaf supplied from another copy, some ll. stained slightly, gld vellum, n. d.*—Suetonius, XII Cæsares, *original limp vellum, with ties, r. e., Lugduni, A. Gryphium,* 1586 (2)

328 Pasquillorum tomi duo quorum primo versibus ac rhythmis, altera soluta oratione conscripta quamplurima continentur, *italic letter, a few ll. slightly wormed, brown morocco extra, g. e. by W. Pratt* *Eleutheropoli* [*Basle*], 1543

329 Horatius, FIRST ALDINE EDITION, *italic letter, initial letters painted in red and blue,* FINE AND VERY LARGE COPY, *measuring* $6\frac{3}{16}$ *by* 4*in., old red morocco gilt, g. e.*
*Venetiis apud Aldum, mense Maio,* 1501 — 81 .

## QUARTO.

330 MILTON (JOHN) PARADISE LOST, a Poem in ten Books, FIRST EDITION, *with the seventh title page, title slightly defective and mended, also has small hole, small piece cut from last leaf, some ll. stained, old calf S. Simmons to be sold by T. Helder,* 1669 — 9 5

331 POETAE CHRISTIANI, 3 vol. *leaf at end of vol. II slightly defective, some ll. slightly wormed, marbled calf extra, g. e.*
*Venetiis apud Aldum,* 1501–04 — 16 .

332 VINCI (LIONARDO DA) Trattato della Pittura, 2 vol. in 1, *portrait and engravings,* PRINTED ON VELLUM, *brown morocco extra*
*Milano, dalla Societa Tipografica de Classici Italiani,* 1804 — 6 10

333 Sibmacher (Johann) Das erneurte Teütsche Wappenbuch, 4 vol. in 2, **lit. goth.** *engraved titles and plates of arms, original vellum, new silver clasps added* [*oblong* 4*to. Nürnberg,* 1657 — 7 .

334 Quaritch (B.) Collection of Facsimiles of Book-binding, 1889; Examples of Book illumination during the Middle Ages, 1889, etc., in 2 vol. *coloured plates, half green morocco, g. t.* (2) — 8 .

335 Ward (W.) Short Questions upon the eight Parts of Speech, with the Concords in English. Fitted to the weak capacity of yong Schollers, *title within a border of woodcuts, olive morocco extra, by Riviere* *Iohn Beale,* 1629 — 7 15

336 AUGUSTINUS (S.) DE VITA CHRISTIANA, **lit. goth.**, 28 *long lines to a page,* 17 *ll. without marks, woodcut device of Schöffer in red at end, brown morocco extra, g. e. by R. de Coverly* [*Proctor* 135; *Copinger, II.* 768]
*absque nota* [*Mainz, P. Schöffer, c.* 1459] — 90 .

337 Albumasar. Introductorium in Astronomiam, **lit. goth.**, 40 *long lines to a full page, several spirited woodcuts and ornamental initials, mottled calf extra by Riviere* [*Hain-Copinger* 612; *Proctor* 1880]
[Colophon] . . . *Explicit Erhardi Ratdolt mira impримendi arte; qua nuper venetiis nunc auguste vindelicorum excellit noiatissimus,* 7 *Idus Februarii,* 1489 — 10 .

338 Sacro Bosco (J. de) Sphaera Mundi, *roman letter, 34–35 long lines to a page, woodcut, full page woodcut, and numerous cuts of astronomical diagrams in the text, old vellum* [*Hain* 14112 ; *Proctor* 5183] *Venetiis*, 1487 [*Hieronymus de Sanctis*]

339 Bartôlommeo dalli Sonetti (Zamberto) Isolario in versi, **lit. goth.**, *35 lines to a page, without marks, numerous woodcut diagrams, some coloured and a few cropped slightly, russia gilt, ornamented with blind stamps, g. e.* [*Hain* 2538 ; *Proctor* 5107] *absque nota.* [*Venice, Gulielmus of Piancerreto*, ? 1485]

340 Locher (Jacobus, *Philomusus*) Panegyricus ad Maximilianum, etc., *roman letter, 31 long lines to a page, woodcuts including full page frontispiece, red morocco extra, gilt line borders and frames, g. e.* [*Hain* 10153 ; *Proctor* 483] [Colophon] *Actum Argentine per Magistrum Iohanne Grüninger*, 1497

341 Shelley (P. B.) The Sensitive Plant, illustrated by L. Housman, *No. 34 of 50 copies on Japanese vellum*, 1899—Gray (Thos.) Elegy written in a country church-yard, illustrated by R. Rouse, *No. 86 of 100 copies on Japanese vellum*, 1899—Browning (E. B.) Sonnets from the Portuguese, *woodcut borders and initials, one of 300 copies on Whatman paper*, 1901, etc. (4)

342 Rappresentatione di San Rossore Martire, nuouamente mandata in luce, *two woodcuts on title page and two cuts in the text, wrappers, in a brown morocco cover with ties Firenze*, 1559

343 Boccaccio (Giovanni) L'opera de mulieribus claris, *numerous woodcuts, a few headlines slightly shaved, green morocco extra, g. e. by W. Pratt Venetia per maistro Zuanne de Trino*, 1506

344 Goldsmith and Parnell. Poems, *woodcut illustrations by T. Bewick, calf gilt* 1795

345 Dante Alighieri. La Divina Commedia, corretta, spiegata e difesa dal P. Baldassare Lombardi, 3 vol. *plates in outline, old vellum, g. e., name " F. E. Morrice " on titles Roma*, 1815–16

346 Æneas Sylvius [Pope Pius II] De duobus amantibus, **lit. goth.**, *27 long lines to a page, without marks, some blank margins wormed slightly, otherwise a* FINE COPY, *brown morocco extra, g. t. by Riviere* [*Hain-Copinger* 214 ; *Proctor* 815] *absque nota.* [*Cologne, Ulric Zell, c.* 1466]

347 Albertus Magnus. Compendium theologicae veritatis, **lit. goth.**. *double columns, 35 lines to a page, without marks, initials painted in red and blue, oak boards half covered stamped pigskin, clasp* [*Hain* 439 ; *Proctor* 4214], *some ll. wormed*
[Colophon] *ipressum venetiis p magrm xpoforum arnoldū alamanū* 1476 *die* 5 *aprilis*

348 Mela (Pomponius) Cosmographia, sive Orbis Descriptio, first edition, *roman letter, long lines,* 22 *to a page, without marks, a few MS. marginal notes, oak boards covered leather (rebacked and repaired)* [*Hain* 11014 ; *Proctor* 5768]
[Colophon] *Mediolani septimo kalendas octobres* 1471 [*Antonius Zarotus*]

349 Quattuor opuscula : Discordantie sanctorum doctorum ; Sibyllarum de Christo vaticinia, cum appropriatis singularum figuris, etc., 16 *ll.* **lit. goth.**. *full page woodcuts of sibyls, old vellum* *Venetiis per Bernardinum Benalium, n. d.*

## FOLIO.

350 Herodotus. Opera, Graecé, first Aldine edition, *device on title page, straight grain red morocco gilt, scroll borders tooled au pointillé, g. e. by Bozerian jeune*
*Venetiis in domo Aldi mense Septembri,* 1502

351 Plato. Opera, Graecè, first aldine edition, *red ruled, brown morocco, antique style, r. e.,* fine copy
*Venetiis in œdib. Aldi et Andreae soceri mense Septembri* 1513

352 Fuchsius (Leonardus) De historia stirpium, *woodcut full-length portrait of the author on reverse of title-page, upwards of* 500 *full-page cuts of plants, and at end a page with* 3 *portraits, original oak boards covered stamped pigskin, with clasps, from the Library of William Morris, with label*
*Basileœ, in officina Isingriniana,* 1542

353 Kelmscott Press. Chaucer (Geoffrey) Works, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones and engraved on wood by W. H. Hooper, *original half linen boards, preserved in a lined brown morocco drop case*
1896

354 Borgo (L. P. de) Divina Proportione, opera a tutti glingegni perspicaci e curiosi necessaria que ciascun studioso di Philosophia, Prospectiva, Architectura e altre Mathematice, *numerous fine woodcuts, sprinkled calf gilt, scroll borders,* fine copy
*Venetiis impressumper Paganinum de Paganinis,* 1509

355 Vitruvius. De Architectura, *numerous fine woodcuts, old calf,* FINE COPY
*Venetiis, diligentia Ioannis de Tridino alias Tacuino,* 1511

356 Augustinus (S. Aur) De Civitate Dei, cum commento T. Valois et N. Treveth, **lit. goth.**, *double columns, 54 lines to a page, woodcut frontispiece in two compartments with verses beneath (coloured), ornamental initials painted in gold and colours* [*Pellechet* 1559], Colophon in verse [*Basel, Johann de Amorbach*] 1489; De Trinitate, **lit. goth.**, *double columns, 54 lines* [*Pellechet* 1511], *ib.*, 1489; in 1 vol. *original oak boards covered stamped leather, rebacked, with brass protective pieces added to sides and clasps*

357 Dante Alighieri. La Divina Commedia (cum commento Christophori Landini), *roman letter, 60-62 lines to a page, woodcuts, some ll. stained slightly, brown levant morocco extra, gilt line borders, blind tooled Venetian scrolls, g. e.* [*Pellechet* 4118]
[Colophon] *Impresso in Vinegia per Petro Cremonese dito Veronese,* 1491

358 Ficinus (Marsilius) Platonica theologia, *roman letter, long lines, 33 to a page, modern buff calf, finished antique style, r. e. with an A. L. s. of Robert Proctor referring to the volume inserted* [*Pellechet* 4793]
[Colophon] *Impressum Florentie per Antonium Miscominum,* 1482

359 Politianus (Angelus) Opera, *roman letter, 37 long lines to a page, initials painted in red and blue alternately, some ll. wormed, buff calf, antique style, y. e.* [*Hain* 13218; *Proctor* 5567]
[Colophon] *Venetiis in ædibus Aldi Romani mense Iulio,* 1498

360 Curtius Rufus (Quintus) De rebus gestis Alexandri Magni, *roman letter, 32 long lines to a page, without marks, foremargin of first leaf restored, old red morocco gilt, scroll borders* [*Pellechet* 4064]
[*Romæ*] *G. Lauer, n. d.* [*c.* 1472]

361 Terentius. Comœdiae, cum directorio vocabularum, glossa interlineari et commentariis Donati, Guidonis et Ascensii, *roman letter, two sizes, large woodcut beneath title and numerous cuts in the text, one coloured, olive morocco gilt, g. e. with bookplate of Henry White, who lent this copy for exhibition at the Caxton Celebration* [*Hain* 15431; *Proctor* 473]
[Colophon] *Impressum in urbe Argentina per Magistrum Ioanne Gruninger . . .* 1496

362 JOHANNES DE FONTE. COMPENDIUM LIBRORUM SENTENTIARIUM, *roman letter, 43–44 long lines to a page, without marks, stamp of the Monastery of Buxheim in margin of first page, half green morocco, g. e.* [*Hain* 7225 ; *Proctor* 1557]
*absque nota* [*Augsburg, Günther Zainer, n. d.*] 14.

*** "This copy is exceptionally interesting as being the copy given by the printer (G. Zainer) to the monastery of Buxheim, to which he was a benefactor and with which he was connected. He gave a copy of every book he printed"—note on fly-leaf (? in the autograph of Robert Proctor).

363 THUCYDIDES. De bello peloponnesiaco libri VIII, graecè, FIRST EDITION, *red mococco extra, gilt line frames, and borders, g. e.*, FINE COPY *Venetiis in domo Aldi*, 1502 25.

364 EUCLIDES. ELEMENTA GEOMETRIAE, latine, cum annotationibus Campani, FIRST EDITION, lit. goth., 44–45 *long lines to a page, woodcut borders, initials, and diagrams in the margins, old vellum* [*Pellechet* 4360] *Venetiis Erhardus Ratdolt*, 1482 49.

365 GELLIUS (AULUS) NOCTES ATTICAE (ex recensione J. Andreae, episc. Aleriensis), 166 *ll. only* (*of* 174), *roman letter*, 40 *long lines to a page, without marks, ornamental initials painted in gold and colours with elongations forming borders* (*some cropped*), *old green morocco gilt, r. e.* [*Pellechet* 5010]
*Venetiis per Nicolaum Ienson*, 1472 20.

366 Theocritus et alii Bucolici, Graecè, SECOND ALDINE EDITION, 30 *long lines to a page, woodcut initials and ornamnets, russia gilt, Aldine device stamped in blind in centre of covers* [*Hain* 15477 ; *Proctor* 5549]
*Impressum Venetiis characteribus ac studio Aldi Manucii*, 1495 22 10

367 SENECA (L. ANNÆUS) EPISTOLAE AD LULIUM, *roman letter, long lines*, 35 *to a page, without marks, wormed slightly, last leaf has 3 small holes mended, russia gilt* [*Hain* 14597 ; *Proctor* 243]
*absque nota* [*Strassburg, The "R" Printer*] 19 10

368 Plutarchus. Vitae illustrium virorum sive Parallelae, *roman letter, 62 long lines to a page, a few MS. marginal notes, old half vellum* [*Hain* 13130 ; *Proctor* 5335]
*Venetiis, Bartolomeus de Zanis*, 1496 8.

369 Bergomensis (J. P.) De claris selectisque mulieribus, lit. goth., 45 *long lines to a page, woodcut illustrations, initials and borders, several leaves wormed, old buff calf* [*Pellechet* 2069]
*Ferrariae, Laurentius de Rubeis*, 1497 59.

370 BREYDENBACH (BERNARDUS DE) PEREGRINATIONES IN TERRAM SANCTAM, FIRST LATIN EDITION, **lit. goth.**, *long lines*, 42–44 *to a page, folding woodcuts, and full-page frontispiece, without marks, some cuts torn, slightly defective and mended, sold not subject to return, new buff calf extra, antique style* [*Hain* 3956; *Pellechet* 2979]

*Moguntiae, Erhardus Reuwich de Trajecto* (*Petrus Schoeffer*) 1486

371 BOCCACCIO (GIOVANNI) DE CASIBUS VIRORUM ILLUSTRIUM, **lit. goth.**, *long lines*, 35 *and* 36 *to a page, without marks, ornamental initial on first page painted in gold and colours and historiated, red morocco extra*, FINE COPY [*Pellechet* 2480]

*absque nota.* [*Strassburg, Georgius Hussner, before* 1479]

372 CICERO (M. T.) EPISTOLARUM AD FAMILIARES LIBRI XVI, MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.], 130 *leaves* ($12\frac{7}{8}$ *by* 8*in.*) *written in neat roman characters*, 34 *long lines to a page, large ornamental initial and full borders to first page, painted in the typical Italian style of interlaced white vine stems on coloured grounds with amorini and grotesques introduced, numerous smaller capitals in gold and colours, running titles and side-notes written in red, original Venetian binding of oak boards covered brown morocco tooled in blind with arabic knots* (*repaired*) XV. CENT.

373 COLONNA (FRANCESCO DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, *numerous woodcut illustrations from designs attributed to Carpaccio, Bellini and other Italian masters, the "Priapus" cut is unmutilated, a few blank margins mended, otherwise a* FINE COPY, *old marbled calf gilt, preserved in a leather lined slip case* *Venetiis, in ædibus Aldi Manutii*, 1499

374 Livius (Titus) Historiae Romanae Decades, *roman letter, long lines*, 49 *to a page, without marks of any kind, brown morocco extra, inside borders gilt, g. e. by Belz, suc. Niedrée, fine copy* [*Hain* 10130; *Proctor* 4023] *Venice, Wendelin of Speier*, 1470

375 Beardsley (Aubrey) A Book of fifty drawings, with an iconography by A. Vallance, *printed on Japanese vellum, portrait and illustrations, original vellum gilt* *L. Smithers*, 1897

376 Song of Songs which is Solomon's, with original designs by H. G. Feil, *one of* 12 *copies printed on Japanese vellum, with duplicate illustrations, one set coloured by hand*, 1897—Thompson (Sir E. M.) English Illuminated Manuscripts, *plates, some in gold and colours*, 1895—Milton (J.) Early Poems, *woodcut decorations by C. Ricketts, Ballantyne Press, n. d., etc.* (4)

377 KELMSCOTT PRESS. History of Reynard the foxe, done into English out of Dutch by William Caxton, *woodcut borders and initials, original vellum, with ties* 1892

378 Ovidius. Metamorphosin cum luculentissimis Raphaelis Regii, *roman letter, title in red* gothic *characters, numerous fine woodcuts, MS. notes in several margins, title torn and mended, some ll. stained, old calf, blind tooled, some ll. wormed* *Venetiis*, 1509

379 Themistius. Opera, hoc est Paraphrases et Orationes, Græcè, FIRST ALDINE EDITION, *device beneath title and at end, old red sheep gilt*
*Venetiis in aedibus hæredum Aldi Manutii et Andreae Asulani*, 1534

## The Property of a Nobleman.

### OCTAVO.

380 Maynwaring (Everard) Medicus Absolutus. The Compleat Physitian, *portrait by R. White, original sheep*, 1668—[Boyle R.)] The Sceptical Chymist, *original calf, Oxford*, 1680 (2)

381 Recueil des plus beaux vers de Messieurs de Malherbe, Racan, Maynard, Bois-Robert, Monfuron, Lingendes, Tovvant, Motin, etc., *first few ll. wormed and water-stained at end, hole through last leaf, vellum, broken and front cover loose* *Paris*, 1638

382 Lilly (W.) Merlini, Anglici Ephemeris, or Astrological Judgments for 1666, *portrait on title, astrological woodcuts, a few headlines shaved*, 1666—Byfield (T.) A Short Account of the Balsamick Wells at Hoxdon, 1687, in 1 vol. *old calf, etc.* (2)

### QUARTO.

383 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, *a few ll. water-stained, otherwise* A GOOD COPY, *original limp vellum, En Madrid, por Iuan de la Cuesta*, 1608—SEGVNDA PARTE DEL INGENIOSO CAVALLERO DON QUIXOTE DE LA MANCHA, FIRST EDITION, *slits in inner margins of* 4 *leaves (ff.* 15, 28, 31, 111), *a slit across* 1 *leaf (f.* 137), A FINE UNPRESSED COPY IN ORIGINAL CONDITION, *original vellum with ties, ib.*, 1615 *Madrid*, 1608–15

*** *Collation:* Part 1, ¶4; ¶¶8; A8–Z8; Aa8–Mm8. Part 2, ¶8; A8–Z8; Aa8–Mm8; N4. The FIRST EDITION of the second part is extremely rare, according to Salva "infinita-

LOT 383—*continued.*

mente mas rara que la de la primera." Both parts have the name of " Fra : Windham " inside cover or on fly-leaf in a Seventeenth Century hand. The 1608 edition of the first part " Contient des corrections importantes et des changements considérables " (Brunet) ; it is the foundation text of succeeding editions.

384 Guevara (Sir A.) Familiar Epistles translated by Edward Hellows, FIRST EDITION, **black letter,** *inner margin of a few ll. at end wormed, H. Middelton for Rafe Newbery,* 1574—Golden Epistles . . . gathered by Geffray Fenton, FIRST EDITION, **black letter,** *ib.,* 1575, in 1 vol. *original vellum* (1)

385 BRETON (NICHOLAS) A Post with a Pacquet of Letters. Newly imprinted, **black letter,** *in 2 parts with separate titles and woodcut on each, J. C. for Tho. Fabian,* 1678—CHAPMAN (GEORGE) The Conspiracie and Tragedie of Charles, Duke of Byron Marshall of France. Acted lately in two playes, at the Black-Friers, FIRST EDITION, *title slightly soiled and top blank margin slightly defective, fore-edges of last* 10 *ll. frayed, wants* 1 *leaf* (*sign. R*1), *G. Eld for Thomas Thorppe,* 1608—STEVENSON (M.) THE TWELVE MONETHS, or, A Pleasant and profitable discourse of every action . . . proper to each particular Moneth . . . Directions relating to Husbandry . . . Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting, 12 *full-page copper-plates showing the occupations of the month* (*the plate for October defective*), *holes in title, title soiled and blank top corner defective, imperfect at end wanting one* (?) *leaf* (*ends on sign.* $I_1$), *MS. for Thomas Jenner,* 1661—Butler (Charles) The Feminine Monarchie : or The Historie of Bees, *woodcuts and musical notes, a few ll. at end water-stained, Iohn Haviland for Roger Iackson,* 1623, in 1 vol. *boards, back missing ; sold not subject to return* (1)

386 Castiglione (Balthasar) The Covrtier . . . translated into English by Tho. Hobby, **black letter,** *small wormhole throughout, slit in* 2 *ll.* (*sign. L*4 *and Q*1), *original vellum Thomas Creede,* 1603

387 Beard (Thomas) The Theatre of Gods Ivdgements . . . against all notorious sinners, both great and small, *vellum, Adam Islip,* 1612—Sprat (T.) The History of the Royal Society, *plates, original calf,* 1667 (2)

## FOLIO.

388 Cox (Nicholas) and R. Blome. The Gentleman's Recreations : the three parts . . . Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, *frontispiece and plates, slit in* 1 *leaf of* " *Table,*" *inner margins of a few ll. at end slightly water-stained, original calf, joints cracked* 1710

389 VORAGINE (J. DE) [THE GOLDEN LEGEND], **black letter**, *double columns, numerous woodcuts coloured by a contemporary hand, inner margin of first leaf (containing a full-page woodcut), slightly defective and strengthened, small wormholes through a few leaves, old blind stamped calf over wooden boards, mended and rebacked* *Wynkyn de Worde*, 27 *August*, 1527 — 230 .

*** *Collation :* A–G6 in eights ; a–z in eights ; 3 signs. of 8 ll. each ; aa–yy in eights, the printer's device on the last page. The last edition of the Golden Legend.

390 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *roman letter, engraved title, portrait, and double-paged maps all coloured by a contemporary hand (includes maps of England and America), hole in map* 75, *and slit in map* 53, *a few ll. slightly stained, old English calf, defective, with arms in gold on side, on a chevron the hand of Ulster between* 3 *manches ; crest, a falcon with wings outstretched ; motto, " Quod vult valde vult " ; sold not subject to return* *Antserpiae, in officina Plantiniana*, 1591–2 — 10 15

391 GEMINUS (THOMAS) COMPENDIOSA TOTIUS ANATOMIE DELINEATIO, *engraved title within compartments with royal arms in centre (one corner slightly defective and strengthened),* 40 *full-page copper-plates (Hazlitt, II,* 244 *gives* 42), *fore-edge of first plate shaved, a few ll. slightly stained, old calf* *Londini, in officina Ioanni Herfordie*, 1545 — 20 .

392 Milles (T.) The Catalogue of Honor or Tresury of True Nobility, *title engraved by Renold Elstracke and numerous armorial woodcuts, has pp.* 393–4 *unmutilated, title a little creased and fore-edge slightly frayed, has not the leaf containing duplicate pages* 1029–30 *after sign. Qqqqq mentioned by Lowndes, original calf, rubbed* *William Iaggard*, 1610 — 1 11

393 Ashmore (E.) The Institution, Laws and Ceremonies of the most noble Order of the Garter, *portrait of Charles II by W. Sherwin (torn), and numerous plates (many by W. Hollar), small hole in title, slit in* 1 *plate, margin of* 1 *plate slightly shaved, original calf* 1672 — 8

394 Serres (John de) A Generall Historie of France . . . contynued by Peter Mathew . . . And againe continued unto . . . 1622 by Edmund Grimston Sariant at Armes, *portrait by W. Pass and engraved title by R. Elstrack, original calf* *G. Eld and M. Flesher*, 1624 — 1 8

395 Topsell (E.) The Historie of foure-footed beastes, FIRST EDITION, *numerous woodcuts, inner margin of title torn, slits in* 2 *ll. (sign. C4 and S6), woodcut on p.* 101 *shaved, original calf, back defective at bottom* *William Jaggard*, 1607 — 10 10

*** Bound at end is a copy of Topsell's " History of Serpents," with woodcuts wanting several leaves.

396 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, 1 vol. in 2, *title engraved by Jo. Payne containing portrait of Gerarde at foot, numerous woodcuts, 2 leaves (pp. 23–6) inserted from a smaller copy, holes in 1 leaf (pp. 1299–1300), a few ll. at end water-stained, half calf, worn*
*Adam Islip, Joice Norton and Richard Whitakers*, 1633

397 Montaigne (M. de) Essayes . . . the third edition, *engraved title and leaf of verses opposite, contemporary MS. notes on titles and several blank pages, small hole in first leaf, engraved and printed titles somewhat creased, part of last leaf torn away, original calf*
*M. Flesher for Rich. Royston*, 1632

398 Bacon (Sir F.) Operum moralium et civilium Towus . . . cura et fide G. Rawley, *engraved portrait, original calf*
*E. Griffin*, 1638

399 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, *folding genealogies, old calf, broken and one cover missing* 1675–6

400 Cowley (A.) Works, *wants portrait, original calf*, 1688—The Princesse Cloria : or, the Royal Romance . . . the second edition, *frontispiece, original calf*, 1665, *etc.* ; *sold not subject to return* (3)

401 Favine (Andrew) The Theater of Honour and Knight-hood, *woodcuts of arms, 8 leaves only containing duplicates of the woodcuts in the text (should be 12), top of one page slightly shaved, original calf*
*William Jaggard*, 1623

402 Ogilby (John) Atlas Japannensis : being Remarkable Addresses by way of Embassy from the East-India Company to the Emperor of Japan, *plates, old calf*, 1670 ; An Embassy from the East-India Company to the Grand Tartar Cham Emperor of China, second edition, *plates, old rough calf, defective*, 1673 ; Atlas Chinensis : Being a second part, etc., *plates, old calf, back defective*, 1671, *a few plates slightly slit or torn* ; *sold not subject to return* (3)

403 Ogilby (John) Asia, the first part, *folding map (very slightly defective), 2 plates, original calf, defective*, 1673 ; Africa, *folding map and plates, last leaf torn, original calf, covers loose*, 1670 ; *sold not subject to return* (2)

404 Ogilby (John) America : being the latest, and most accurate description of the New World, *frontispiece (creased and slightly frayed), map and plates, original calf, covers loose*
*Printed by the Author*, 1671

405 Wilson (Arthur) The History of Great Britain, being the Life and Reign of James I, *original calf*, 1653—Olearius (A.) The Voyages and Travels of the Ambassadors (1633–9) . . . containing a compleat History of Muscovy, Tartary, Persia, etc., *folding maps (one damaged), wants frontispiece, calf*, 1662, etc.; *sold not subject to return* (3)

## Other Properties.

OCTAVO.

406 Virgil. L'Eneide del commendatore Annibal Caro, 2 vol. *engraved titles, portraits and plates by Zocchi, etc., contemporary French marbled calf gilt, g. e.* *Paris, Vedova Quillau*, 1760

407 Voltaire. La Pucelle d'Orléans, Poëme, suivie du Temple du Gout, etc., 21 *plates, no frontispiece, contemporary French marbled calf, gilt, r. e.* *n. pl.*, 1775

408 Binding. Paulinus, Episc. Nolani. Opera, *olive morocco gilt, line borders, with the arms of J. A. de Thou within a wreath on sides and his monogram in 6 panels on back; sold as a binding not subject to return* *Coloniae*, 1560

409 Guerino detto Il Meschino, nel quale si tratta, come trouo suo Padre, e sua Madre nella Citta di Durazzo in prigione, *old russia* *Venetia, per D. Lovisa* [1647]

410 Cervantes (M. de) Nouvelles, nouvelle édition, enrichie de figures en taille douce, 2 vol. *portrait and plates, contemporary French marbled calf gilt* *Amsterdam*, 1768

411 Artéaga (Dom) Les Révolutions du Théatre musical en Italie, traduites de l'Italien, *straight grain red morocco, with the crest of the Prince of Wales in gold on covers, inside borders gilt, doublures and end leaves of purple watered silk, g. e.* 1802

412 Pisanelli (B.) Trattato della Natura de Cibi e del Bere, *italic letter, old half sheep, Bergamo*, 1587—Apicius Coelius. De Arte Coquinaria cum notis M. Listeri, *engraved title, old vellum, Amsterodami*, 1709 (2)

413 Officium Sancte Marie Virginis secundum consuetudinem Romane curie, MS. ON VELLUM [ITALIAN, XV. CENT.], 211 *leaves* (4⅝ *by* 3⅜*in.*), *written in neat roman characters*, 12 *long lines to a page, with* 19 *historiated initials painted in gold and colours, of which* 5 *are of large size and have borders of conventional flowers, birds and amorini introduced, illuminated with burnished gold dots, old dark red morocco gilt, g. e.* XV. CENT.

414 [Boissy (de)] L'Eleve de Terpsicore ou le Nourisson de la Satyre, 2 vol. in 1, *title in red and black, dark blue morocco entra, g. e.* *Amsterdam, B. Tromp,* 1718

415 QUEEN ELIZABETH BINDING. Appiani Alexandrini Romanarum Historiarum Lib. XII, *large* 16*mo*. *Lyons, Ant. Gryphius,* 1588

*** Contemporary English brown calf, gilt and blind line sides with corner fleurons, four raised bands on back with gilt lines and tooling in each compartment. On both covers is impressed in gilt the BADGE OF QUEEN ELIZABETH, A FALCON ROYALLY CROWNED HOLDING IN HIS DEXTER CLAW A ROYAL SCEPTRE, PERCHED ON THE STUMP OF A TREE COUPED AND ERASED, FROM WHICH SPRINGS A ROSE-BUSH IN FLOWER.

416 BINDING. Q. Horatius Flaccus cum commentariis Johannis Bond, *engraved title* 8*vo*. *Leyden,* 1663

*** Citron morocco, full gilt floreate sides, back gilt tooled, gilt edges, with the ARMS OF MADAME MARIE-ADÉLAIDE DE FRANCE, eldest daughter of Louis XV (Derome).

417 Binding. Sex Aurelii Victoris Historiae Romanae Breviarum, *woodcuts, limp vellum, the entire sides and back covered with an elaborate foliated design painted in black (sold not subject to return)* *Antwerp, C. Plantin,* 1579

418 Horae Beatae Mariae Virginis secundum usum Romanum, PRINTED ON VELLUM, *roman letter, title with the device of Germain Hardouyn. The anatomical man, and* 16 *full-page woods coloured by hand, numerous smaller woodcuts and borders* [*Kalendar* 1528–1545], *boards* *Paris. Germain Hardouyn, n. d.*

419 HORAE BEATAE MARIAE VIRGINIS ad secundum Usum Romanum, cum Kalendario, manuscript on vellum [Flemish XVth Century], 200 *leaves* (141*mm. by* 103*mm.*) *written in a bold* gothic *hand, long lines,* 16 *to a full page, Calendar in red and black with borders of realistic fruit and flowers, each month having* 2 *small miniatures of the occupation typical of the season and the zodiacal sign,* 13 *finely painted arched miniatures in gold and colours surrounded by realistic borders of fruit. flowers, animals, human figures, grotesques, etc.,* 16 *smaller miniatures with finely painted borders,* 15 *full-page borders and finely painted initials, all on gold backgrounds and numerous smaller initials, old red morocco gilt with flowers, etc., over oak boards, gilt back* XV. CENT.

*** The large miniatures represent : I, Christ in Glory ; II, The Crucifixion ; III, The Descent of the Holy Ghost ; IV, The Annunciation ; V. The Visitation ; VI, The Nativity ; VII, The Angels appearing to the Shepherds ; VIII, The Adoration

LOT 419—*continued.*
of the Magi ; IX, The Circumcision ; X, The Slaughter of the Innocents ; XI, The Flight into Egypt ; XII, David's Penance ; XIII, The Raising of Lazarus. The smaller miniatures include St. Catherine of Alexandria ; St. Anthony of Padua, etc. Round the neck of Christ in the first miniature is an inscription, " Omnia dominas." In the border round the miniature before the " Vigiliae mortuorum " a man is depicted playing golf.

420 Horae Beatae Mariae Virginis ad secundum usum romane, cum Kalendario, manuscript on vellum [French, *early XVth Century*], 89 *leaves* (9*cm. by* 6½*cm.*), *long lines*, 16 *to a full page*, 13 *large initials, finely painted in colours on gold backgrounds with borders of flowers, etc., extending into the margins, other initials in red and blue* (*a few borders slightly cut into*), *calf gilt, gilt back* XV. CENT.

421 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, Illuminated Manuscript on vellum (136 *ll.*, 150*mm. by* 90*mm.*), *written in* **gothic letters** *in blue and black, long lines*, 22 *to a full page, by a Flemish-French scribe*, 4 *full-page miniatures surrounded by finely-painted borders, one with a solid background, ornamented with floreate and leafy scrolls, birds and animals ; the remainder with architectural borders in gold and colours, the subjects comprising* (1) *The Annunciation*, (2) *The Betrayal*, (3) *The Descent of the Holy Ghost*, (4) *Death attacking a pope and King* ; 28 *smaller miniatures of Saints, etc., delicately painted in gold and colours, and floreate borders, numerous smaller initials in gold and colours, bar ornaments, etc., binding of red velvet over oak boards* SAEC. XV

421A HORAE BEATAE MARIAE VIRGINIS, illuminated manuscript on vellum [French XVth Century], 160 *ll.* (225*mm. by* 155 *mm.*), *long lines*, 16 *to a page written in a bold* **gothic** *hand*, 14 *large arched miniatures surrounded by architectural borders and borders with solid backgrounds of geometrical design with flowers, etc. ; each page of the text having similar borders ;* 9 *small miniatures of Saints, etc., within borders, calendar written in red and black with miniatures depicting the occupations and signs for each month, numerous small initials, vellum* XV CENT.

*** The large miniatures represent (1) The Virgin Mary with a figure in adoration, (2) The Annunciation, (3) The Nativity, (4) The Angels appearing to the shepherds, (5) The Adoration of the Magi, (6) The Circumcision, (7) The Flight into Egypt, (8) The Coronation of the Virgin, (9) The same, (10) The Crucifixion, (11) The Descent of the Holy Ghost, (12) David Praying, (13) Job, (14) Death mounted with a spear.

421B HORAE DIUINE VIRGINIS MARIE secundum usum Romanum. Printed on vellum, *roman letter* (*A–M in eights*), *anatomical man and* 17 *full-page woodcuts finely coloured, the text within historiated borders, a few being coloured dark crimson velvet, on one cover a small silver group in relief*

*Parisiis, opera Egydii Hardouyn . . . et Germani Hardouyn* (*almanack*, 1518–32)

421C BREVIARIUM (cum Kalendario) Illuminated manuscript on vellum [French XVth Century], 290 *leaves* (127*mm. by* 89*mm.*), *written in a neat* **gothic** *hand, long lines*, 16 *to a page, one large arched miniature of David surrounded by a floriated border with two small miniatures with chequered backgrounds and the arms of St. Peter Apostle* (*Gules, two keys in saltire, Argent*), 6 *finely painted historiated initials*, 185 *borders ornamented with fruit and flowers* (*some of the borders slightly cut into*), *velvet* XV CENT.

*** Probably written for a Benedictine order. One of the smaller miniatures represents a jester, on a chequered background.

422 Speculum Missae, manuscript on vellum [English, ? XV Century], 52 *leaves, double columns*, 38 *lines to a column, headings and initials in red, early Cambridge stamped leather binding* (*badly damaged*) XV CENT.

*** On the first leaf is an inscription stating that it belonged to the monastery of St. Laurentius near Liège. The author appears to have been a Cardinal Hugo.

423 Passio Domini Nostri Ihesu Christi, illuminated manuscript on vellum (Dutch XV Century], **gothic letter**, 105 *leaves, long lines*, 16 *to a full page*, 4 *large initials finely painted in gold and colours, with borders of natural flowers, fruit, birds insects, etc.* ; *at the foot of several pages are delicately painted figures, grotesques, animals, flowers, fruit, jewels, etc., calf gilt consisting of a centre-piece of elaborate scroll-work with ornaments in the angles of similar design* ; *the back divided into five compartments each with a fleur-de-lis* (*rubbed*) XV CENT.

*** The second part of this manuscript consists of prayers, etc., in Dutch, written by another scribe of a somewhat later date

424 Commonplace Book, *with coloured drawings of plants, views, etc., old red morocco with clasp* *circa* 1850

425 Biblia Sacra Latina. Editio Vulgata, cum Prologis Sancti Hieronymi et Interpr. Hebr. Nom., manuscript on vellum [French XIII Century] 505 *leaves* (650*mm. by* 100*mm.*), *double columns of* 47 *lines, written in neat* **gothic** *characters on very thin vellum*, 84 *large painted initials in blue, pink, red and yellow, the designs consisting of floral and other scrolls and spirals*

LOT 425—*continued.*
*mostly terminating with grotesque animal heads, numerous pen letters in red and blue, headings in red, calf* XIII CENT.

*** At the end of the Apocalypse is written : "Ista biblia pertinet monasterio de bethleem prope louanium ordenis S. Augustin, canonicorum regularium quem legauit eidern quidam Curatus in Cortenakem nomine dominus Johannes Scolleken anno domini M.CCCCXIII. Requiescat in pace Animam."

426 SHARAKAN. Armenian Hymnal, Illuminated manuscript on vellum, 360 *leaves, long lines,* 24 *to a full page written in a neat hand,* 5 *full-page miniatures finely painted in gold and colours of the Resurrection, etc.,* 60 *smaller miniatures of scenes in the Garden of Eden, etc., numerous finely painted ornaments and borders, stamped calf binding (neatly rebacked), a painting of floral design on the fore edge* A.D. 1658

427 Sallustius, Crispus (Caius) Sallustii Bellum Catilinarium et Bellum Jugurthinum, Manuscript on fine vellum, 133 *ll.* (6½*in. by* 4½*in.*), *the first page decorated with an ornamental border of foliage and birds delicately painted in colours and gold, an initial letter with a small miniature of a woman holding a book, at the bottom of the page a coat-of-arms (rubbed) upheld by two small nude figures, another initial in gold and colours extending along the margins ; written in a fine Italian hand, original binding of leather over oak board, stamped, wants clasps* 8*vo.* XV CENT.

428 Cicero, M. Tullius. De Amicitia, Paradoxia, et de Senectute, Manuscript on vellum, 120 *ll.* (6¼*in. by* 7½*in.*), *long lines,* 20 *to a page, written in an Italian hand, illuminated initial with border surrounding the text of foliage in white on a background of red, blue and green, two illuminated initials painted in colours and gold, headings in red, vellum with ornamental border* 8*vo.* XV CENT.

*** An early owner has inscribed a facsimile of the colophon of Fust and Shoeffer's edition, 1465.

428A PERSIAN MANUSCRIPT. LIVES OF THE KINGS OF PERSIA, *in verse,* 180 *leaves* (5¾*in. by* 3¼*in.*), *double columns of* 15 *lines, the text within plain gold borders,* 64 *finely painted miniatures depicting various scenes, the first two pages finely decorated, headings in red on gold backgrounds, considerable textual ornamentation, lacquer binding in colours of a floral design A.H.* 1195 (*A.D.*1781)

428B Binding. Prayer Book (*Hebraice*), *binding of silver filigree work, consisting of a flower in the centre surrounded by an elaborate foliated design, clasps (wants title ; sold not subject to return)* [*circa* 1750]

## PLAYING CARDS.

429 ITALIAN MINCHIATE : Imperfect pack of 80 out of 97 cards, being 43 suit cards and 37 *atutti*, on the " Water " *atout* a maker's stamp indistinct ; on the " Balance " *atout*, the Tuscan duty mark ; figured backs ; symmetrical pattern with border of dots (80)

430 ITALIAN MINCHIATE : Imperfect pack of 80 out of 97 cards, being 44 suit cards and 36 *atutti*, on the 4 of Coins CARTE FINE ; figured backs, a shield with an eagle in it and AL MONDO, in colours (80)

431 ITALIAN MINCHIATE : Imperfect pack of 76 out of 97 cards, being 40 suit cards and 36 *atutti*, on the " Scorpion " *atout* the Tuscan duty mark ; on the " Ram " *atout*, the maker's stamp indistinct ; figured backs, a crowned shield of arms and PARAGONE in grey with a border of dots (76)

432 ITALIAN MINCHIATE : Four imperfect packs of 30, 18, 17, and 15, each out of 97 cards ; figured backs (4)

433 A SPANISH PACK of 48 cards, on the 4 of Cups " Por José Bau, Valencia," with original wrapper—CHINESE CARDS, duplicate packs of 30 Che-p'ai " paper tickets " for the game of *K'anhu* as played at Canton (3)

## QUARTO.

434 ILLUMINATED MS. Six vellum leaves (each $4\frac{1}{2}$*in. by* $3\frac{3}{8}$*in.*) from a Flemish Book of Hours of the XVth Century, *with arched miniatures within borders, finely executed in gold and colours, neatly mounted on* 3 *cards* XV CENT.

435 ILLUMINATED MS. Sixteen leaves of vellum (each $4\frac{1}{2}$*in. by* $3\frac{1}{4}$*in.*), from a Flemish Book of Hours of the XVth Century, 5 *of which have arched miniatures within borders,* 3 *have small square miniatures and three-quarter borders, and the remainder have ornamental initials and full borders, all finely executed in gold and colours, text written in lettres bâtardes of* 20 *long lines, neatly mounted in* 2 *frames, glazed* XV CENT.

436 THREE RAJPUT MINIATURES : A Combat between horse and foot soldiers, Krishna in a swing throne, and A Lady on a *madrisa, with floral and coloured borders* (3)

437 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, Illuminated manuscript on vellum [French XVth Century] 137 *leaves* (17*cm. by* 15*cm.*), *written in bold* gothic *characters*, 18 *long lines to a full page with* 7 *large arched miniatures and four small miniatures, almost every page of the text with a finely painted border, numerous initials finely painted on gold backgrounds, the calendar written in red, blue and gold, old French morocco, gilt back, g. e.* XV CENT.

Lardwick 46.

*** The arched miniatures depict: (1) The Annunciation, (2) The Nativity, (3) The Flight into Egypt, (4) The Coronation of the Virgin, (5) The Descent of the Holy Ghost, (6) David praying, (7) The Office of the Dead. The smaller square miniatures represent (1) St. John on the Isle of Patmos, (2) St. Luke, (3) St. Matthew, (4) St. Mark. The borders are of a delicate ivy leaf pattern with flowers, etc. Some of the miniatures have chequered backgrounds. The Calendar has twenty-four small square miniatures representing the Zodiacal sign and an occupation typical of each month.

438 Dante con l'espositione di M. Bernardino Daniello, *full-page engraving, old vellum* *Venetia, P. da Fino*, 1568

Davis & O 1 1

439 Mora (D.) Tre quesiti in dialogo sopra il fare batterie, fortificare una citta et ordinar battaglie quadrate, *Venetia*, 1567—Cicogna (M.) Il primo libro del trattato militare, *ib.*, 1567—Ferretti (F.) Della osservanza militare, *ib.* 1568, in 1 vol. *old calf, r. e.*

Pickering 17

440 Acosta (C.) Trattato della Historia, natura, et virtu delle Droghe medicinali et altri semplici rarissimi, *woodcuts, original vellum* *Venetia, F. Ziletti*, 1585

Quaritch 3 10

441 Zanchi (G. B. de) Del modo di Fortificar le Citta, *woodcut portrait of the author beneath title, woodcuts and historiated initials, Venetia*, 1560—Theti (C.) Discorsi di Fortificatione, *title defective, B*1 *wanting, Roma*, 1569—Cataneo (G.) Nuovo ragionamento del fabricare le fortezze, *woodcut diagrams, Brescia*, 1571—Ferretti (F.) Della osservanza militare, *folding plate, Venetia*, 1567, in 1 vol. *old vellum, etc.* (2)

Pickering 10

442 Caputi (G. B.) Canzonette spirituali a tre voci, 4 parts, *new boards* *Napoli, O. Beltrano*, 1640

Dobell 10

443 Breviarium, MS. ON VELLUM [ITALIAN XV. CENT.], *portion consisting of a roll* 12*ft. long and* 7*in. wide, neatly written in small* gothic *characters, long lines, with* 3 *miniatures* (3*in. by* 3¼*in.*), *finely painted and illuminated, depicting: I, David praying (mutilated); II, The three living and three dead men; III, Meeting of St. Joachim and St. Ann at the Golden Gate, numerous initials in gold and colours and considerable textual decoration* XV CENT.

Quaritch 5 15

444 BURTIUS (NICOLAUS) MUSICES OPUSCULUM, cum de fensione Guidonis Aretini, FIRST EDITION, **lit. goth.**, 29 *long lines to a page, woodcuts of musical notes, etc., vellum*
*Bonõie (Bologna), industria Ugonis de Rugeriis,* 1487

*** An extremely rare and early work upon music written in reply to Ramos de Pareja, a Spanish professor of music, who had attacked the system of Guido Aretino. It is probably the earliest example of the use of wood blocks for music printing [*Hain* *4145 ; *Proctor*, 6565].

445 EPISTOLAE GRAECAE [EDITIO ALDINA PRIMA]. Epistolae Basilii Magni Libanii Rhetoris. Chionis Platonici. Æschinis and Isocratis oratorum, Phalaridis Tyranni, Bruti Romani, Apollonii Tyanensis, Iuliani Apostatae, *Venetiis apud Aldum,* Epistolae diuersorum philosophorum, oratorum, Rhetorum sex and uiginti, 2 vol. in 1 [Colophon] *Venetiis apud Aldum mense Martio M.ID. cum priuilegio ut in caeteris* ; FINE PAPER
1499

*** Vellum, gilt line sides with conventional vases and design as corner pieces. Impressed in gilt on each cover are the ARMS OF POPE PAUL V, WHILE CARDINAL CAMILLE BORGHESE (Guigard, *Nouvel Armorial,* vol. I, p. 217).

446 Binding. Minadoi (John Thomas) The History of the Warres between, the Tvrkes and the Persians, translated into English by Abraham Hartwell, *black calf gilt consisting of a central floreated ornament powdered with dots, the remainder of the sides being covered with elaborate single line scrolls of geometrical design and foliated ornaments (slightly worn ; sold not subject to return)* *Imprinted by Iohn Wolfe,* 1595

447 BINDING. Il Valderrama Quadragesimale a Essercitii Spirituali . . . Composto Dal M. R. P. M. Pietro di Valderrama, *brown calf gilt with the arms of Pope Paul V within a border consisting of a bird within a foliated scroll, the device on the coat-of-arms and grotesques, etc., repeated in the angles, the back divided into four compartments each with an heraldic stamp (sold not subject to return)* *Venice,* 1609

448 BINDING. Della Vita virto miracoli e dell'instituto di S. Francesco di Paola, *frontispiece, brown calf gilt, with the arms of Pope Innocent XII (Antonio Pignatelli), consisting of elaborate geometrical scrolls forming compartments, filled with stamps of floral design, foliage, etc., the back similarly ornamented, the edges tooled (sold not subject to return)* *Rome,* 1698

449 Binding. Statuti del Sacro Monte della Pieta di Roma—Bolle, e privilegi del sacro Monte della Pieta di Roma, in 1 vol. *calf gilt with the arms of a cardinal in the centre surrounded by foliated ornaments (sold not subject to return)* *Rome,* 1714

450 Lace Books. Tagliente (G. A.) Lo presente libro insegna la vera arte delo Excellente scrivere de diuerse Varie sorte de litere, etc., *numerous plates of specimens of writing, initials, a full-page woodcut of various writing instruments, scissors, compasses, etc.* (27 *leaves only and several pages badly wormed*), *In Venetia per Francesco Rampazeto,* 1560 ; Ornamento delle belle et virtvose donne, *woodcut title, numerous plates of designs for lace, etc.* (28 *leaves only*) *absque nota* (*lot sold not subject to return*), in 1 vol. *red morocco gilt, the sides covered with interlacing scroll-work and flowers ; the back divided into six compartments with gilt ornaments* 1560

451 Champier (Symphorien) Memorabilium Divinorum Humanorumque Volumina Quattuor, **gothic letter**, *the first page with a woodcut border and a small woodcut of St. Peter and St. Paul holding up the handkerchief of St. Veronica, on the verso a full-page woodcut of the garden of Eden, a full page woodcut divided into* 6 *compartments illustrating the Creation* (*wants the last leaf, a blank* ?), *early stamped binding of leather consisting of a central panel adorned with three vertical bands of a conventional floral design enclosed within a broad border of Renascence ornaments, silk ties*
*Impressa Lugd. per Jacobum Mareschal,* 1517

452 Niger (Franciscus) Grammatica Breuis, *roman letter,* 233 *leaves only, long lines,* 24 *to a full page, musical notation, without staves* (*wants* 14 *leaves, a few leaves in MS. and the last* 10 *leaves defective and repaired ; sold not subject to return*), *rare, half morocco*
*Venezia, Theodor of Warzburg,* 1480

453 Gerson (Johannes) Tractatus de Symonia, de Probatione Spirituum ; de Erudicione Confessorum ; de Remediis contra recidiuum peccandi a confessoribus dandis, EDITIO PRIMA, **lit. goth.**, *long lines,* 27 *to a full page,* 30 *leaves, the last blank* [*Hain* *7707, *Proctor* 839, *Pellechet* 5229], *initials in red, vellum, rough edges,* RARE
*Absque ulla nota* [*Coloniae, Ulric Zel, type* 1, 146–]

454 Clavasio (Angelus Carletus de) Summa angelica de casibus conscientiae, **lit. goth.** (388 *leaves including all the blanks*), *double columns,* 55 *lines to a column rubricated* (*the margins of a few leaves repaired and some rust-stains slightly damaging a few words*), *vellum* *Chivasso, Jacobinus Suigus,* 1486

455 Perelle ( ) Livre de Paysages, très utiles pour apprendre à dessiner, 12 *plates including engraved title, new vellum*
*oblong. Paris, n. d.*

456 Regula delle suore de l'Ordine de Santa Clara, MS. ON VELLUM [ITALIAN XV CENTURY], 18 *leaves* (9¼*in. by* 6½*in.*) *written in* gothic *characters, double columns,* 29 *lines to a page, at the beginning is a large miniature within borders* (6¾*in. by* 5¼*in.*), *depicting St. Clara standing with arms outstretched and sheltering under her robes two groups of kneeling nuns, the borders composed of conventional flowers and elaborate pen work illuminated with gilt lines and dots, pen decorated initials in red and blue, the two first illuminated, oak boards covered modern red morocco, with clasps, preserved in a book box* XV CENT.

457 LACE-PATTERNS. Convivio delle Belle Donne, *title in red, within a woodcut border, followed by a leaf of letterpress dedication by Nicolo Zoppino and* 20 *leaves of designs of lace work, last leaf torn and mended, has small woodcut and colophon below in red and black, niger morocco*
*Vinegia per Nicolo d'Aristotile detto Zoppino, del mese d'Agosto,* 1533

458 Marineus (Lucius) Opusculi, *roman letter,* 27 *long lines to a page, some ll. wormed slightly, old half vellum*
[Colophon] *Impressum in civitate Burgitana a magistro Federico Basiliensi . . .* 1497

## FOLIO.

459 KALILAH WA DIMNAH: A collection of Fables. A Persian MS. *written between gilt cloud lines, within gold and coloured rules, and with ornamental gilt borders, on* 792 *pp. with* 75 *miniatures, four of which are full-page, dated* 1258 *A.H.*=1842 A.D., *Persian gold stamped binding with stamped leather doublures large folio*

460 HAFT PAIKAR, by Sheikh Nizami of Ganja, *written in Persian, double columns within gilt and coloured rules by Simmah of Kashmir, dated* 1208 *A.H.*=1793 *A.D., in stamped deer-hide binding folio*

460A PERSIAN MANUSCRIPT. Lives of the Kings of Persia in verse, 339 *ll.* (11¾*in. by* 7*in.*), *written in four columns of* 25 *lines, the text within floral borders,* 20 *large miniatures, finely painted, depicting various war-like scenes, headings in blue on gold grounds, native leather* XVII CENT.

461 PSALTERIUM DAVIDIS. Manuscript on vellum (172 *ll. and* 12 *ll. on paper,* 22¼*in. by* 15¾*in.*), *written in a large* gothic letter, *square musical notation on a stave of* 4 *lines, headings in red, at the beginning of the Psalms a large initial painted in gold and colours consisting of amorini, flowers, etc., other initials in colours, leather binding over oak boards with metal corner pieces*
ITALIAN XV CENT.

*** The Psalter ends on folio 118, after which follows the Hymnal.

462 ANTIPHONALE cum Notis Musicis manuscript on vellum [Italian early XVI Century], *finely painted initials, some with miniatures, a fine border (slightly rubbed), with grotesques, etc., and 3 other musical service books (596 leaves), uniformly bound in leather over oak boards with brass bosses* XVI CENT.

Lewine 6

463 Breviarium Secundum Usum Romanae Ecclesiae cum Kalendario, Illuminated manuscript on vellum [French XVth Century], 322 *leaves* ($10\frac{3}{4}$*in. by* $7\frac{1}{2}$*in.*), *double columns of* 38 *lines finely written in a* **gothic** *hand*, 12 *finely painted initials with small miniatures*, 50 *ornamental scroll initials, numerous smaller initials finely painted in gold and colours, calf, with Franciscan devices in gold in centres (rebacked and repaired)* XV CENT.

Lumitch 95

*** On the first leaf of the Calendar are the autographs of Philippe Desportes, the celebrated French poet of the Sixteenth Century, signed " Desportes " and " ex libris philippi portae." Before the Feast of the Immaculate Conception is the following rubric, " Incip. officium imaculate Conceptionis Virginis Me, editum P. reverendum prez dominum leonardum Nogardum Sacre theologie doctore."

464 MISSALE ad usum Romanum, a portion only, consisting of the first 20 leaves of a Sanctorale or Proper of Saints, MANUSCRIPT ON VELLUM [ILALIAN, EARLY XVTH CENTURY], 20 *leaves* ($12\frac{1}{4}$ *by* 9*in.*), *written in large* **gothic** *characters, in red and black, with musical notes, eleven large ornamental initials richly painted in gold and colours, the first enclosing a miniature of St. Andrew, with marginal elongations, contemporary Venetian binding of brown leather, blind tooled scroll borders enclosing a large cross worked in blind in a series of Arabic knots folio.* XV CENT.

Coupland 6 10

465 Thiennis de Vicentia (Caietanus de) Lectiones Egregii Artium et Medicinae, manuscript on paper, 57 *leaves, double columns of* 52 *lines written in a neat cursive hand, initials in red and blue with pen ornamentation, original wooden boards (rebacked)* *circa* 1450

Maggs

*** An interesting specimen of 15th Century learning, it being the full lectures delivered at the University of Padua by Thiennis, who was from 1422 to 1465 Professor of Physics. In the marginal notes reference is made to Paulus Venetus, an Augustine friar, who wrote on Physics, and was buried in the church of the Eremites in 1419. Another refers to Richardus Clientonus (Clinton), and Richardus Anglus (possibly Richard, Bishop of Armagh). There is also mention of Richard de Mediavilla (Middleton). On the fly-leaf are sketches of 15th Century helmets with doggerel Latin verses.

4

466 Bonaventura (St.) Forma Novitioram (Spanish Version), **gothic letter**, 166 *leaves, double columns,* 45 *lines to a column* (*the first leaf of the table in facsimile, several words damaged by wormholes and some leaves stained*), *old calf over oak boards* (*wants clasps*) [*Hain* 3509 ; *Copinger* 1147 ; *Proctor* 9541]

[Colophon] *Inpremidos en la muy noble cibdad de Seuilla per Meynardo ungut aleman y Stanislao polono companeros a XXVI dias del mes de junio año d Mill. CCCCXCVIj*

*** Rare. The date is incorrectly given by Hain as 1496.

467 Cora (Ambrosius de) Defensorium Ordinis Heremitarum S. Augustini, etc., 125 *leaves* (*wants one, a blank*), *long lines,* 34 *to a full page, on the first page an initial in gold and colours and at the foot a coat-of-arms* (*rubbed, a few marginal notes and the inner margins of some leaves wormed*), *vellum* [*Hain* *5684 ; *Proctor* 3933 ; *Pellechet* 3971]

*absque nota* [*Roma, Georgius Herolt,* 1482]

468 PORTOLANO. Illuminated manuscript on vellum of the XVIIth century, by an English geographer, displaying the Coasts of New France, Canada, New England, Maryland, Virginia, Carolina, Florida, etc., and the northern half of South America, also shewing the various Islands of the West Indies ; France, Portugal, Spain, Guinea, etc., *very well drawn and executed, coloured and heightened with gold, mounted on four oak boards, hinged and folded as a screen, measuring when outspread* 39 *by* 28 *inches* 1674

*** A MOST INTERESTING AND VALUABLE GEOGRAPHICAL MS. At foot appears the inscription "Made by Andrew Welch dwelling in Upper Shadwell at the Signe of the Platt neare Redcliffe, Anno, 1674."

469 Portolano. Manuscript Portolano on a single sheet of vellum (30*in. by* 16*in.*), on a wooden roller, displaying the coasts of North Africa and Spain, bearing the inscription "Franciscus liva fecit, immobile urbe messano anno 1613," *well drawn in colours, with several small pictures of castles, surmounted by their standards emblazoned*

470 Sardi (Pietro) Della Architettura Militare, *engraved title with portrait of the author and plates, old vellum*

*Venetia, appresso i Giunti,* 1639

471 Vanloo (C.) Recueil de differentes charges dessignée à Rome, 12 *plates including title, Paris, chez Huquier, n. d.*—Parrocel (C.) Recueil de differentes attitudes de Cavaliers et de Dragons, 12 *plates including title, ib., n. d.*—Bouchardon (E.) Apollon et les Muses, *engraved title and* 10 *plates, ib.,* 1739 ; and another. (4)

472 Trabaci (G. M.) Il secondo Libro de Ricercate et altri varii Capricci, *musical notation, title within a woodcut border, original vellum* *Napoli, G. G. Carlino*, 1615

473 Fabricii (P.) Delle Allusioni, imprese et emblemi sopra la Vita opere et attioni di Gregorio XIII Pontefici, THE ORIGINAL MANUSCRIPT, *occupying* 295 *pages* (11¼*in. by* 8¼*in.*), *with a large drawing of the author presenting his work to the Pope, and numerous large and small symbolical drawings, etc., original binding of red morocco gilt, with the arms of Pope Gregory XIII in centre of covers, his crest at the corners and repeated* 5 *times on back* (1588); together with a copy of the printed book, *in original vellum* (2)

474 Roberts (Lewis) The Marchants Mapp of Commerce, wherein the universall manner and matter of Trade is compendiously handled, *engraved title* (*slightly defective*), *portrait, and map, old calf* *for R. Mabbe*, 1638

475 Brant (Seabstian) Ship of Fools, 1570, Stultifera Nauis, qua omnium mortalium narratur stultitia . . . An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest, **black letter** *and roman, cut on title, numerous woodcuts* (*one letter slightly damaged by a rust stain*), *dark red morocco gilt, gilt back, g. e.*

[Colophon] *Imprinted at London in Paules Church yarde by Iohn Cawood, Printer to the Queenes Maiestie*, 1570

*** Fine Copy. In this edition the English free version of the "Ship of Fooles" is also made to follow the original Latin, the former in black and the latter in roman letter. The woodcut on p. 146 has an inscription on it.

476 Dante [La Divina Commedia coi commenti di Cristoforo Landino], 309 *leaves* (*wants the last leaf a blank*), *roman letter*, 2 *types, spirited Italian full-page outline woodcuts within arabesque borders in black and white* (4 *leaves inlaid, the margins of several leaves repaired,* 4 *leaves defective and repaired, several words corrected; sold not subject to return*), *calf, stamped in blind*

[Colophon] *Fine del Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta excellentissimo. Et impresso in Bressa per Boninum de Boninis di Raquxi a di ultimo di Mazo. M.CCCCLXXXVII*

*** A rare edition.

477 Dialogvs creaturarum moralisatus, 102 *leaves only* (*wants two blanks*), **gothic letter**, *long lines*, 34 *to a full page, the first page of the text within a fine woodcut border, numerous woodcuts throughout the text, printer's mark* (*one leaf torn slightly damaging the text and the margins of two leaves slightly injured ; a few of the woodcuts slightly stained*), *dark blue morocco, by Riviere* [*Proctor* *8920 ; *C A* *560] *Gouda, Gerardus Leev*, 1480

478 Gesta Romanorum, 142 *leaves only* (*wants the last leaf of the table and a blank*), **gothic letter**, *double columns*, 37 *lines to a column, the first page of the lext with a woodcut border, initials in red, large printer's device dark blue morocco by Riviere* [*Proctor* 8921 ; *C. A.* 823] *Gouda, G. Leev*, 1480

479 [SCHEDEL (HARTMAN)] Chronicon Nuremburgensis, Registrum huius operis libri cronicarum cū figuris et ymagibus ab initio mūdi, EDITIO PRIMA, *numerous woodcuts by Pleydenwurff and Wolgemut* (*a few wormholes slightly affecting a few words, a few leaves misplaced*), *russia* (*covers loose*), FINE COPY *Nuremberg, A. Koberger*, 1493

480 DUNN (Geo.) WOOLLEY PHOTOGRAPHS. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published Examples, with References to Proctor's Index, 500 photographs in 5 cloth cases (*only* 50 *sets issued*), *with printed list in narrow folio*, 1 *of the* 150 *copies issued* 1899–1905

481 Dunn (G.) Woolley Photographs, another set *ib.*

482 Dunn (G.) Woolley Photographs, another set *ib.*

483 Gerli (Agostino) Opuscoli, *engravings in the text of balloons, etc., boards, Parma*, 1785—Gaultier (G.) Ragiomento sopra la Prospettiva, *text in Italian and French, engraved titles and plates, ib.* 1758 ; etc. (3)

484 Sontuosa illuminazione della Cittadi Torino per l'augusto sporalizio delle reali maesta di Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa Principessa primogenita di Lorena, *text in Italian and French, plates, brown calf gilt with the Royal arms on sides, Torino*, 1737 ; etc. (2)

485 L'Hermite de Souliers (J. B.) Le Toscane Françoise contenant les éloges, et genéalogies des Princes, Seigneurs et Grands Capitaines du Pais de Toscane, *engraved title and engravings of arms, brown calf, with wax seal of Peruzzi arms inside front cover* *Arles*, 1658

Pickering

486 Walhausen (G. G. de) Art militaire à cheval, *engraved title and plates, some ll. stained, original vellum, Francfort,* 1616—Melzo (L.) Regole militari sopra il governo e servito particolare della Cavalleria, *folding plates, old vellum, Amersa,* 1611 (2) 1 16

Edwards

487 Dessins de Divers Ornemens et Moulures antiques et modernes, *engraved title and* 24 *plates, boards* *Paris, N. Langlois, n. d.* 3

Passed

488 Livre des Statuts et Ordonnances du très noble Ordre de l'Annonciade, *original vellum, with arms on sides, in gold of A. E. Doria, Marchese de Corie* *Turin,* 1667

Merton

489 Aron (Pietro) Toscanello, *musical notation and woodcut diagrams, wrappers* *Venetia, D. Nicolino,* 1562 1 6

Maggs

490 SIMPLICIUS. Commentaria in tres libros Aristotelis de anima, etc., *Graece, Aldine anchor on title and last leaf folio. Venetiis in aedibus Aldi, et Andreae Asulani soceri,* 1527 3 3

*** Old vellum boards. On the upper cover are emblazoned the ARMS OF A DOGE OF THE DONATO FAMILY. Bears a bookplate with the Morosini arms. Andrea Morosini wrote a life of the Doge Leonardo Donato.

Withdrawn

491 BINDING. Pair of wooden book-covers of XVth Century, Italian execution, *each measuring about* 15*in. by* 11*in., painted and gilded, leather back, panel on the upper cover contains a full-length portrait of a Saint holding a banneret with the left hand and a pen in his right, very finely executed, on a gilt ground; on lower cover appear* 7 *coats-of-arms and an inscription, borders to each cover of gold floral scrolls on coloured grounds, ornamental metal bosses at each corner, preserved in a glazed wooden frame* 1476

Polmsted

492 BINDING. The Works of the late learned divine Stephen Charnock, B.D., 2 vol. *brown morocco gilt, in the centre an escutcheon bearing quarterly,* 1 *and* 4 *France,* 2 *and* 3 *England, surmounted by a crown upheld by two winged figures, the remainder of the sides divided into compartments by elaborate geometrical scroll work, containing delicate sprays of foliage, flowers, lions, etc., and backgrounds of fleur-de-lis, dots, etc., gilt edges tooled (sold not subject to return)* *B. Griffin and T. Cockeril,* 1684 1 1

Edwards

493 Binding. Carazza (Carlo) Modo del dividere l'allvvioni da quello di Bartolo et de gli agrimensori diverso, *plates, etc., calf gilt, divided into compartments by elaborate painted scroll-work, two containing eight rayed stars, the remainder filled with a delicate gold tooled floral design, the flowers painted in silver, the back of similar workmanship, g. e. (sold not subject to return)* *Bologna. G. Rossi,* 1579 1 10

# The Property of a Gentleman.

## OCTAVO.

494 Binding. Gandier (Antonio) Introductio ad solidam Perfectionem, *calf gilt with the arms of the de Lopriac* (?) *family, the remainder of the sides and back powdered with fleur-de-lis* (*sold not subject to return*) *Paris*, 1643

495 Binding. Cinquante Pseaumes de David Mis en vers Francois, *calf gilt, the sides being entirely covered with elaborate floral ornaments, g. e.* *Paris*, 1680

496 Binding. Le Nouveau Testament, *calf gilt, the sides divided into compartments by elaborate geometrical scrolls, the intervening spaces being filled line ornaments* (*the back skilfully repaired, silver clasps, g. e. ; sold not subject to return*) *Amsterdam*, 1684

497 Binding. Petit Paroissien Illustré, *purple velvet, gilt clasps, gilt metal ornaments on the back with the word "mariage," the fore-edge with a small miniature painted in colours of a former owner, and below her monogram, Paris, Louis Janet, n. d.* (1860 ?)—Sursam Corda, Recueil de Prieres Usuelles, *celluloid with delicate gilt and silver ornaments, n. d.* (*lot sold not subject to return*) (2)

498 Binding. Silius, Italicus de Secundo Bello Punico, *calf gilt, central medallion with insignia and the initials "S. R.," the remaining space covered with a floral stamp, foliated corner pieces, gilt back, g. e., Amsterdam, G. Bleau*, 1631—Caius Suetonius Tranquillus, *calf gilt with a large central scroll work ornament and corner pieces, the back elaborately gilt, Amsterdam, tooled edges, I. Janson*, 1631 (*lot sold not subject to return*) (2)

499 KORAN. The Koran in Arabic, *illuminated manuscript on thin vellum* (140 *ll.* 4*in. by* 2¼*in.*), *written in minute characters, long lines*, 9 *to a full page, within gold lines, anwân on first page; illuminated headings*, TWO FULL-PAGE ILLUMINATED PAINTINGS OF THE TEMPLES AT MECCA AND MEDINA, *original native red morocco, mosaic binding with flap, enclosed in a new handsome massive Oriental brass cover, with quotations from the Koran and other ornaments, clasps, fitted in a blue morocco catch case, in fine state* SAEC. XVII ?

500 Binding. Novum Testamentum (Graece), *old French olive morocco, sides tooled with a circular ornament of sprays of leaves, enclosing a monogram and the "S barré" repeated, similar ornamentation at the angles and on the back, g. e., Lutetiæ, ex Off. R. Stephani* 1569 ; Le Nouveau Testament, *old French citron morocco, the back and sides elaborately tooled, g. e., Paris*, 1669—Psalterium Davidis, *dark brown morocco gilt, inside dentelles by Lortic, g. e., Paris*, 1555–9 (*lot sold not subject to return*) (3)

501 BINDING. Collier (Jeremy) Essays upon several Moral Subjects, *dark green English morocco gilt, large central gilt floreated ornament from which spring flowers of red inlays, the remainder of the sides divided into compartments by two-line fillets filled with rectangular ornaments of scroll-work, the back of similar design, the fore-edge adorned with lions, birds, butterflies and flowers, and the initials "K. D." (sold not subject to return)* *R. Sare*, 1697 — Pickering — 12 10

502 Somerville (William) The Chase, Poem with Hobbinol, or the Rural Games, *printed with Baskerville's types, contemporary Scotch calf, with rich gilt emblematic ornaments, by Scott, of Edinburgh, with his ticket, and a tablet of green morocco lettered in gold, "To Mr. Spence, the binding of this book respectfully presented by the binder," in cover* *R. Martin*, 1767 — Tregaskis — 14 .

503 BINDING. L'Office de la Semaine Sainte Imprimé Par le Commandement Du Roy, *red morocco gilt, in the centre the arms of Louis Constantin, Cardinal Rohan, the remainder of the sides covered with large foliated ornaments, the intervening spaces being filled with flowers, stars, etc., g. e. (sold not subject to return)* *Paris*, 1727 — Ford — 15 .

504 BINDING. Office de la Semaine Sainte Latin-francois . . . Pour la Maison de Monseigneur Le Duc d'Orleans, *red morocco gilt with the arms of the Duc d'Orléans, the back gilt and ornamented with fleur-de-lis, g. e. (sold not subject to return)* *Paris*, 1729 — Edwards — 6 10

505 BINDING. L'Office de la Semaine Sainte à l'usage de la Maison du Roy, *red morocco gilt with the arms of Louis XVth, gilt back, g. e. (sold not subject to return)* *Paris*, 1743 — do — 9 15

## QUARTO

506 Binding. Theses Ex Physica Universa, *red satin skilfully embroidered in silver thread and coloured silks; in the centre a large coat-of-arms consisting of a double-headed eagle bearing an escutcheon surmounted by a crown; above, a figure and a motto, "Archintea Laus," surrounded by a border of floral design (sold not subject to return)* *Placentiae* [1790] — Fox — 1 1

## FOLIO

507 HOMERUS OPERA OMNIA, *graecè*, 2 vol. EDITIO PRINCEPS, *printed in small Greek characters, long lines, 39 to a page, with signatures but no numeration. On the first page a large ornamental initial painted in gold on a decorative background, containing a miniature of Homer in colours, and a border along the inner margin in* — Fenner — 520 .

LOT 507—*continued.*

*colours, at the foot of the page is a coat-of-arms, az. three ears of corn vert, with a female figure and warrior as supporters, and Greek motto beneath. The arms with other supporters and a different motto are repeated in the second volume, together with a large figured initial and border, executed in similar style to the first, numerous other large initials occur throughout the two vols., painted in gold and colours, old English red morocco gilt, ornamental borders, gilt back, g. e.* [*Hain* 8772 ; *Proctor* 6194] *in two morocco slip cases*

[Colophon, *in Greek, Florence Bartolommeo di Libri for B. and N. Nerlius, 9 December,* 1488]

*** Fine copy of this excessively rare work. The Latin epistle of B. Nerlius is bound at the commencement of the second volume.

## The Property of a Gentleman.

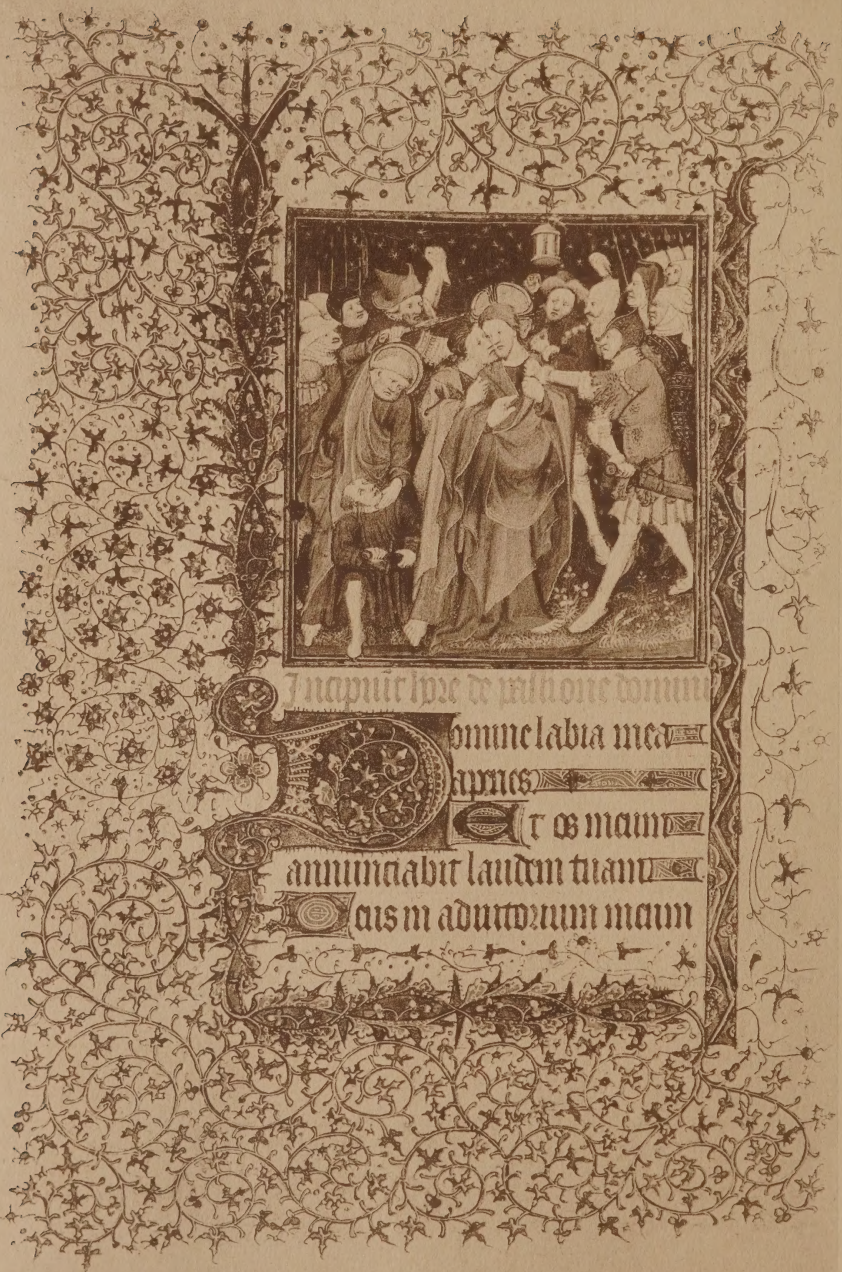
*From the collection of the late Henry Newnham Davis, Esq.*

### FOLIO.

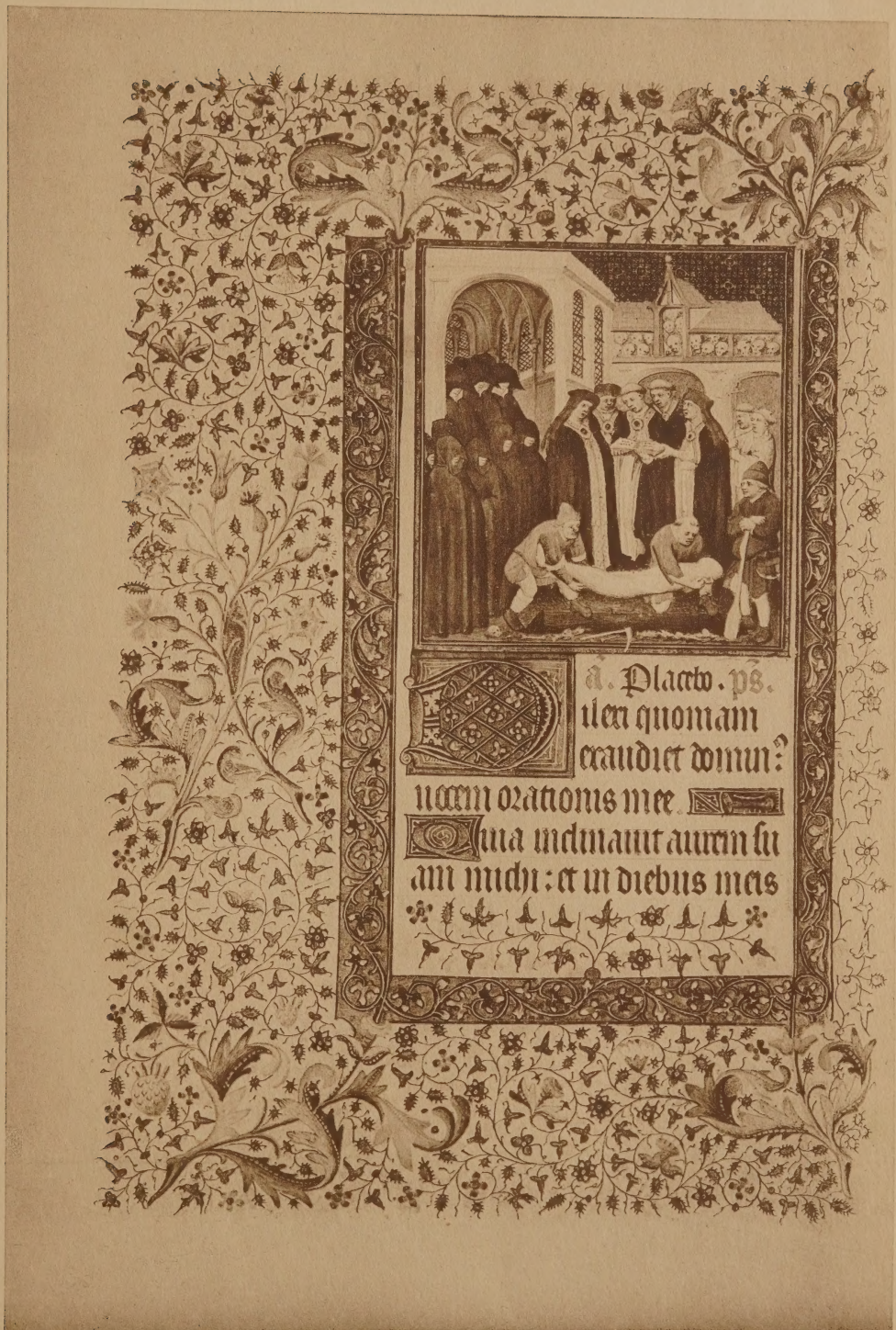
508 MEDIAEVAL GILT BINDING. PSALTERIUM DAVIDIS. Manuscript on vellum [French XIIth Century] *written in a bold* gothic *hand, 152 leaves (24cm. by 15cm.), long lines, 18 to a full page ; musical notation in pneums ; 7 large initials finely painted in red, green, blue and gold, other initials in red (some leaves wanting from the "vigilia mortuorum" at the end and the last two leaves defective,* ORIGINAL BINDING OF THICK OAK BOARDS, ONE SIDE COVERED WITH PLATES OF GILDED COPPER, *with a narrow sunk central panel with sides of a floral design, having a seated figure in high relief with right hand upraised, and in the left a book, at the head and feet small panels of dark blue enamel powdered with gold dots, on either side applied ivory figures each holding a scroll with the words "Joad" and "Davi" ; at the corners four square plaques, three with figures with heads in relief, the fourth with the Lion of St. Mark, in gilded copper on backgrounds of cloisonné enamel ; probably typifying the four Evangelists, the back covered with green velvet (clasps missing)* XII CENT.

*** A fine example of a "Byzantine" binding ; a term commonly applied to bindings of this kind though having no meaning as a geographical expression. One of the ivory figures is of a comparatively recent date ; with regard to the date of the other, opinion is divided. The plaque of St. Mark has been slightly damaged and repaired, otherwise the binding is in good preservation. BINDINGS OF THIS CHARACTER ARE EXCESSIVELY RARE.

[*See* FRONTISPIECE.]



LOT 508A.


Placebo. ps.
ilem quoniam
exaudiet dominus
uocem orationis mee
Qnia inclinauit aurem su
am mihi: et in diebus meis

LOT 508A.

## The Property of a Gentleman.

Withdrawn

FOLIO.

508A HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, MAGNIFICENTLY ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, EARLY XV CENTURY], 228 *leaves* (9½*in. by* 6¾*in.*), *written in large and clear* **gothic** *characters, 16 long lines to a page, Calendar written in gold, red and blue, with richly decorative initials and full borders, also 12 small circular miniatures depicting the Signs of the Zodiac; 24 square miniatures very finely executed, full floreated borders to every page, hundreds of large and small ornamental initials in burnished gold and colours and considerable textual decoration, old calf gilt, borders and frames of floreate scroll-work with centre and corner panels containing vase ornaments, g. e., formerly in the possession of Mgr. de Villeroi, Archbishop of Lyons* EARLY XV CENT.

*** A SUPERB EXAMPLE OF THE FINEST STYLE OF THE ILLUMINATOR'S ART OF THE BEST FRENCH SCHOOL OF THE FIRST HALF OF THE XVTH CENTURY. The condition is excellent in every respect and the margins are intact throughout The miniatures are painted in brilliant colours and gold and nearly all have richly diapered backgrounds. They represent: (1–4) The Four Evangelists, each with his attribute, (5) The Annunciation, (6) The Visitation, (7) The Nativity, (8) Angel appearing to the Shepherds, (9) Presentation in the Temple, (10) Flight into Egypt, (11) Coronation of the Virgin, (12) David praying, (13) Betrayal of Christ, (14) Christ before Pilate, (15) The Crowning with thorns, (16) The Crucifixion, (17) Christ bearing the Cross, (18) Descent from the Cross, (19) The Entombment, (20) Christ on the Cross, the two Maries at the foot, (21) Descent of the Holy Spirit, (22) Vigil of the Dead—a burial service, (23) The Blessed Virgin and Child with two Angels, (24) The Day of Judgment. The borders for the most part are composed of elaborate and minute pen-scroll work of conventional floreate pattern in various colours with ivy leaves in gold and colours, but sometimes a broader design has been used and occasionally grotesque animals and birds occur.

[*See* ILLUSTRATIONS.]

## The Property of E. Stainton, Esq.,

*Parham Court, Canterbury.*

OCTAVO.

509 HORAE B. M. V. cum Kalendario. Hore sacrosancte Virginis Marie scdm vsum Romanum, *title in red with printer's device above,* **lit. goth.**, 35 *long lines to a page, running titles in red, with* 18 *small woodcuts painted over in gold and colours, numerous*

Egerton 13

LOT 509—*continued.*

*small capitals painted in gold on coloured grounds, on a fly-leaf are emblazoned 5 coats-of-arms, and at end are 26 leaves of manuscript, prayers in Latin, written in a contemporary hand, beginning "Cest office ensuiuant se cõmence le premier samedi desaduens," vol. formerly in the possession of Michael Wodhull with his autograph signature on fly-leaf, modern pigskin extra, g. tooled e., by the Guild of Women Binders*

*narow 8vo* (5 $\frac{9}{16}$ *in. by* 2$\frac{3}{8}$ *in.*) *Paris, Thielman Kerver,* 1504

510 HORAE B. M. V. cum Kalendario, "Ces psentes heures a lusaige de Amiēs: tout au lōg sans reqre ont este faictes pour Simō vostre," lit. goth., 21 *long lines to a page, Pigouchet's woodcut device above title, 20 full-page woodcuts, and the anatomical man painted over in gold and colours, text within borders of woodcuts representing scenes from the Life of Christ and other scriptural subjects, Dances of Death, hunting and rural scenes, etc., several small cuts in the text, all neatly painted over, XVII Century binding of olive morocco gilt, finely tooled borders of a chain design, inner borders of small flowers, panels tooled with a design of leafy sprays, g. e.* (*skilfully repaired*)

*Paris, Philippe Pigouchet, n. d.*

511 BIBLIA SACRA LATINA, MANUSCRIPT ON VELLUM [ITALIAN XIIITH CENTURY] 369 *leaves* (6$\frac{1}{4}$*in. by* 4$\frac{1}{2}$*in.*) *written on thin vellum, in small* gothic *characters, double columns of* 54 *lines, with* 45 *painted, historiated initials and numerous pen decorated letters, the latter half of the Index is wanting and a number of decorative initials have been cut out, vellum, from the library of Wm. Morris*

*c.* 1260

512 Bassentin (Jaques) Paraphrase de l'Astrolabe, *woodcut diagrams and other illustrations, title stained, contemporary brown calf, tooled and gilt to a grotesque design of interlaced fillets, intervening spaces powdered with dots* (*slightly wormed*)*; sold, as a binding, not subject to return* *Lyon, Ian de Tournes,* 1555

513 Aristotle. La Phisica di Aristotile, tradotta di Greco in volgare Italiano per Antonio Bruccioli, *title within a woodcut border, text red ruled, contemporary brown morocco tooled and gilt to a Lyonese style, intervening spaces powdered with dots, lettered in centre of each cover, silk ties,* A FINE SPECIMEN IN SPLENDID CONDITION; *sold, as a binding, not subject to return*

*Venetia,* 1551

514 Arte del ben pēsare e cōtemplare la Passione del nostro Signor Jesu Christo con un singular Trattato dello imitar di Christo di nouo corretta e historiata, lit. goth., *double columns, large woodcut beneath title of the Entombment and several cuts in the text, old binding of smooth calf gilt, sides tooled with an elaborate design of conventional floral stems and leaves, g. tooled e.*

*Vinegia per Nicolo de Aristotele de Ferrara,* 1527

515 Celsus (A. C.) Medicinae libri VIII ; Quinti Sereni Liber de medicina, *italic letter, Aldine device on title page and at end, original Venetian olive morocco gilt, line borders, corner and centre ornaments, lettered on upper cover, " Cornelius Cels " and the name " Wolf de Giula "* *Venetiis in aedibus Aldi*, 1528

Maggs 1 10

516 Mazochius (Jacobus) Illustrium imagines, *woodcut medallion, heads of Emperors, Empresses, etc., borders and ornaments, original brown morocco, panelled sides tooled and gilt with floreate scrolls and ornaments, g. tooled e.* *Romae*, 1517

Merton 1 5

517 Macrobius. In somnium Scipionis lib. I ; Saturnaliorum, lib. VII, *brown calf gilt, sides consisting of panels tooled and gilt with black enamelled interlaced fillets and floral scrolls from a XVI Century Lyonese binding, back tooled and gilt in harmony, g. e. by F. Bedford, bookplate of Julian Marshall*
*Lugduni apud S. Gryphium*, 1542

Egerton 4 10

518 Athanasius Alexandrinus. Contra Gentiles lib. per Ambrosium monachum florentinum e greco in latinum traductus, MS. ON VELLUM [ITALIAN, XVth CENTURY], 105 *leaves* (9¼*in. by* 6*in.*), *written in roman characters, 26 long lines to a page, large illuminated initial at beginning with three quarter borders composed of interlaced white vine stems on pink, green and blue ground another initial, without borders, occurs half way through the volume, original Venetian binding of oak boards covered brown leather, tooled with a frame Arabic knots and central circles of the same, picked out with gilt dots, from the Library of Wm. Morris*
*c.* 1465

Quaritch 29

519 Candido (G.) Commentarii de i fatta d'Aquileia, *contemporary Italian black morocco tooled and gilt to a geometrical design, in the centre of each cover a flaming torch and the legend " Hoc virtutis opus," with bookplate of W. H. Corfield, preserved in Venetia*, 1543, *a lined book box*

Sod 7 10

*** THIS BINDING WAS SHEWN AT THE BURLINGTON FINE ARTS CLUB EXHIBITION IN 1891.

520 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [ITALIAN, XVTH CENTURY], 164 *leaves* (7½*in. by* 5*in.*), *written in red and black in neat* gothic *characters, 20 long lines to a page, with 10 oblong miniatures depicting the usual subjects painted in gold and colours, the first within full borders, with title heading and " Labia mea aperies," etc. written in gold, large initials below other miniatures with full borders, and 10 large initials with half borders ; initials and borders in the typical Italian style of the period, of interlaced white vine-stems on coloured grounds, numerous pen flourished capitals painted in gold or blue, modern dark red morocco, blind scroll borders* XV CENT.

Edwards 56

521 SILVER BOOK-COVERS. Gobel (S.) Frommer Christen Bekendes Hertz und Singender Mund, **lit. goth.**, *contemporary silver hinged covers of finely pierced scroll-work, 5 chased medallions on each side, with clasps, g. e.* *Nurnberg*, 1698

522 Binding. Cicero (M. T.) Epistolae ad Atticum, *imperfect at beginning, old brown calf tooled and gilt to a Lyonese pattern, enamelled in black, white, red and green, g. e., bookplate of W. H. Corfield, preserved in a book-box ; sold as a binding, not subject to return* *Venetiis, Aldus*, 1513

523 HORÆ in laudem Beatissimæ Virginis Mariae ad usum Romanum, *title in red within a woodcut border, several full-page engravings, text within ornamental borders, brown calf, with sides from a XVIth Century Lyonese binding, composed of a geometrical design of 2-line fillets interlaced, enamelled in dark green, blue and white, intervening spaces powdered with gilt dots, inlaid, and back tooled in uniform style, g. e. ; sold as a binding, not subject to return* *Lugd. apud M. Bonhomme*, 1552

524 Lucanus. De Bello civili libri decem, *contemporary brown morocco tooled and gilt to a Lyonese pattern, g. e., with bookplate of W. H. Corfield ; sold as a binding, not subject to return, preserved in a book-box* *Lugduni, S. Gryphium*, 1547

525 OPPIANUS. De Piscibus, Lib. V : Eiusdem de Venatione, lib. IV, *italic letter, red ruled, contemporary Venetian binding of brown morocco gilt, sides and back covered with tooled scroll-work interspersed with dots, oval centre pieces of a dark colour decorated with small trefoil ornaments, gilt tooled edges, in fine preservation ; sold as a binding, not subject to return* *Venetiis in aedibus Aldi*, 1517

*** THIS VOLUME WAS SHEWN AT THE BINDINGS EXHIBITION OF THE BURLINGTON FINE ARTS CLUB, 1891.

526 BINDING. Rhetoricorum ad C. Herennium lib. IIII ; M. T. Ciceronis de Inventione lib. II, etc., *contemporary Venetian dark brown morocco gilt, borders of vine stems and leaves, in the centre of each cover a medallion ornament containing a negro's head (rebacked) ; sold as a binding, not subject to return* *Venetiis in aedibus Aldi*, 1521

527 BINDING. Scriptores de re rustica cum enarrationibus, indicibus, etc., second Aldine edition, *contemporary Venetian dark brown morocco gilt, scroll frames, central circular ornament containing on upper cover the title " M. Cato de re rust," and on lower the initials L. T.; g. e. tooled with Arabic knots ; sold as a binding, not subject to return* *Venetiis in œdibus Aldi*, 1533

528 HORÆ in laudem Beatiss, semper Virg. Mariae secundum usum Curiæ Romanæ, *roman letter, running titles in red, 9 woodcut engravings in outline (4 of which are coloured), text within ornamental woodcut borders (some coloured) wanting title-page and 6 other leaves; sold not subject to return, polished brown calf extra, by Gruel,* VERY RARE

[*Paris, for Geofroy Tory de Bourges,* 1525]

529 PSALTERIUM, ILLUMINATED MS. ON VELLUM [ENGLISH, XIVTH CENTURY], 220 *leaves* (4 $\frac{3}{16}$*in. by* 3*in.*) *written in small* gothic *characters,* 14 *long lines to a page, decorated with several ornamental and historiated initials with elongations forming borders, birds, animals and grotesques introduced, finely painted in brilliant colours and richly illuminated, numerous smaller capitals in blue or gold, with elaborate pen-flourishes, old red velvet (worn)* XIV CENT.

530 Breviarium Romanum, MS. ON VELLUM [FRENCH, XIVth CENTURY], 348 *leaves* (6$\frac{3}{8}$*in. by* 4$\frac{1}{2}$*in.*) *written in small* gothic *characters, in double columns of* 28 *lines, imperfect at beginning and end, with* 3 *finely executed historiated initial letters and borders of stem work with ivy leaf terminals, painted in gold and colours, numerous pen decorated capitals in gold and blue, mordern marbled calf gilt, back loose* *c.* 1360

531 Breviarium, MS. ON VELLUM [ITALIAN, XIVTH CENTURY], *portion only,* 63 *leaves* (5$\frac{7}{8}$*in. by* 4$\frac{1}{4}$*in.*), *written in small* gothic *characters, in double columns of* 34 *lines, on first leaf is painted a miniature in the form of a triptych, the Madonna and Child in centre, a Saint on either side, below are* 3 *coats-of-arms, at beginning is a small square miniature of a Saint, the paintings are of rough execution, covers of thick bevelled oak boards, inlaid with ivory strips to a geometrical design, a coat-of-arms in centre of each cover also inlaid in ivory, leather and metal clasp* XIV CENT.

532 Binding. Cicero (M. T.) Rhetoricorum ad C. Herennium lib. IIII; De inventione, etc., *italic letter, Aldine device on title page and at end, original Venetian binding of brown morocco gilt, line frames, small ornaments at corners, and stamp of "Fortune" in centre of covers, lettered on upper cover "Tul. de Ora," and initials "P.M."; sold as a binding not subject to return*

*Venetiis in aedibus Aldi,* 1521

## QUARTO.

533 Caninius (Angelus) Institutiones linguae Syriacæ, Assyriacae atque Thalmudicæ, *original brown morocco gilt, line borders and frames with a medallion head of Moses in centre of upper cover, and a Hebrew inscription on lower, g. e., sold as a binding not subject to return* *Parisiis, apud C. Stephanum,* 1553

534 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FLEMISH, XVTH CENTURY], 130 *leaves* (8*in. by* 5¾*in.*), *written in* gothic *characters*, 13 *long lines to a page, richly decorated with* 11 *large arched miniatures very finely executed, representing* (1) *St. John the Evangelist*, (2) *The Annunciation with a small oblong miniature in border below depicting the Blessed Virgin spinning*, (3) *Crucifixion*, (4) *Offerings of the Magi*, (5) *Presentation in the Temple*, (6) *Service of the Dead*, (7) *St. Mary Magdalen*, (8) *St. Catherine*, (9) *St. Margaret*, (10) *St. Apollonia*, (11) *St. Avoice, all within full borders composed of natural flowers and foliage and fruit, with delicate pen tendrils and ivy leaves, all the other pages throughout the volume have three-quarter borders in similar style, all richly and lavishly illuminated, hundreds of capitals in gold on pen-flourished coloured grounds, Calendar written in red, blue and gold, a few borders rubbed slightly, otherwise in excellent condition throughout, modern brown calf, blind stamped antique style* XV CENT.

535 PSALTERIUM DAVIDIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [ITALIAN, LATE XVTH CENTURY], 212 *leaves* (7 9/16*in. by* 5½*in.*), *written in romano-gothic characters*, 19 *long lines to a page, running titles in red, begins, after the Calendar, with a large ornamental initial painted in gold and colours containing a miniature of David Praying, full borders to this page of conventional flowers, with Amorini and birds, at foot a coat-of-arms within a laurel wreath, intervening spaces filled with pen scrolls and flourishes, a few large ornamental initials occur with partial borders, numerous smaller capitals in blue or gold with pen flourishes, old dark red morocco gilt, small coat-of-arms stamped in* 4 *panels on back* XV CENT.

## FOLIO.

536 Vegius (Mafeus) De Verborum significatione Liber, MS. ON VELLUM [ITALIAN XVTH CENTURY], 89 *leaves* (11½*in. by* 8¼*in.*), *written in clear and bold roman characters*, 36 *long lines to a page, the first page is decorated with an ornamental initial and half border painted in the typical Italian style of interlaced white vine stems on green, gold and red grounds, several other smaller capitals in similar style occur, slightly wormed at beginning otherwise in fine preservation, with broad margins, straight grain marone morocco, antique style* (*Phillipps MS.* 7453) XV CENT.

537 DEMOSTHENES. Orationes, cum Libanii argumentis et Vita per Libanium et per Plutarchum, Græcè, SECOND ALDINE EDITION, *original Venetian binding of brown morocco gilt, upper cover richly tooled with scroll border and centre cartouche with "Demosthenes," lower cover has similar border and grotesque*

LOT 537—*continued.*
*interlaced diamond ornament and fleurons, g. e., in splendid condition save for the fact that an Aldine anchor has been stamped over the centre ornaments ; sold as a binding not subject to return*
*Venetiis in aedib. Aldi*, 1504

538 CATHERINA DA SIENA. Libro della Divina Providentia, *roman letter, double columns, 40 lines to a page, without marks, original oak boards, covered brown leather, blind tooled roll frames, centre diamond ornament of rolls, metal bosses and clasps*
*absque nota* [*Bologna, Baldassare Azzoguidi, c.* 1475]

539 MONSTRELET (ENGUERRAN DE), Ensuyuāt froissart : nagueres imprime a paris des croniques de france : dāgleterre : descosse : despaigne : de bretaigne : de gascongne : de flandres : et lieux circonuoisins. Auecqs les grandes croniques des roys de france Loys xi. de ce nom, etc. [avec le continuation], 3 vol. *lettres bâtardes, double columns of 44 lines, fine full-page outline woodcut of SS. Denis & Remy surrounded by the arms of the various provinces of France, a large cut of 5 scribes on reverse of 2 titles, device of M. le Noir in 2 plates, and one of J. Petit, numerous ornamental criblée initials, original binding of calf, gold and blind line frames on sides, with fleur-de-lis at angles and ornamental centre block : the backs covered with Grolieresque ornament in gold (repaired), dull g. e., in a slip case*
*sm. folio. Paris, J. Petit & M. le Noir*, 1512

*** A very fine copy of the 3rd issue of Monstrelet's Chronicles, the first and second editions having been printed by Verard.

540 Missale Pataviensis, cum additionibus, **lit. goth.**, *double columns, printed in red and black, square musical notation, full-page woodcut on reverse of title, the Canon printed on vellum (7 ll.) with a full-page woodcut of the Crucifixion, and a smaller cut of a priest saying Mass, the 3 cuts coloured by a contemporary hand, original oak boards covered leather, borders of small panel stamps in blind and centre panel stamp in dull gold, clasps*
*Panonie, G. Winterburger*, 1512

541 Casali (Ubertinus de) Arbor vitae crucifixae Jesu, *roman letter, double columns of 58 lines, red painted capitals, rubricated original wooden boards covered stamped leather, from the libraries of Thomas Dick Lauder, with bookplate, and of William Morris (wormed),* [*Hain* 4551 ; *Proctor* 4816]
*Venetiis per Andream de Bonettis de Papia*, 1485

542 Suetonius. Commentationes conditae a Philippo Beroaldo in Suetonium ; Vita per P. Beroaldum, etc., *roman letter, numerous fine woodcuts, coloured by a contemporary hand, original wooden boards covered stamped pigskin, clasps*
*Venetiis Philippum Pincium*, 1510

543 Cicero (M. T.) De oratore, etc., cum commentario Omniboni Leoniceni, *roman letter, two sizes, commentary 56–57 lines to a full page, original wooden boards half covered stamped leather, 4 clasps, from the libraries of J. E. Millard and Wm. Morris* [*Hain* 5108 ; *Proctor* 4764]

*Venetiis, per Thomam de Blavis*, 1488

544 Manetti (L.) Oratio in Laureatione Leonardi Aretini, MS. ON VELLUM [ITALIAN, XVTH CENTURY], 186 *leaves* (9½*in. by* 6¾*in.*), *written in clear roman characters, 26 long lines to a page, begins with a large ornamental initial and half border, painted in the typical Venetian style of decoration of interlaced vine-stems, other smaller initials in same style occur, in excellent condition, original Venetian binding of oak boards covered leather, stamped with Arabic knots, clasps* XV CENT.

545 BINDING. Galeni omnia opera, *title within a border of woodcuts, contemporary dark olive morocco gilt, scroll and line borders in a grolieresque style, with a fleur-de-lis at each corner, in the centre of each cover is stamped the so-called Canevari device of Apollo driving his chariot, surrounded by a Greek inscription ; above the device appears the lettering Galeni Tomus I (skilfully repaired) ; sold as a binding, not subject to return*

*Venetiis apud hæredes Iuntae*, 1541

546 ETYMOLOGICON MAGNUM, Graecè, *in Greek characters, double columns of 50 lines, capitals, ornamental head pieces and printer's devices in red, ruled in red throughout,* FINE LARGE COPY, *XVIth Century binding of brown calf gilt, scroll frames and centre medallion ornament* [*Hain* 669 ; *Proctor* 5644]

*Venice, Z. Kallierges*, 1499

*** The first work issued by Kallierges and probably the finest production of any Greek Press in the XVth Century.

547 ISIDORUS HISPALENSIS. ETYMOLOGIARUM LIBRI XX, *semi-gothic characters, double columns of 51 lines, without marks, woodcut diagrams, capitals painted in red and blue, original oak boards covered leather, with a large panel within scroll borders, of small square stamps of birds, animals, etc. (rebacked)* [*Hain* 9720 ; *Proctor* 227] *absque ulla nota* [*Strassburg, J. Menthelin, n. d.*]

548 BIBLE [FRENCH] LA SAINTE BIBLE, *roman letter, red ruled, title in gold letters, numerous woodcuts, contemporary binding of dark brown morocco gilt, large central ornament of a grolieresque pattern decorated with dots, corner Lyonese ornaments, intervening spaces powdered with small trefoils, back tooled with floral scrolls, powdered with dots, doublures tooled and gilt to a grolieresque pattern on a ground of gilt dots, g. tooled edges (repaired) ; sold as a binding, not subject to return*

*Lyon, Ian de Tournes*, 1553

549 FROISSART (JEHAN) LE PREMIER (SECOND, TIERS, QUART) VOLUME DES CRONIQUES de france, dangleterre, descoce, despaigne, de bretaigne, de gascongne, de flandres et lieux circonuoisins, 4 vol. in 3, *lettres batardes, red ruled, grotesque initial on titles (the first slightly cropped), woodcut devices of Verard and Eustace, brown calf gilt, first 2 vol. elaborately tooled to a Lyonese pattern, final volume has line borders only, backs fully gilt, g. tooled edges,* FINE COPY

*Paris, pour Anthoine verard et Guillaume eustace,* 1514

Ivanitch 45.

550 Livius (Titus) Decades, *roman letter, numerous fine woodcuts, MS. interlinear and marginal notes, original binding of stamped pigskin, large coat-of-arms of a Pope painted in colours inside front cover* *Venetiis per J. ac B. Vercellenses,* 1506

Leighton 2 10

551 LIVIUS (TITUS) Historiarum libri, *roman letter, a few small holes occur, XVIth Century Italian binding of dark red morocco gilt, entirely covered with an elaborately tooled design of interlaced fillets, intervening spaces filled with dots, stars and other small ornaments, stamp of the Madonna and Child in centre of covers (skilfully repaired); sold as a binding, not subject to return*

*absque nota, Preface dated* 1505

Ferin 5 5

552 ANTIPHONARIUM, MS. ON VELLUM [FRENCH, XIVTH CENTURY], 182 *leaves* (13½*in. by* 10¼*in.*), *written in large* gothic *characters, 8 lines to a page, musical notation on every page, red staves, 6 large ornamental initials in gold and colours with strap elongations and trefoil terminals, grotesques introduced, numerous capitals in red or blue with elaborate pen decorations, XVIth Century, German binding of stamped pigskin* XIV CENT.

Cockerell 5 15

£5976. 11.

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